

EIGHT SONGS FOR A MEDIUM VOICE VII

BY
JOHN A. CARPENTER

THE GREEN RIVER
(LORD ALFRED DOUGLAS)

DON'T CEÄRE
(WILLIAM BARNES)

LOOKING-GLASS RIVER
(ROBERT LOUIS STEVENSON)

BID ME TO LIVE (Dis-moi d'aimer)
(ROBERT HERRICK. French Version by M. MAETERLINCK)

GO, LOVELY ROSE
(EDMUND WALLER)

THE COCK SHALL CROW
(ROBERT LOUIS STEVENSON)

LITTLE FLY
(WILLIAM BLAKE)

A CRADLE SONG
(WILLIAM BLAKE)



Pr. 60 Cents each

NEW YORK : G. SCHIRMER
BOSTON : THE BOSTON MUSIC

Go, Lovely Rose

Go, lovely rose!

Tell her, that wastes her time, and me,
That now she knows,
When I resemble her to thee,
How sweet and fair she seems to be.

Tell her, that's young,
And shuns to have her graces spied,
That had'st thou sprung
In deserts, where no men abide,
Thou must have uncommended died.

Then die! that she
The common fate of all things rare
May read in thee:
How small a part of time they share,
That are so wondrous sweet and fair!

EDMUND WALLER

Go, Lovely Rose

Poem by
Edmund Waller

John A. Carpenter

Larghetto grazioso (♩ = 80)

Voice

Piano

mf

Go, love-ly Rose! _____

p

Tell her, that wastes her time, and me, That

now she knows, — When I re - sem - ble her to thee, — How

p sweet and fair she seems to be. *rall.* *a tempo*

mf Tell her, that's young, *rall.* *mf a tempo*

p And shuns to have her graces spied,

That hadst thou sprung In deserts, where no men a - bide,

sfz

Thou must have un - commend - ed died.

3

dimin. e rall.

poco più mosso (♩ = 66)

mf

Then die! that she The com - mon fate — of all things

mf

rare — May read in thee: — How small a part of time they share, —

pp

pp

p

— That are so wondrous sweet and fair!

pp

Tempo I

mf

Go, lovely Rose! _____ Tell her, that wastes her

The first system of the musical score. The vocal line begins with a rest, followed by the lyrics "Go, lovely Rose!" and "Tell her, that wastes her". The piano accompaniment features a melody of eighth notes with triplets in the right hand and a bass line of quarter notes in the left hand. The dynamic marking is *mf*.

time, and me, That now she knows, _____ When I re - sem - ble her to thee, _____

The second system of the musical score. The vocal line continues with the lyrics "time, and me, That now she knows," and "When I re - sem - ble her to thee,". The piano accompaniment continues with the same eighth-note melody and triplet patterns. The dynamic marking is *mf*.

p *rall.*

How sweet _____ and fair _____ she seems to

The third system of the musical score. The vocal line has the lyrics "How sweet" and "and fair" and "she seems to". The piano accompaniment features eighth-note patterns with octaves in the right hand. The dynamic marking is *p* and the tempo marking is *rall.*.

be. _____

a tempo *l.h.* *dim. e rall.* *p*

The fourth system of the musical score. The vocal line has the word "be." followed by a rest. The piano accompaniment features a more active eighth-note melody in the right hand, with the instruction *l.h.* above it. The dynamic marking is *p* and the tempo marking is *a tempo*. The system ends with *dim. e rall.* and *p*.

Le Ciel

The Sky

Poem by Paul Verlaine
English version by Henry G. Chapman

John A. Carpenter

D'un sentiment simple et pur
Simply and naturally

Voice *p*

Le ciel est par-des-sus le
The sky hangs far a-bove the

Piano *Lent* (♩. 60) *pp*

tolt, Si bleu, si cal-me,
roof, So blue and calm;

Un ar-bre par-des-sus le tolt
A tree sways far a-bove the roof,

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PRICE 60 CENTS

Dansons la gigue!

Come Dance the Jig!

Poem by Paul Verlaine
English version by Helen Dudley

John A. Carpenter

Mouvementé (♩. 72)
Con moto

Voice

Piano *p*

Dan-sons la gi-gue! J'ai-mais sur-tout ses jo-lis yeux,
Come dance the jig! I al-ways loved her pret-ty eyes,

Plus clairs que l'é-toi-le des
Far bright-er to me than star-ry

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PRICE 60 CENTS

«Il pleure dans mon cœur»

“The tears fall in my heart”

Poem by Paul Verlaine
English version by Henry G. Chapman

John A. Carpenter

Modéré (♩. 176)

Voice *p*

Il
The

Piano *mf* (The eighth notes subdued and closely bound throughout) *molto rall.*

pleu-re dans mon cœur, Comme il pleut sur la vil-le.
tears fall in my heart, Like the rain on the ga-bles.

a tempo

Quelle est cet-te lan-gueur Qui pé-nè-tre mon cœur?
Would I knew what thou art, That hast flood-ed my heart!

simile

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PRICE 60 CENTS

Chanson d'Automne

Song of Autumn

Poem by Paul Verlaine
English version by Henry G. Chapman

John A. Carpenter

Lent et grave (♩. 60)

Voice *p*

Les san-glots longs des vi-o-lons de l'au-
Au-tum-nal sobs Like vi-ol-throbs Mo-no-

Piano *p*

tom-ne Bles-sent mon cœur du-ne lan-gueur mo-no-to-ne.
ton-ing, My spir-it wound With the sad sound Of their moan-ing.

Tout suf-fo-cant et blê-me quand son-ne l'heu-re,
And breath-less pain is mine, while time is creep-ing,

sfz *sempre p*

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