



JOHN
ALDEN
CARPENTER

FOUR SONGS
FOR A MEDIUM VOICE

LES SILHOUETTES
(Oscar Wilde)

HER VOICE
(Oscar Wilde)

TO ONE UNKNOWN
(Helen Dudley)

FOG WRAITHS
(Mildred Howells)

Each, 60 cents net

G. SCHIRMER
NEW YORK : 3 EAST 43d ST. • LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.

Les Silhouettes

The sea is flecked with bars of gray,
The dull dead wind is out of tune,
And like a withered leaf the moon
Is blown across the stormy bay.

Etched clear upon the pallid sand
The black boat lies: a sailor boy
Clambers aboard in careless joy,
With laughing face and gleaming hand.

And overhead the curlews cry,
Where through the dusky upland grass
The young brown-throated reapers pass,
Like silhouettes against the sky.

OSCAR WILDE

Les Silhouettes

Poem* by Oscar Wilde

John Alden Carpenter

Largo mistico (♩=72)

Voice

Piano

The sea is fleck'd with bars of gray, — The
 dull dead wind is out of tune, — And like a

* By permission of the Publishers, Methuen & Co., Ltd., London

Copyright, 1913, by G. Schirmer

f poco accel.

with - er'd leaf the moon Is blown a - cross the storm-y

f l.h. poco accel.

a tempo

bay. Etched

a tempo *l.h.* *r.h.* *r.h.* *l.h.* *r.h.* *r.h.* *r.h.*

a tempo *l.h.* *l.h.* *l.h.* *rall.* *l.h.* *pp* *l.h.*

clear up - on the pal - lid sand The black boat lies:

a tempo *l.h.* *r.h.*

pp *p*

f a sail - or boy _____ Clambers a-board in care-less joy, _____ With laugh-ing

The first system of music features a vocal line in G major with a key signature of one flat. The piano accompaniment is in 4/4 time. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' and a slur. The system concludes with a double bar line and a 'fine' marking.

face _____ and gleaming hand. _____

Tempo I

The second system continues the vocal line and piano accompaniment. The tempo is marked 'Tempo I'. Dynamics include *mf*, *p*, and *f*. The piano part includes markings for 'r.h.' (right hand) and 'l.h.' (left hand). A triplet of eighth notes is again present. The system ends with a double bar line and a 'fine' marking.

mf And o - ver - head the cur-lews cry, _____ Where through the dusk-y

piano sempre al fine

The third system continues the vocal line and piano accompaniment. Dynamics include *mf* and *piano sempre al fine*. The piano part includes a marking for 'l.h.'. The system concludes with a double bar line and a 'fine' marking.

up - land grass The young brown-throated reap - ers pass, _____

p

l.h.

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of two flats. The lyrics are "up - land grass The young brown-throated reap - ers pass, _____". A dynamic marking of *p* is placed above the final note of the vocal line. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The left hand is labeled *l.h.* and features a series of chords and moving lines. The right hand has a few notes and rests.

Like sil - hou - ettes _____ a - gainst the sky. _____

poco rall.

l.h. *r.h.* *l.h.* *l.h.* *pp* *l.h. r.h.*

poco rall. *a tempo poco*

The second system of the musical score. The vocal line continues with the lyrics "Like sil - hou - ettes _____ a - gainst the sky. _____". A tempo marking of *poco rall.* is placed above the vocal line. The piano accompaniment continues with two staves. The left hand is labeled *l.h.* and the right hand is labeled *r.h.*. There are dynamic markings *pp* and *a tempo poco*. A fermata is placed over the final notes of the piano accompaniment.

l.h. r.h. *l.h. r.h.* *l.h. r.h.* *l.h. r.h.* *l.h.* *r.h.*

accel. *rall.* *l.h. p*

The third system of the musical score, which is entirely piano accompaniment. It consists of two staves (treble and bass clefs) with a grand staff brace on the left. The left hand is labeled *l.h.* and the right hand is labeled *r.h.*. There are dynamic markings *accel.*, *rall.*, and *p*. The system ends with a double bar line.

Compositions of JOHN ALDEN CARPENTER

Published by G. Schirmer - New York

Songs

	<i>Net</i>		<i>Net</i>
Bid me to live. Poem by Robert Herrick. e. f. Medium, D \flat	.60	Four poems by Paul Verlaine.	
The Cock shall crow. DIRTY. Poem by Robert Louis Stevenson. Medium, A	.60	No. 1. Chanson d'automne. Low B m.	.40
A Cradle song. Poem by William Blake. Med- ium, A \flat	.60	No. 2. Le ciel. High or medium, B	.60
The Day is no more. From Rabindranath Tagore "Gitanjali." Medium, B	.60	No. 3. Dansons la gigue! Medium, D	.60
Don't ceäre. Poem by William Barnes. Med- ium, F	.60	No. 4. Il pleure dans mon coeur. Medium, D m.	.60
Fog wraiths. Poem by Mildred Howells. Med- ium, G	.60	Her voice. Poem by Oscar Wilde. Low, E \flat	.60
Go, lovely rose. Poem by Edmund Waller. Medium, D \flat	.60	Les silhouettes. Poem by Oscar Wilde. Med- ium, E \flat	.60
The Green river. Poem by A. D. Medium, B	.60	Little fly. Poem by William Blake. Medium, D \flat	.60
		Looking-glass river. Poem by Robert Louis Stevenson. Medium, D	.60
		The Player queen. Song from an unfinished play by W. B. Yeats. Medium, E \flat m.	.75
		To one unknown. Words by Helen Dudley. Low, B m.	.60

Song Cycles

Gitanjali (Song-offerings). 1. <i>When I bring to you colour'd toys.</i> 2. <i>On the day when death will knock at thy door.</i> 3. <i>The sleep that flits on baby's eyes.</i> 4. <i>I am like a remnant of a cloud of autumn.</i> 5. <i>On the seashore of endless worlds.</i> 6. <i>Light, my light.</i> Words by Rabindranath Tagore.	Complete	<i>net</i> 1.25
Improving songs for anxious children. Words, music and pictures by John and Rue Carpenter	<i>net</i>	1.50
Watercolors. Four Chinese tone poems. Translations by Herbert A. Giles. 1. <i>On a screen.</i> 2. <i>The Odalisque.</i> 3. <i>Highwaymen.</i> 4. <i>To a young gentleman.</i>	Complete	<i>net</i> 1.25

Piano Compositions

Polonaise Américaine	<i>net</i> .60	Impromptu	<i>net</i> .60
Concertino for piano and orchestra (in preparation)			

Violin and Piano

Sonata in G	<i>net</i> 3.00
--------------------	-----------------

Symphony Orchestra

Adventures in a perambulator	Parts, <i>net</i> 15.00
	Score, <i>net</i> 10.00