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5255
Crennes aux Grâces

RE CUEIL

de Morceaux pour Guitare seule

Contenant

10 Pétudes, 6 Contredanses quadrillées avec les figures
6 Valses et 3 Chœurs connus, avec Variations.

(Le tout soigneusement doigté.)

PAR

Ferdinando Carulli.

Opera 93.

Prix 6^r

6/6

A Paris,

Chez J. FREY, Artiste de l'Académie Royale de Musique, Éditeur de Musique et Succ^{eur}
de M.M. Chérubini, Kreutzer et Comp^{te} maintenant Place des Victoires, N^o 8.



N. B. Les notes avec une double queue doivent se pincer avec le pouce de la main droite.

Les chiffres indiquent les doigts de la main gauche. (1) l'index, (2) le médium, (3) l'annulaire, (4) le petit doigt. Le (0) indique les cordes à vide et ce signe * indique le pouce qui doit prendre la sixième corde par derrière le manche c'est à dire du côté opposé aux autres doigts.

Dix Préludes

Dans les tons les plus usités sur la Guitare.

N° 1.
en Ut.

ad libitum.

N° 2.
en Sol.

ad libitum.

N° 3.
en Re.

ad lib:

Nº 4.
en La.

ad libitum.

Nº 5.
en Mi.

ad libitum.

Nº 6.
en Fa.

ad libitum.

Nº 7.
en La Mineur.

ad libitum.

N° 8.
en Mi Mineur.

ad libitum.

Musical score for No. 8 in E minor, ad libitum. The score consists of three staves. The first staff has a '2 4' marking above it. The second and third staves contain complex melodic lines with numerous fingering numbers (1-5) indicating fingerings for the notes.

N° 9.
en Re Mineur.

ad libitum.

Musical score for No. 9 in D minor, ad libitum. The score consists of three staves. The first staff has a '4 2 4' marking above it. The second and third staves contain complex melodic lines with numerous fingering numbers (1-5) indicating fingerings for the notes.

N° 10.
en Sol Mineur.

ad libitum.

Musical score for No. 10 in G minor, ad libitum. The score consists of three staves. The first staff has a '5^e touche.' marking below it. The second staff has a 'barré' marking above it and a '5^e touche' marking below it. The third staff has a '5^e touche' marking below it. The music includes complex melodic lines with numerous fingering numbers (1-5) and slurs.

Six Contre-dances.

N° 1. LA JOLIE.

Musical score for 'LA JOLIE' in 2/4 time, marked *mf*. It consists of four staves of music. The first staff is the melody, followed by three accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several '4' markings above the first staff, likely indicating fingerings or counts. The piece concludes with a double bar line and a repeat sign.

FIGURE.

- | | |
|------------------------------|----------------------------------|
| Chaine anglaise entière. | Demie queue de Chat. |
| Balancez à vos Dames. | Demie chaine Anglaise. |
| Un tour de mains. | Contre partie pour les 4 autres. |
| La Chaine des Dames entière. | |

N° 2. LA BELLE.

Musical score for 'LA BELLE' in 6/8 time, marked *mf*. It consists of three staves of music. The first staff is the melody, followed by two accompaniment staves. The score includes various musical notations such as notes, rests, and dynamic markings. There are several '2', '4', and '3' markings above the staves, likely indicating fingerings or counts. The piece concludes with a double bar line and a repeat sign.

FIGURE.

- | | |
|-------------------------------|-----------------------|
| En avant deux. | A vos places. |
| Chassez à droite et à gauche. | Balancez à vos Dames. |
| Traversez. | Tour de mains. |
| Chassez à droite et à gauche. | Contre partie, etc. |

N. 5.
LA PACIFIQUE.

Musical score for 'LA PACIFIQUE' in 6/8 time, marked *mf*. The score consists of four staves. The first staff is the treble clef with a key signature of one sharp (F#). The second and third staves are the bass clef. The fourth staff is the bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. A handwritten number '62' is visible at the top right. The word 'fin.' appears at the end of the second staff.

FIGURE.

Chassez croisez quatre Rigaudon.	Chassez à droite et à gauche.
Déchassez Rigaudon.	Retournez à vos places.
En avant deux.	Balancer à vos Dames et un tour de mains.
Chassez à droite et à gauche.	Contre partie pour les Six autres.
Traversez.	

N. 6.
LA FIERE.

Musical score for 'LA FIERE' in 2/4 time, marked *mf*. The score consists of four staves. The first staff is the treble clef with a key signature of one sharp (F#). The second and third staves are the bass clef. The fourth staff is the bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and fingerings. The word 'fin.' appears at the end of the second staff.

FIGURE.

Chassez croisez huit.	A votre Dame.
Déchassez idem.	Tour de mains.
En avant deux.	Figurez sur les côtés.
En arrière.	Changez de Dame
Traversez.	En avant huit.
Chassez déchassez.	A vos Dames.

Six Wakes.

Nº 1.

First system of musical notation for 'Nº 1.' in 5/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with various fingerings (0, 4, 3, 2, 1, 2, 3) and dynamics markings 'mf' and 'sf'. A double bar line with repeat dots is present. The system concludes with a 'fin' marking.

Trio.

Trio section of 'Nº 1.' in 5/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with various fingerings (4, 2, 2, 2, 3, 5, 4, 2, 1, 2, 5) and dynamics markings 'F' and 'mf'. A double bar line with repeat dots is present. The section concludes with a 'D.C. la Walse.' marking.

Nº 2.

First system of musical notation for 'Nº 2.' in 5/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with various fingerings (4, 0, 0, 3, 0, 5) and dynamics markings 'mf'. A double bar line with repeat dots is present.

fin. Trio.

Trio section of 'Nº 2.' in 5/4 time. It features a treble clef and a key signature of one sharp (F#). The notation includes a melody line with various fingerings (1, 4, 0, 3, 1, 2, 1, 5, 2, 2, 4) and dynamics markings 'mf'. A double bar line with repeat dots is present. The section concludes with a 'D.C. la Walse.' marking.

N° 5. *mF*

mF

3^e touche ——— 5^e touche

mF

N° 4. *mF*

fin. Trio. *mF* *sf* *sf*

sf *sf* *F*

Nº 5.

Handwritten: 65

Handwritten: 9

Nº 6.

Handwritten: 6

Nº 7.

Handwritten: 7

Nº 8.

Handwritten: 8

5^e touche

D. C. la Walse.

66
Trois Thèmes connus, Variés.

HIMNE ALLEMAND.

N^o 1.
Larghetto.

1^{re} Varia:

2^e Varia.

62

5^a Varia: *F*

4^a Varia: *P* *Plus lent*

con espress:

This may also be varied by Castro etc
AIR FRANÇAIS.

Nº 2.
 ~~~~~  
 Andante.

**1.º Varia:**

2<sup>e</sup> Varia:

3<sup>e</sup> Varia:

la basse se pince seulement avec le pouce de la main droite.



27 41

3<sup>e</sup> Varia:

Musical score for the 3<sup>e</sup> variation, consisting of five staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and accents. The piece concludes with a double bar line and repeat dots.

Plus lent.

4<sup>e</sup> Varia:

Musical score for the 4<sup>e</sup> variation, consisting of five staves of music in G major and 3/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth-note patterns with various fingering numbers (1, 2, 3, 4, 5) and accents. The piece concludes with a double bar line and repeat dots.

12 72

Plus vite.

6<sup>e</sup> Varia:

LE GENTIL HOUSSARD HONGROIS.

N<sup>o</sup> 3.

Andante.

This has also been varied by Carcassi,  
 in his Op. 8. but variations in the same style  
 but I can not say if it is variations are infinite  
 I suppose there are either Carcassi or Carcassi  
 see his opera 29

1<sup>re</sup> Varia:

2<sup>e</sup> Varia:

3<sup>e</sup> Varia:

4. Varia:

les notes de la basse se pincent seulement avec le pouce de la main droite,

5. Varia:

6. Varia:

07 75