

DEUX ÉLÉGIES

Handwritten signature

à M^e W. Krüger.

N^o 1.

PLAINTE!

OP. 17.

PRIX: 5 F.

(12½ Sgr.)

à M^e F. Planté.

N^o 2.

PARTIE!

OP. 18.

PRIX: 5 F.

(15 Sgr.)



DU MÊME AUTEUR.

- Une Revue à Prague.
- Le Printemps Valse.
- Un Rêve en Mer
- Scherzo-Caprice ...
- La Corbeille de fleurs

DU MÊME AUTEUR.

- Mazurka de Salon.
- Le Russeau
- Un Bal en rêve
- Polka de Concert ..
- Ballade

COMPOSÉES POUR PIANO

PAR

TERESA CARREÑO

Paris, AU MÊNESTREL, 2^{bis} rue Vivienne, HEUGEL et C^{ie} Edit^{rs}
des Solfèges et Méthodes du Conservatoire.

Berlin, Dépôt, Fürstner, Französische strasse 48

Propriété pour tous les pays





PARTIE!


2^e ÉLÉGIE

PAR

TERESA CARREÑO

Op. 18.

à M^l W. KRUGER.

Andante maestoso, quasi adagio 76 = 



PIANO.

pp

Misterioso e legatissimo il basso.

Cresc. *f* *Più f* *Di - mi - - nuen - - do* *Poco rit.*

Più mosso 48 = .

pp

Dolce ma ben sentito.

Ped. * *Ped.* * *Ped.* * *Ped.*

Dolente. *Molto espress poco rit e dim.*

Ped. * *Ped.* *

a Tempo. *Ben agitazione.*

Crescendo. *Diminuendo calmandosi.* *p*

Ped * Ped *

Tranquillo.

Espress. *pp*

Misterioso.

Dim. *f* *Cresc*

Molto espressivo. 3 4 5

Dim.

Ped * Ped *

ten. *ten.* *ten.*

f *f* *sf* *p*

Dim.

4

p *Con duolo.* *Dolce.*

Ped. * Ped. *

Appassionato. *Cresc.*

Ped. * Ped. *

Largamente.

f *Subito P*

Ped. * Ped. * Ped. *

poco a poco crescendo. *Delicatamente* *Pesante.*

f *Cresc.* *ff con trasporto.*

f p *p*
delicato. *poco a poco accelerando e crescendo.*

This system shows the first two staves of a piano piece. The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth notes. The dynamic starts at *f p* and then *p*. The instruction *delicato.* is written under the first staff, and *poco a poco accelerando e crescendo.* is written under the second staff.

Sempre crescendo. *ff*

This system continues the piece. The right hand features a more active melodic line with sixteenth notes. The instruction *Sempre crescendo.* is written across the middle of the system, and the dynamic *ff* appears at the end of the system.

a Tempo.
Calmandosi. *Tranquillo e dolcissimo.*
 Ped. *

This system marks a change in tempo with the instruction *a Tempo.* The music becomes more relaxed. The instruction *Calmandosi.* is written under the first staff, and *Tranquillo e dolcissimo.* is written under the second staff. A *Ped.* marking with an asterisk is placed under the second staff.

p
 Ped. *

This system continues the piece. The right hand has a melodic line with a long note. The dynamic *p* is written under the first staff. A *Ped.* marking with an asterisk is placed under the second staff.

ten.

This system concludes the piece. The instruction *ten.* (ritardando) is written above the first staff.

Cresc e poco accelerando. *Rit e dim.*

This system contains two measures of music. The first measure is marked with a '7' and the instruction 'Cresc e poco accelerando.' The second measure is marked with an 'x5' and the instruction 'Rit e dim.' The music is written in treble and bass clefs with a key signature of two sharps.

a Tempo. *Ben cantato.*

*Ped * Ped **

This system contains two measures of music. The first measure is marked 'a Tempo.' and the second measure is marked 'Ben cantato.' Below the bass staff, there are three pedal markings: 'Ped', '* Ped', and '*'. The music is written in treble and bass clefs with a key signature of two sharps.

Poco rit e dim. *Espress.*

This system contains two measures of music. The first measure is marked 'Poco rit e dim.' and the second measure is marked 'Espress.' The music is written in treble and bass clefs with a key signature of two sharps.

a Tempo e con agitazione. *Dim.*

This system contains two measures of music. The first measure is marked 'a Tempo e con agitazione.' and the second measure is marked 'Dim.' The music is written in treble and bass clefs with a key signature of two sharps.

P Calmandosi 1.^o Tempo.

pp

Cresc. *Dim.* Tris-

pp

Dolce e leggiera.

temente. *allontanandosi.*

Sempre pp

Ritardando. *ppp* *m.g.*

Morendo. *pppp* *m.d.*

Ped. *m.d.* ** Ped.* *m.d.*

