

Trois
AIRS VARIÉS
Pour l'Alto.

Parmi lesquels se trouve celui Toto Carabo.

DÉDIÉS

à Mons.^r Dalings,

PAR J. B. CARTIER

De la Chapelle de S. M. et de l'Académie Impériale de Musique.

Prix 4^f. 50^c.

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à la Flûte Enchantée.

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28/08/1564

VARIATIONS POUR L'ALTO

Par J. B. Cartier.

Andante

N.º I.

1^{ere} Var.

2^e Var.

3^e Var.

4^e Var.

4

5^e Var.

6^e Var.

6 Allegro. TOTO CARABO.

N° 2

1^{ere} Var.

2^e Var.

3^e Var.

poco Adagio

4^e Var.

Allegro

5^e Var.
plus vite

6^e Var.

7^e Var.

8^e Var.

445

8

Andante

N° 3

1^{ere} Var.

2^e Var.

A musical staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, with various fingerings indicated by numbers 1, 2, 3, and 4. There are also some slurs and a plus sign (+) above a group of notes.

3^e Var.
un peu vite

A musical staff in treble clef with a key signature of one sharp (F#). It begins with the text "3^e Var." and "un peu vite". The music consists of eighth and sixteenth notes with various fingerings and trills (tr).

A musical staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern with trills (tr) and slurs.

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4^e Var.

A musical staff in treble clef with a key signature of one sharp (F#). It begins with the text "4^e Var.". The music consists of eighth and sixteenth notes with various fingerings and trills (tr).

A musical staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern with trills (tr) and slurs.

A musical staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern with trills (tr) and slurs.

A musical staff in treble clef with a key signature of one sharp (F#). It continues the rhythmic pattern with trills (tr) and slurs.

10
5^e Var.

6^e Var.

Fin.

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