151921

ADVENTURES IN A PERAMBULATOR

For Orchestra

By

JOHN ALDEN CARPENTER

Orchestral Score, $10.00 net Orchestral Parts, $15.00 net

I
EN VOITURE!

II
THE POLICEMAN

III
THE HURDY-GURDY

IV
THE LAKE

V
DOGS

VI
DREAMS

New York · G. SCHIRMER · Boston

ADVENTURES IN A PERAMBULATOR

I

EN VOITURE!

Every morning—after my second breakfast—if the wind and the sun are favorable, I go out. I should like to go alone, but my will is overborne. My Nurse is appointed to take me. She is older than I, and very powerful. While I wait for her, resigned, I hear her cheerful steps, always the same. I am wrapped in a vacuum of wool, where there are no drafts. A door opens and shuts. I am placed in my perambulator, a strap is buckled over my stomach, my Nurse stands firmly behind, and we are off!

II

THE POLICEMAN

Out is wonderful! It is always different, though one seems to have been there before. I cannot fathom it all. Some sounds seem like smells. Some sights have echoes. It is confusing, but it is Life! For instance; the Policeman; an Unprecedented Man! Round like a ball; taller than my Father. Blue—fearful —fascinating! I feel him before he comes. I see him after he goes. I try to analyze his appeal. It is not buttons alone, nor belt, nor baton. I suspect it is his eye, and the way he walks. He walks like Doom.

My Nurse feels it too. She becomes less firm, less powerful. My perambulator hurries, hesitates, and stops. They converse. They ask each other questions—some with answers, some without. I listen, with discretion. When I feel that they have gone far enough, I signal to my Nurse, a private signal, and the Policeman resumes his Enormous Blue March. He is gone, but I feel him after he goes.

III

THE HURDY-GURDY

Then suddenly there is something else. I think it is a sound. We approach it. My ear is tickled to excess. I find that the absorbing noise comes from a box—something like my music box, only much larger, and on wheels. A dark man is turning the music out of the box with a handle, just as I do with mine. A dark lady, richly dressed, turns when the man gets tired. They both smile. I smile too, with restraint, for music is the most insidious form of noise. And such music! So gay! I tug at the strap over my stomach. I have a wild thought of dancing with my nurse and my perambulator—all three of us together. Suddenly, at the climax of our excitement, I feel the approach of a phenomenon that I remember. It is the Policeman. He has stopped the music. He has frightened away the dark man and lady with their music box. He seeks the admiration of my Nurse for his act. He walks away, his buttons shine, but far off I hear again the forbidden music. Delightful forbidden Music!

26122

IV

THE LAKE

Almost satiated with adventure, my Nurse firmly pushes me on, and almost before I recover my balance I am face to face with new sensation. The land comes to an end, and there at my feet is The Lake. All my other sensations are joined in one. I see, I hear, I feel, the quiver of the little waves as they escape from the big ones and come rushing up over the sand. Their fear is pretended. They know the big waves are amiable, for they can see a thousand sunbeams dancing with impunity on their very backs. Waves and sunbeams! Waves and sunbeams! Blue water—white clouds—dancing, swinging! A white sea-gull in the air. That is *My Lake!*

V

DOGS

We pass on. Probably there is nothing more in the World. If there is, it is superfluous.—*There IS.* It is Dogs! We come upon them without warning. Not *one* of them—*all* of them. First, one by one; then in pairs; then in socieites. Little dogs, with sisters; big dogs, with aged parents. Kind dogs, brigand dogs, sad dogs and gay. They laugh, they fight, they flirt, they run. And at last, in order to hold my interest, the very littlest brigand starts a game of "Follow the Leader," followed by all the others. It is tremendous!

VI

DREAMS

Those dogs have gone! It is confusing, but it is Life! My mind grows numb. My cup is too full. I have a sudden conviction that it is well that I am not alone. That firm step behind reassures me. The wheels of my perambulator make a sound that quiets my nerves. I lie very still. I am quite content. In order to think more clearly, I close my eyes. My thoughts are absorbing. I deliberate upon my Mother. Most of the time my Mother and my Nurse have but one identity in my mind, but at night or when I close my eyes, I can easily tell them apart, for my Mother has the greater charm. I hear her voice quite plainly now, and feel the touch of her hand. It is pleasant to live over again the adventures of the day—the long blue waves curling in the sun, the Policeman who is bigger than my Father, the music box and my friends, the Dogs. It is pleasant to lie quite still and close my eyes, and listen to the wheels of my perambulator. "How very large the world is. How many things there are!"

26122

J. A. C.

Adventures in a Perambulator

I. En Voiture

John Alden Carpenter
1914

Larghetto (♩ = 84)

Flauto e Ottavino (Piccolo)
Flauto I° II°
Oboè I° II°
Corno inglese
Clarinetto I° II° in Sib
Clar^tto basso in Sib
Fagotto I° II°
Corni I° e II° III° e IV° in Fa
Tromba I° II° in Sib
Trombone I° II°
Trombone III° Tuba bassa
Timpani
Gran cassa, Piatti, Campane in Re-Reb
Tamburo Triangolo
Glockenspiel
Tamburino Castagnette

Larghetto

Xylophone
Celesta
Piano
Arpa

Larghetto (♩ = 84)

Violini I^i
Violini II^i
Viole
Violoncelli
Contrabassi

pp *p* Cymb. *giocoso* div. *sf* pizz. div.

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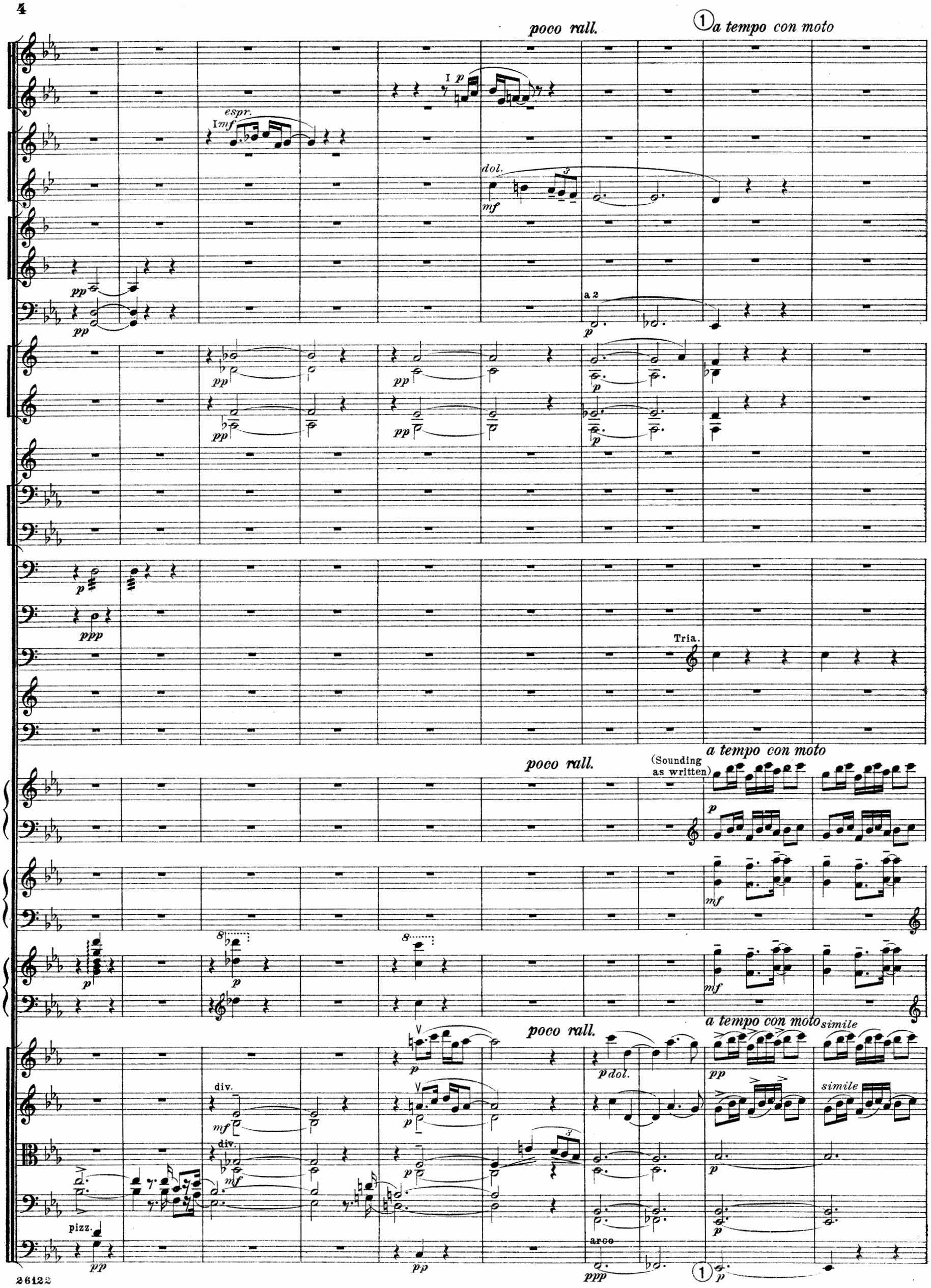

poco rall.
1 a tempo con moto
espr.
I mf
I p
dol.
mf
pp
a 2
p
ppp
Tria.
poco rall.
(Sounding as written)
a tempo con moto
mf
poco rall.
a tempo con moto
simile
p dol.
pp
div.
pizz.
arco
ppp

I *mf espress.*

p

I *mf*

I *p*

I

II

p espr.

con sord. *p*

con sord.

p

mf

8

mf

8

mf

8

mf

8

mf

8

mf espr.

mf espr.

mf

mf

div.

espr.

Fl.I

mf

poco rall.

II

mf

p

p espress.

p espress.

I *dol.*

p

mfp

con sord.

mf

loco

poco rall.

loco

8

p

p

p

p

mf

mf

mf

mf

Solo

mf

mf espr.

tr

poco rall.

(2) *a tempo*

Fl.I

II *p espr.*

az espr.

mf

I *p espr.*

mf

II

I

mf

a tempo

mf

mf

p

a tempo

p

p

p

mf

mf

mf

I. Solo

pizz.

p

Picc.

I. Solo

poco rall. ③ a tempo

espr.

con sord.

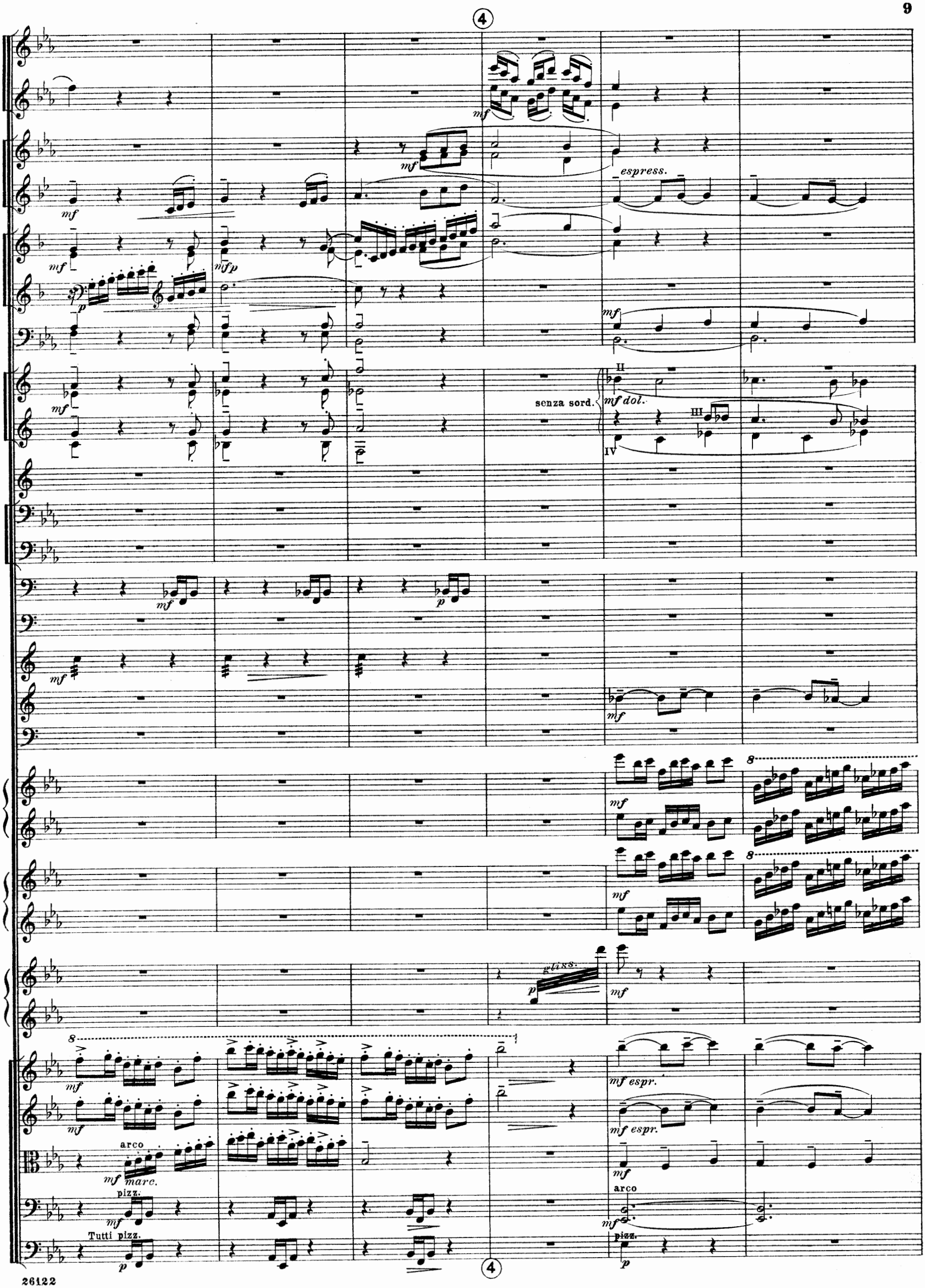
Tria.

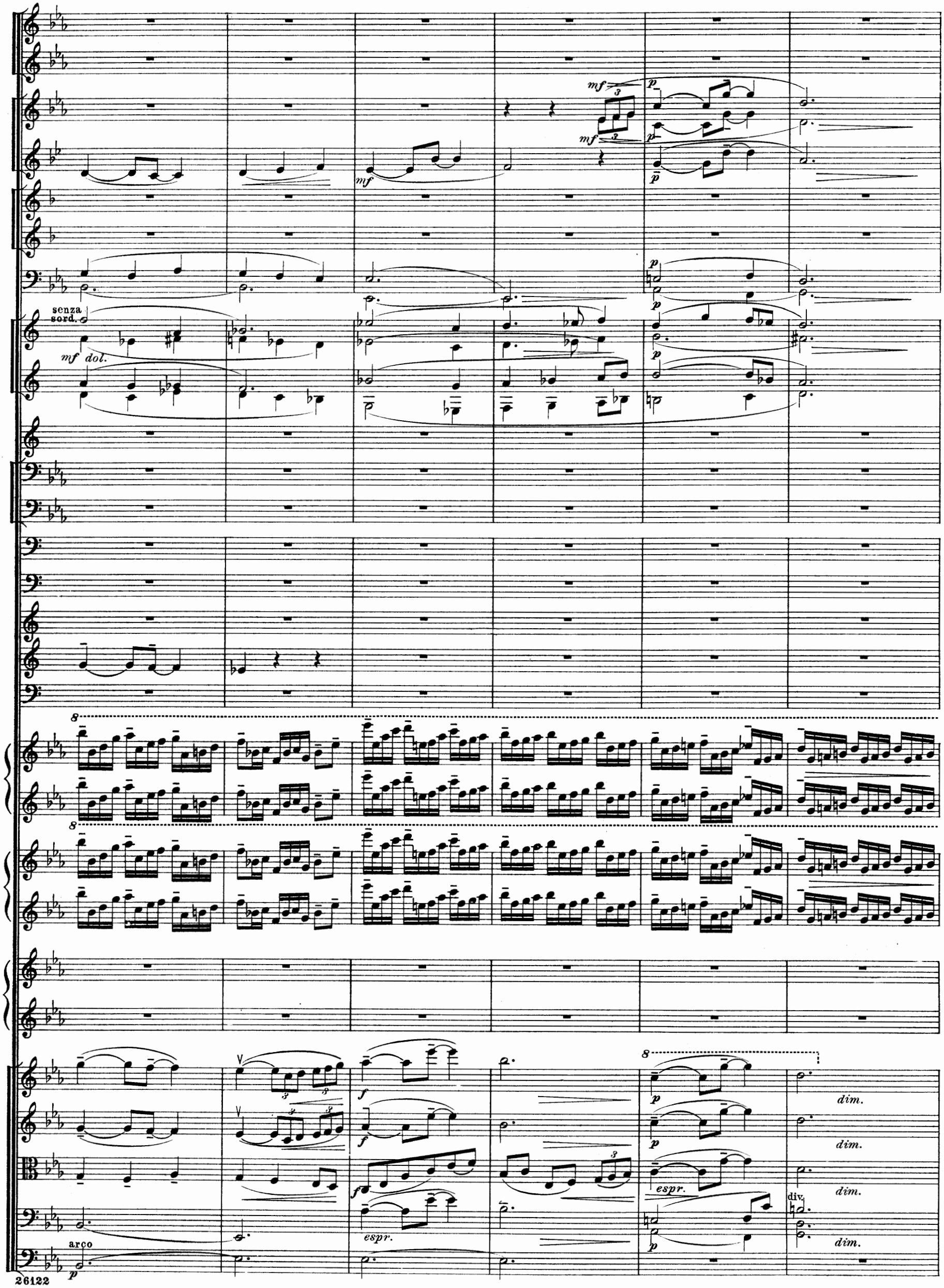
poco rall. a tempo

pizz.

pizz.

poco rall. a tempo


4
mf
espress.
mfp
p
senza sord.
II
mf dol.
III
IV
gliss.
8
mf espr.
arco
mf marc.
pizz.
Tutti pizz.
4


mf
p
senza sord.
mf dol.
8
f
espr.
arco
div.
dim.

rall.

Fl. III

p

mf

rall.

mf

I

II

mf dolce

I. con sord.

in B♭

mf

rall.

8

p

rall.

8

mf

rall.

sfp

sfp

sfp

sfp

tr

p

pp

pp

pp

espr.

espr.

pp

div.

8

molto espr.

molto espr.

div.

div.

rall.

5

molto rall. a tempo

I *p dol.*

I *p tenuto*

I *p tenuto*

mf

p *mfp*

p *mfp*

con sord.

p

mf

mf

molto rall. a tempo

molto rall. a tempo

I° Solo

dol. espr.

Tutti

p

p

mf espr.

pp

mf

mf

div.

mf

5

molto rall. a tempo accel.

con sord.

p mf

p mf

p

molto rall. a tempo accel.

8 mf

8 mf

8 mf p

molto rall. a tempo accel.

mf espr.

mf espr.

mf ten.

mf

div. ten.

mf

pizz.

p

fmarc.

f

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

II. The Policeman

Animato (non troppo)

6

Flauto e Piccolo

Flauto I° II°

Oboè I° II°

Corno inglese

Clarinetto I° II° in Sib

Clar^tto basso in Sib

Fagotto I° II°

Corni I° e II° III° e IV° in Fa

Tromba I° II° in Sib

Trombone I° II°

Trombone III°
Tuba bassa

Timpani

Gran cassa, Piatti, Campane in Re-Reb

Tamburo
Triangolo

Glockenspiel

Animato (non troppo)

Celesta

Piano

Arpa

Animato (non troppo)

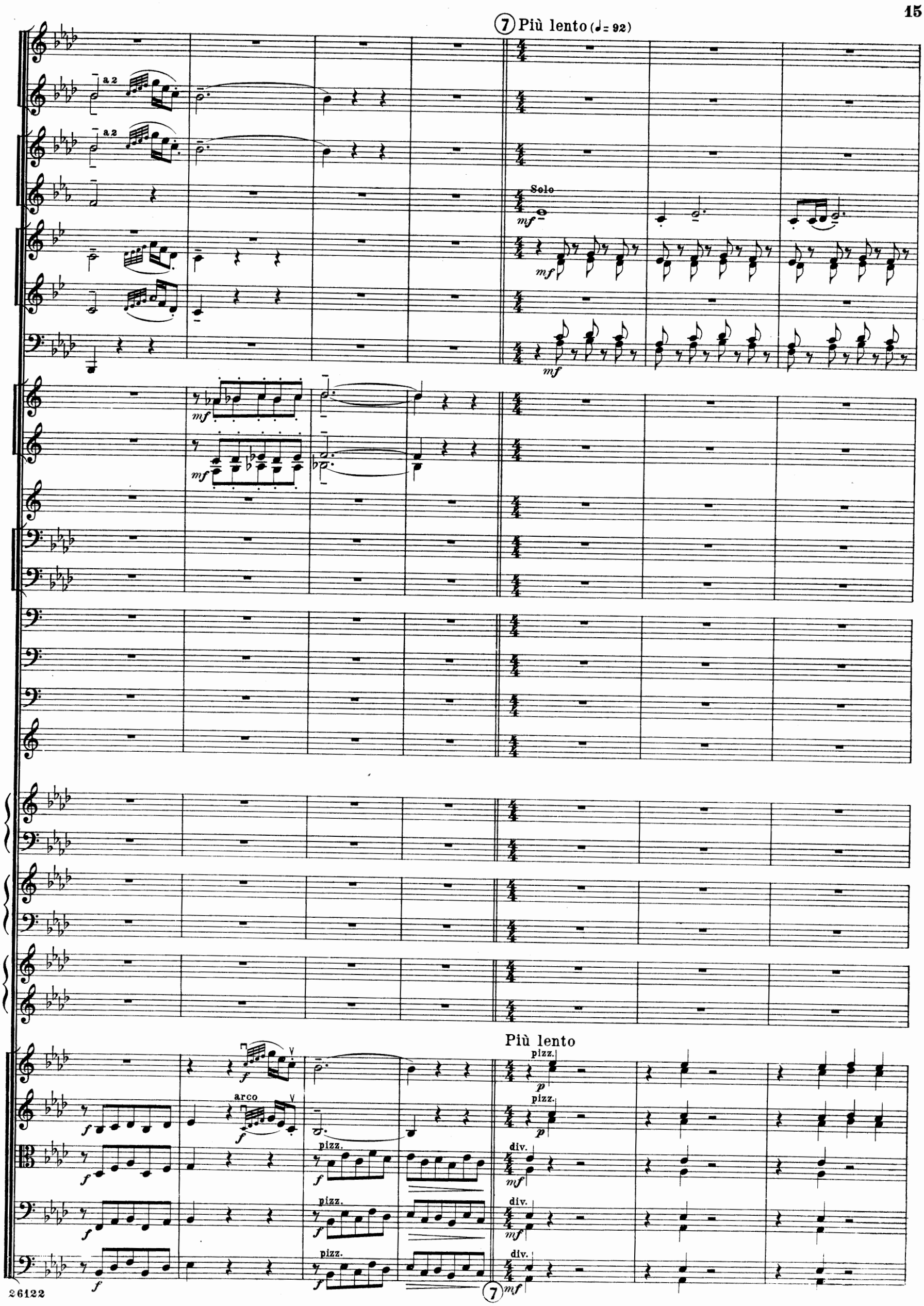
Violini I^i

Violini II^i

Viole

Violoncelli

Contrabassi


7 Più lento (♩= 92)
a 2
a 2
Solo
mf
mf
mf
mf
mf
Più lento
pizz.
p
pizz.
p
arco
f
f
f
f
f
pizz.
f
pizz.
f
pizz.
f
div.
mf
div.
mf
div.
mf
7

poco a poco cresc.

ten.

mf

a 2

f

mf

p

A♭

S. Dr.

B. Dr. pp

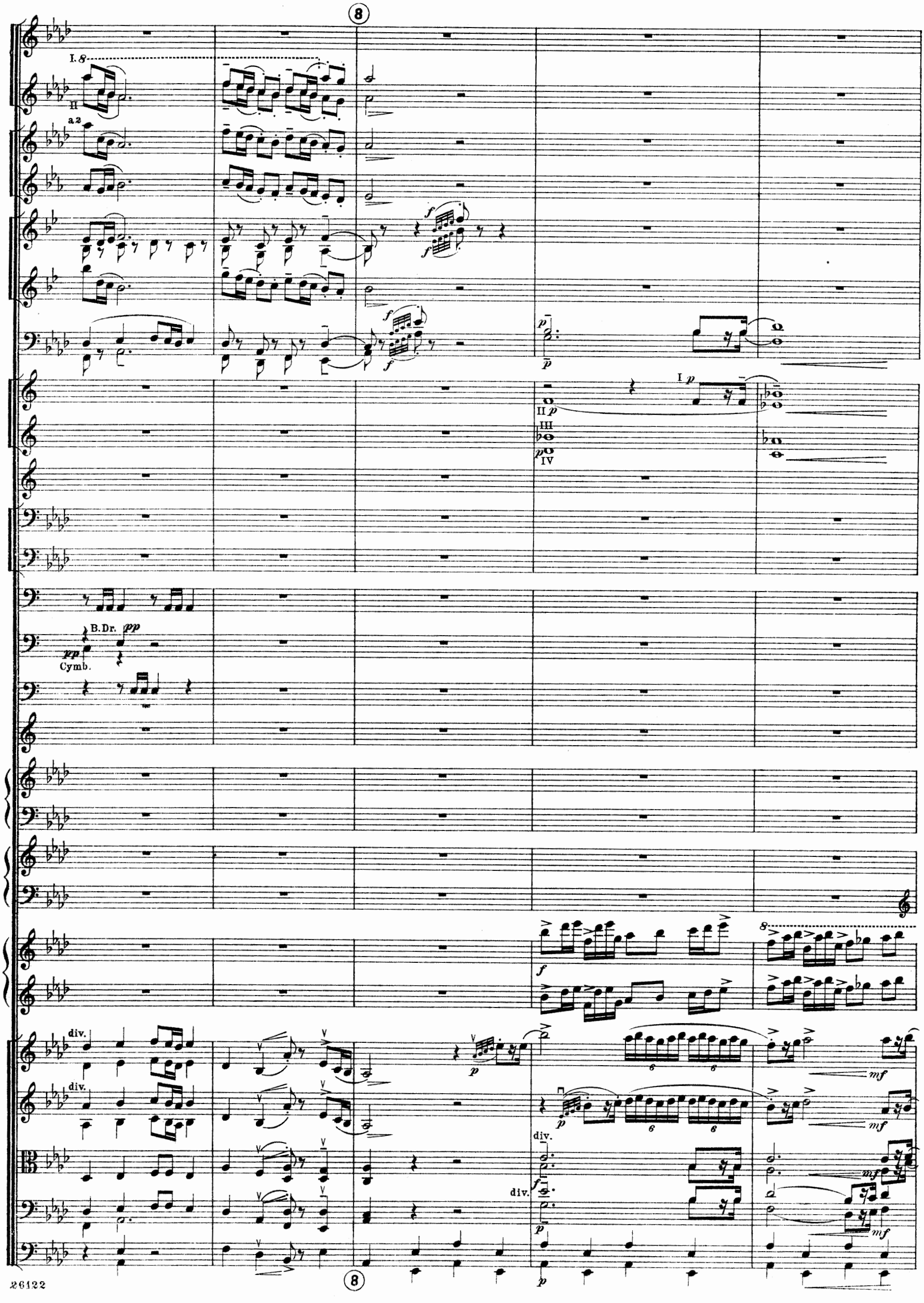
Cymb. pp

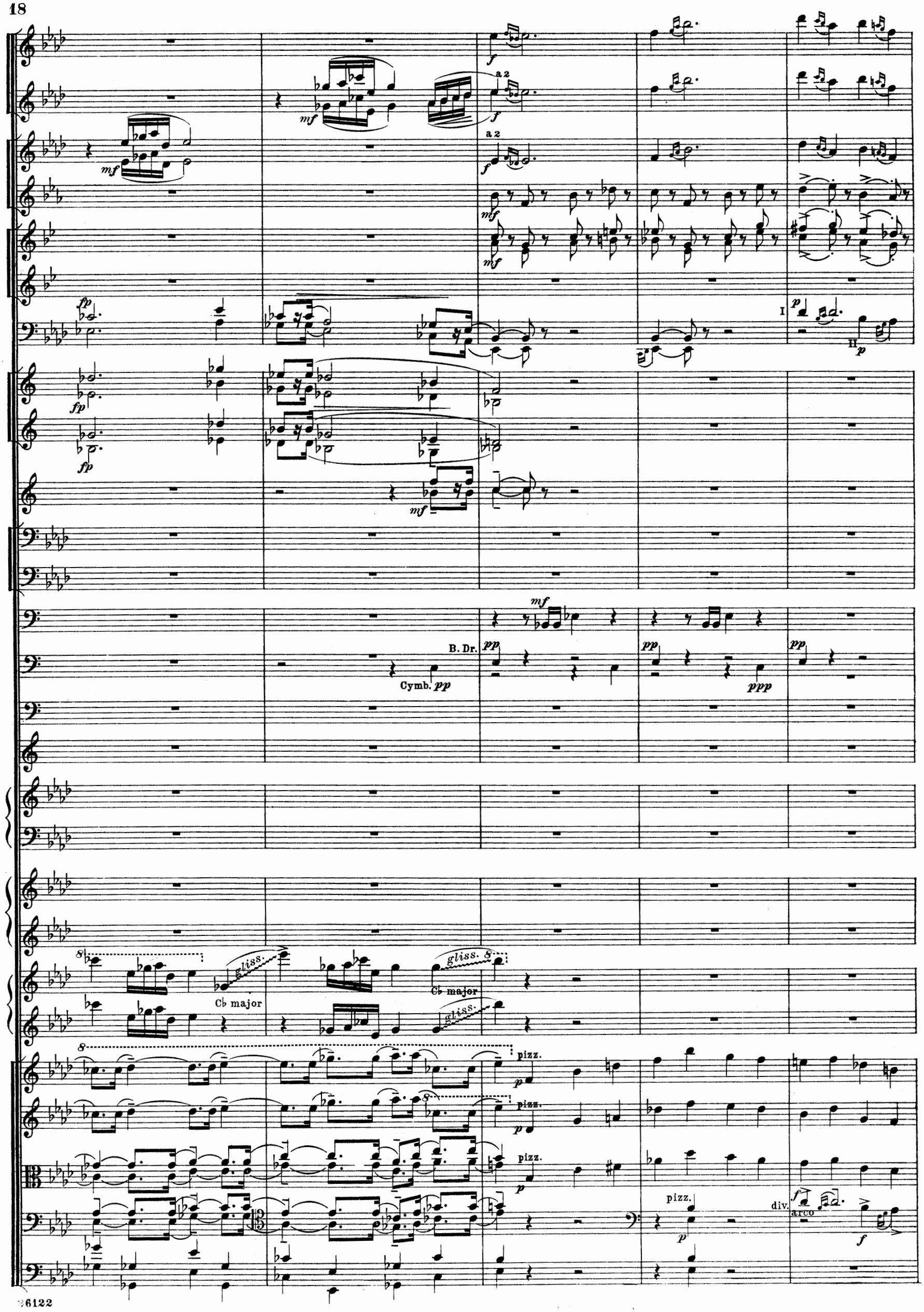
poco a poco cresc.

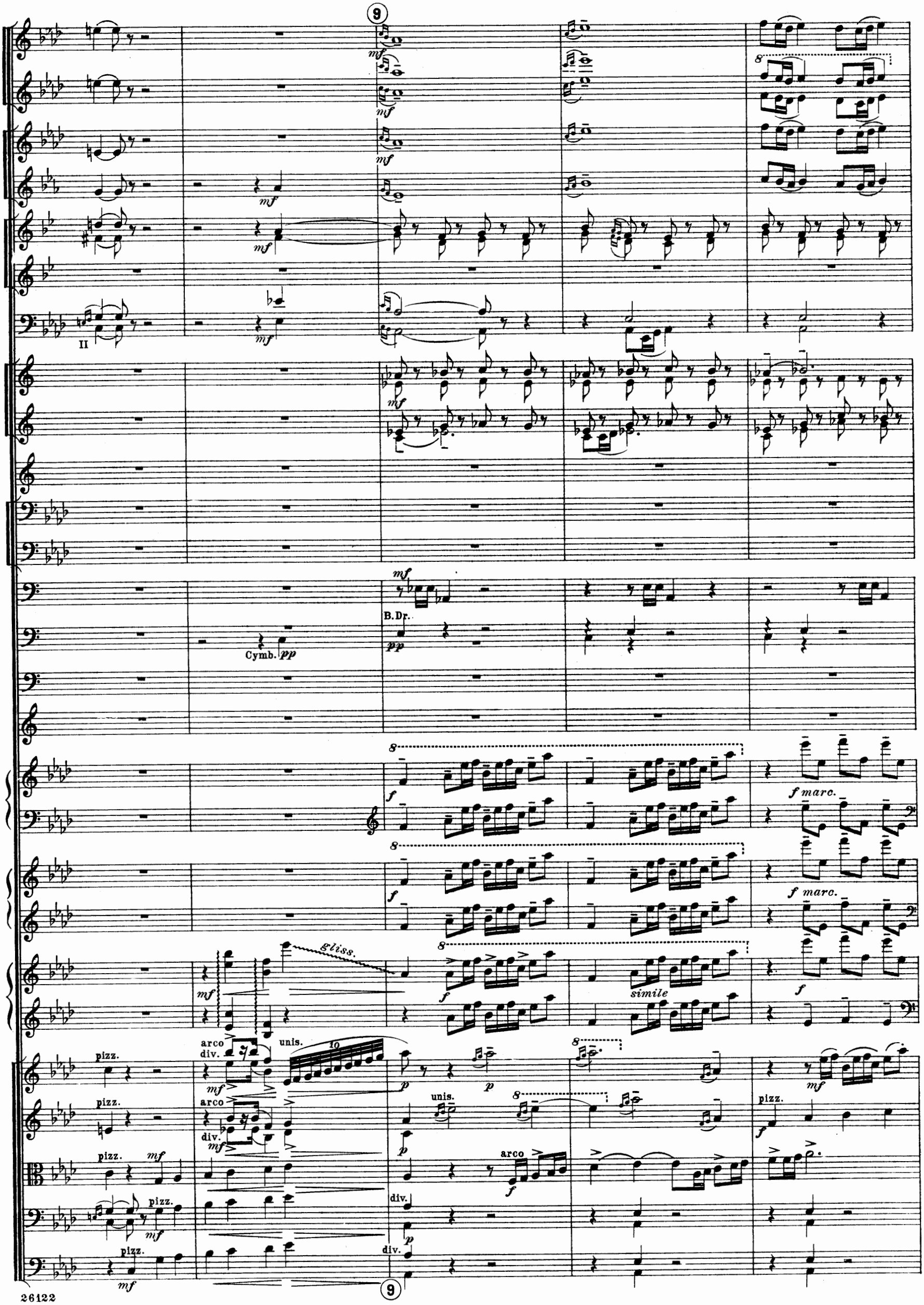
arco marcato

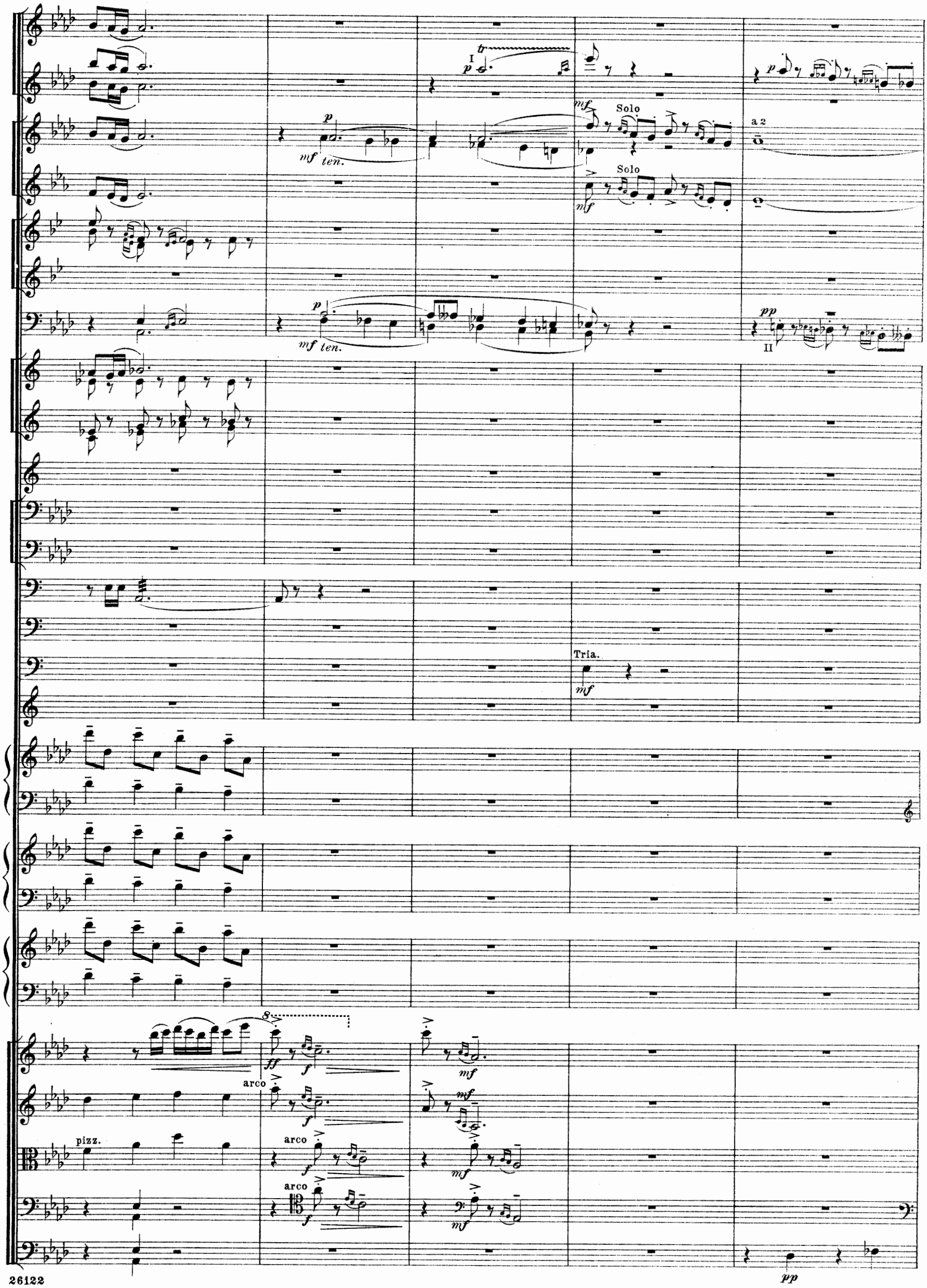
arco marc.

arco pizz.


8
I. 8
II
a 2
f
p
I p
II p
III
p
IV
B.Dr. pp
pp
Cymb.
div.
mf
6


a 2
a 2
I
II
B. Dr.
Cymb.
gliss.
C♭ major
gliss.
C♭ major
gliss.
pizz.
pizz.
pizz.
pizz.
div.
arco


9
mf
II
Cymb. pp
B.Dr.
pp
f
f marc.
gliss.
simile
pizz.
arco
div.
unis.
p
10


I
p
tr
p
mf ten.
mf
Solo
Solo
mf
a 2
p
p
mf ten.
pp
II
Tria.
mf
8
ff
f
arco
f
mf
mf
pizz.
arco
f
mf
arco
f
mf
pp

Poco più lento (10)

rall.

p dolce

p dolce

pp

pp

dim.

p

Poco più lento

rall.

mf espr.

p

p

div.

unis.

mf espr.

dim.

dim.

dim.

marc.

p

pp

pizz.

p

(10)

⑪ Moderato (♩ = 76)

I. Solo *giocoso*

p

mf

con sord. *mf ten.*

III

IV

p

Moderato

Moderato (♩ = 76)

Solo Viol. I one stand

arco

p *grazioso*

Solo Viol. II one stand

arco

p

div.

pizz.

p

div.

pizz.

p

arco

mf

arco

p *ten.*

pizz.

p

pizz.

ppp

espr.

div.

pizz.

Tutti

arco

Tutti

f arco

mf

arco *ten.*

f

pp

a tempo

p legato

mf

dim.

mf

p

a tempo

mf

a tempo

mf

pizz.

ff

pizz.

dim.

mf

pizz.

mf

pizz.

p

mf

p

mf

mf

con sord.

mf

mpp

Cymb.

mf

mf

Viol. I & II 1st sdands Soli

pizz.

Viol. I Tutti

p

pizz. div.

arco

p

arco

p ten.

espr.

pizz.

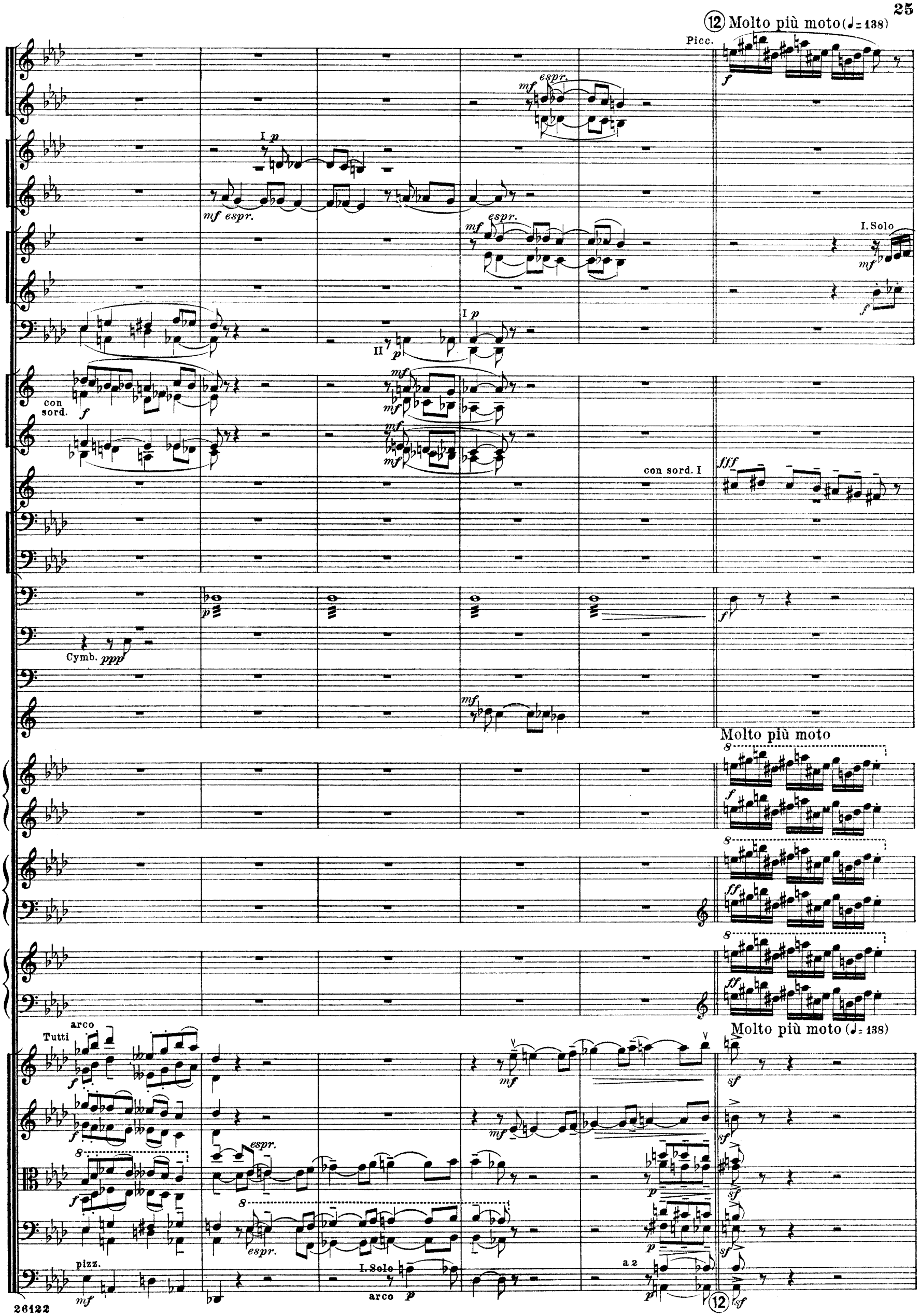
mf

mf

mf

arco

mf


12 Molto più moto (♩= 138)
Picc.
I. Solo
con sord.
con sord. I
Cymb.
Molto più moto
Molto più moto (♩= 138)
Tutti
arco
pizz.
I. Solo
arco
a 2
12

poco rall.

a 2

senza sord.

con sord.

mf poco a poco cresc.

mf

Cymb.

ff

poco rall.

f poco a poco cresc.

sfp poco a poco cresc.

poco a poco cresc.

sf

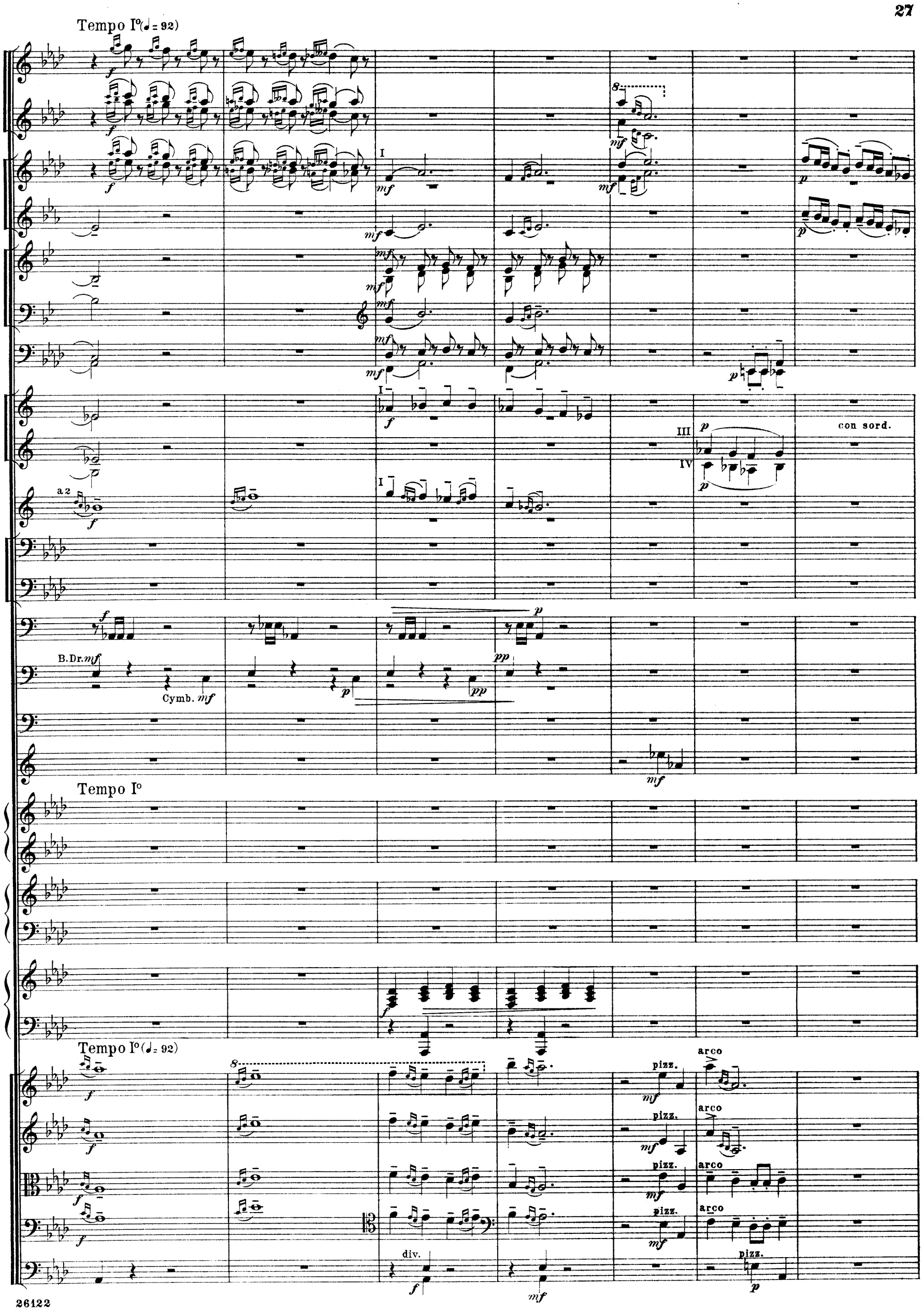
mf

pizz.

Tutti

poco rall.

pizz.


Tempo I° (♩= 92)
I
III
IV
con sord.
a 2
B.Dr.
Cymb.
Tempo I°
Tempo I° (♩= 92)
pizz.
arco
div.

Picc.

senza sord.

pizz.

III. The Hurdy-Gurdy

(13) Più animato (♩= 132)

Flauto e Piccolo

Flauto I° II°

Oboè I° II°

Corno inglese

Clarinetto I° II° in Sib

Clar^tto basso in Sib

Fagotto I° II°

Corni I° e II° III° e IV° in Fa

Tromba I° II° in Sib

Trombone I° II°

Trombone III°
Tuba bassa

Timpani

Gran cassa Piatti
Campane in Re-Reb

Tamburo
Triangolo

Glockenspiel

Più animato

Xylophone

Celesta

Piano

Arpa

Più animato (♩= 132)

Violini I^i

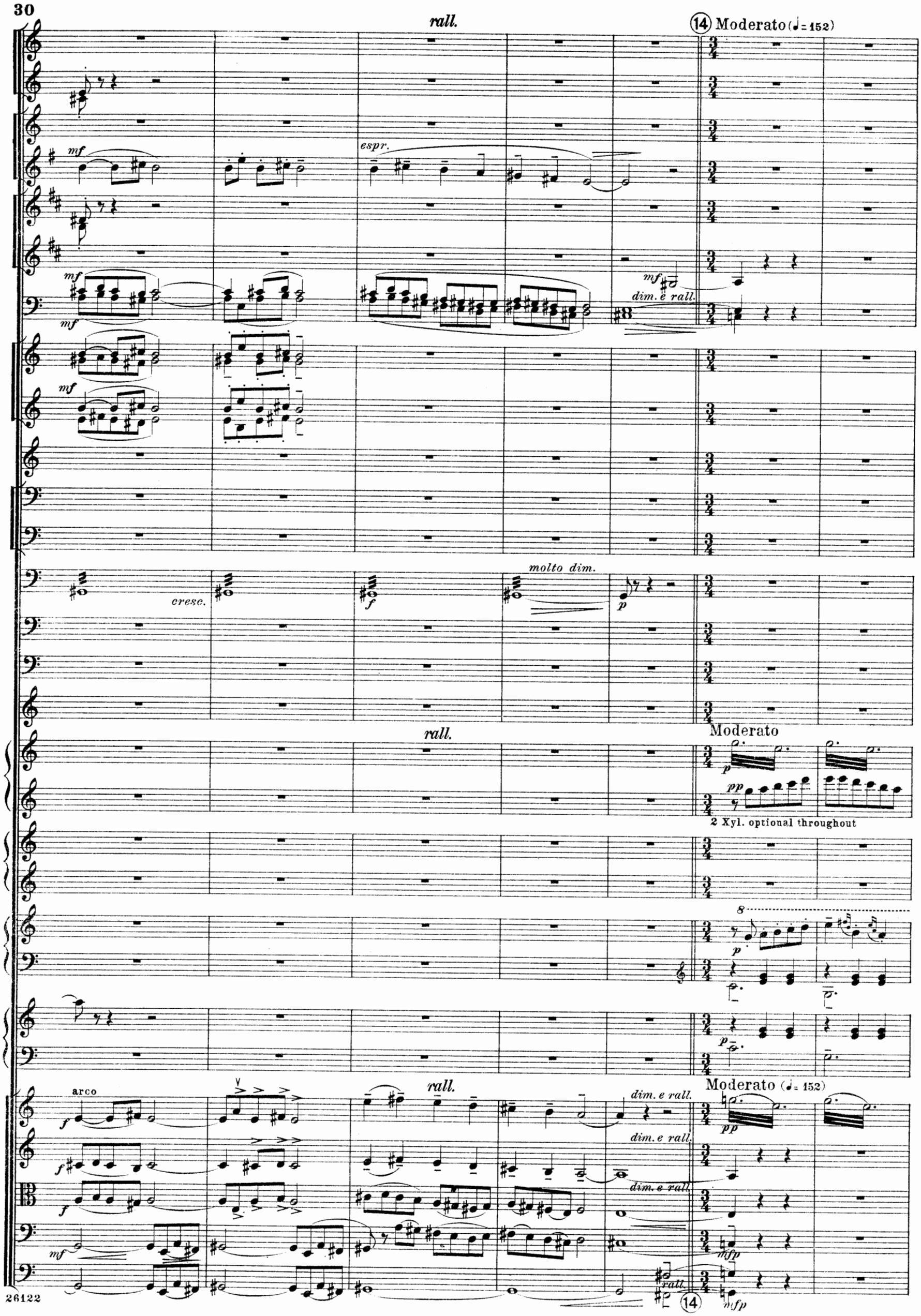
Violini II^i

Viole

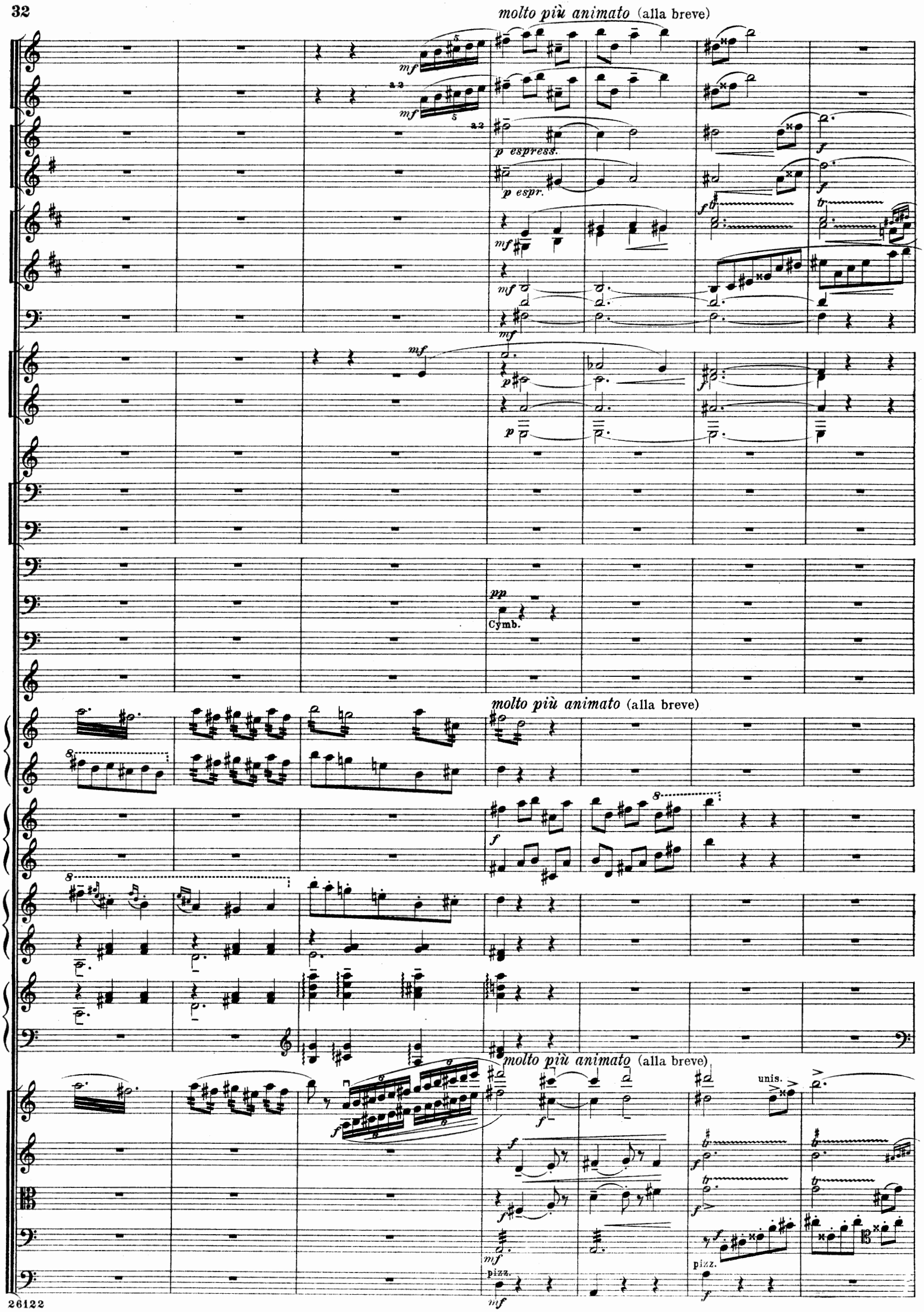
Violoncelli

Contrabassi

(13)


rall.
14 Moderato (♩= 152)
mf
espr.
dim. e rall.
molto dim.
cresc.
f
p
Moderato
pp
2 Xyl. optional throughout
arco
Moderato (♩= 152)
mfp

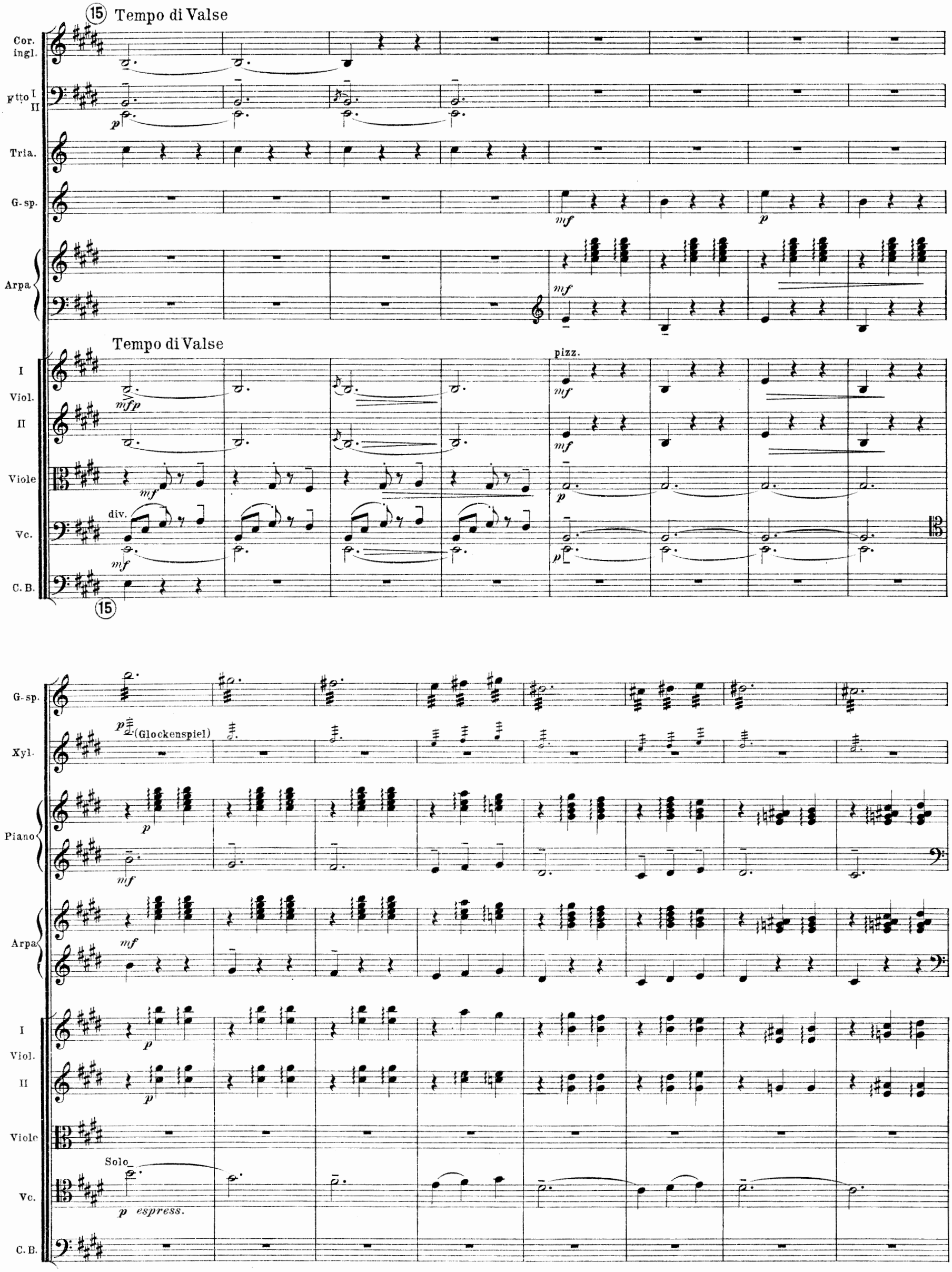
molto più animato (alla breve)
a tempo
mf
p
I
fp
II fp
mf
espr.
pp
ppp
Cymb.
8
f espr.
f
mf
pizz.
cresc.
6
26122

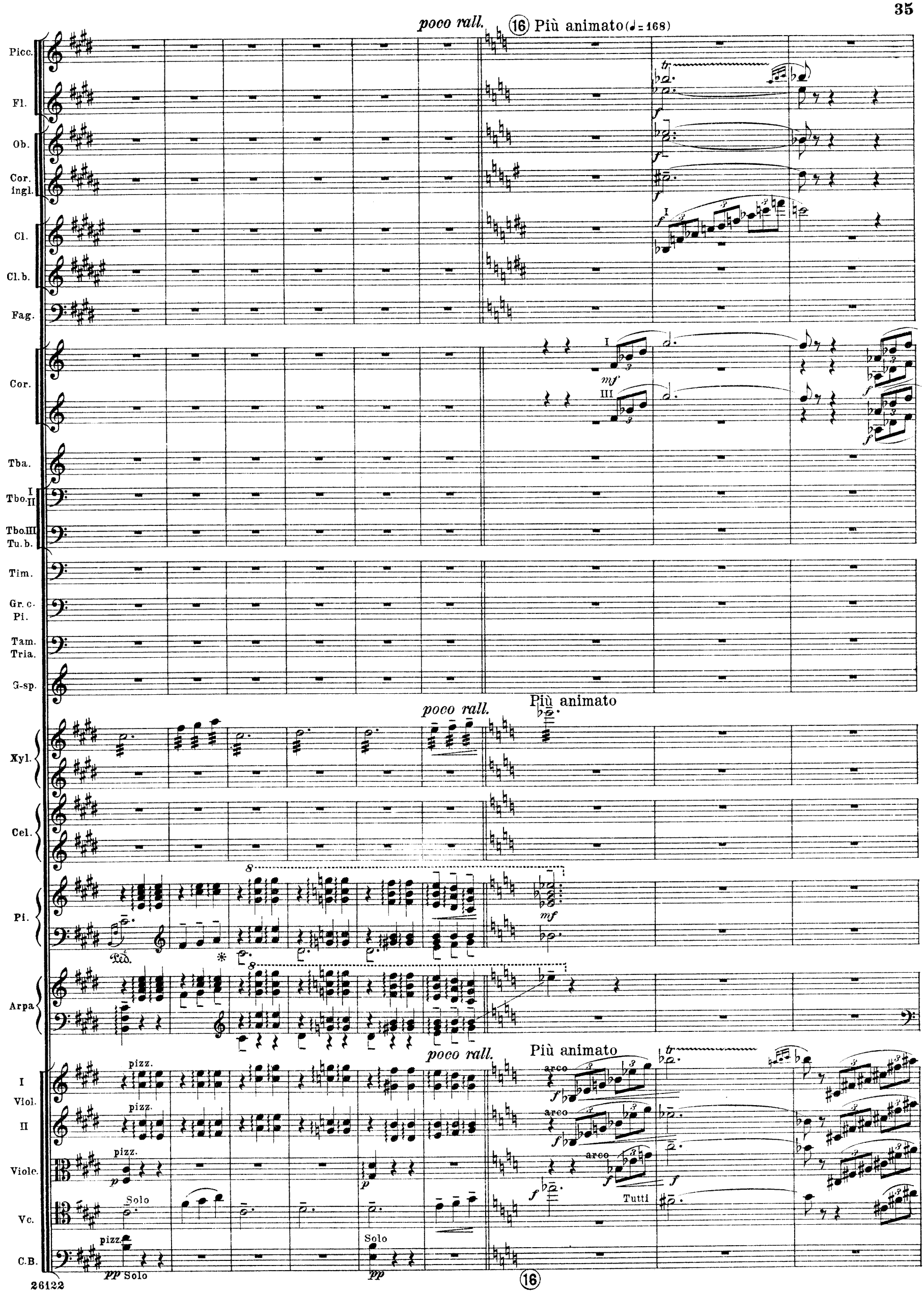

molto più animato (alla breve)
mf
a 2
p espress.
p espr.
f
tr
pp
Cymb.
molto più animato (alla breve)
molto più animato (alla breve)
unis.
pizz.

Cymb.

arco

pizz.


15 Tempo di Valse
Cor. ingl.
Ftto I II
Tria.
G-sp.
Arpa
Tempo di Valse
I Viol. II
Viole
Vc.
C. B.
pizz.
div.
15
G-sp.
Xyl.
(Glockenspiel)
Piano
Arpa
I Viol. II
Viole
Vc.
C. B.
Solo
p espress.


poco rall.
16 Più animato (♩= 168)
Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tba.
Tbo. I II
Tbo. III Tu. b.
Tim.
Gr. c. Pi.
Tam. Tria.
G-sp.
Xyl.
Cel.
Pi.
Arpa
I Viol.
II
Viole.
Vc.
C.B.
poco rall.
Più animato
pizz.
arco
Solo
Tutti
pp Solo
Solo
pp

Allegro (♩ = 160)

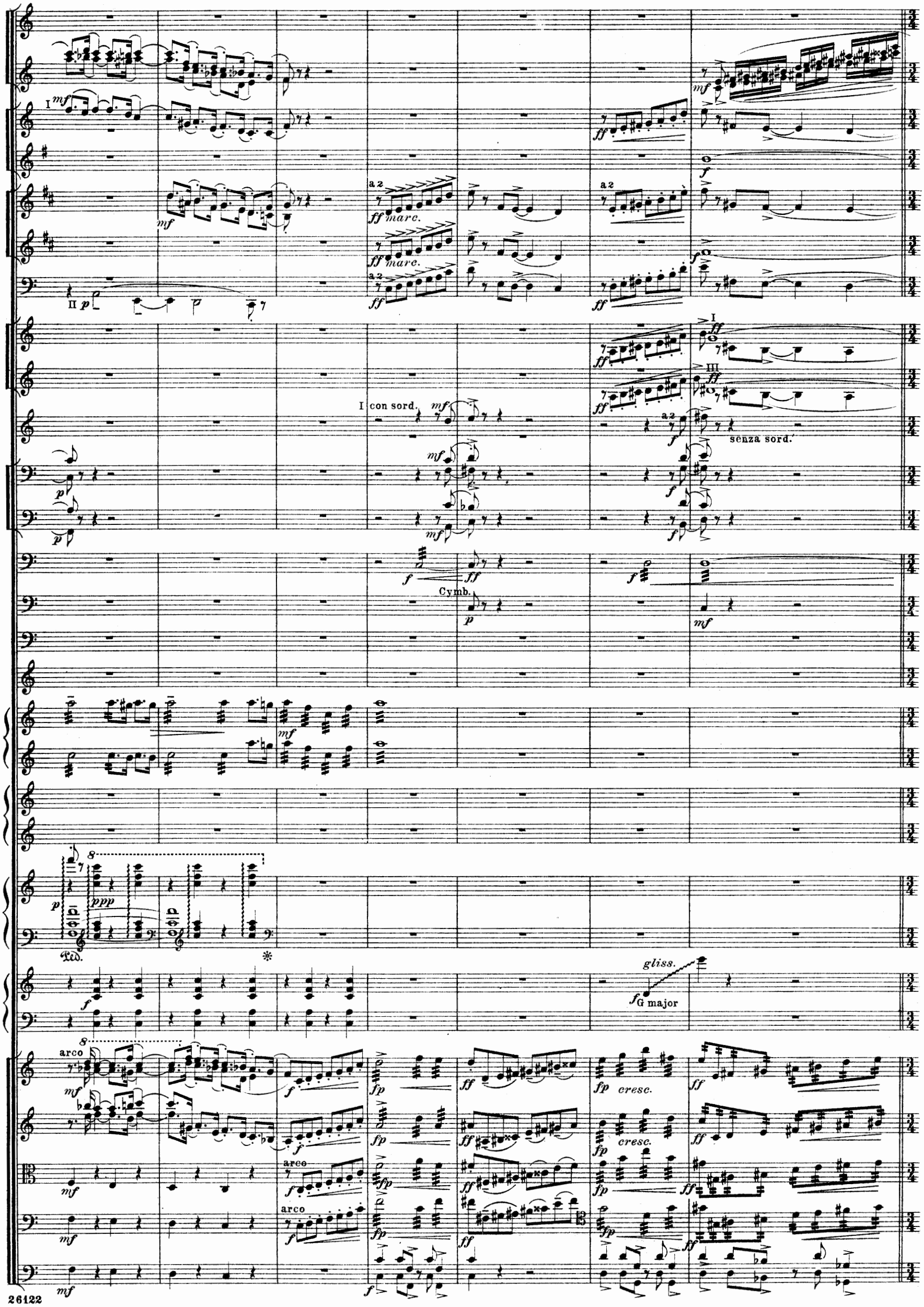
Picc.

Cymb.

B.Dr.

Allegro

Allegro (♩ = 160)


I
II
a 2
ff marc.
I con sord.
senza sord.
Cymb.
Ped.
gliss.
G major
arco
cresc.

⑰ Moderato (♩= 152)

ff

Glockenspiel

p

Moderato

I

p

II

8

pp

8

pp

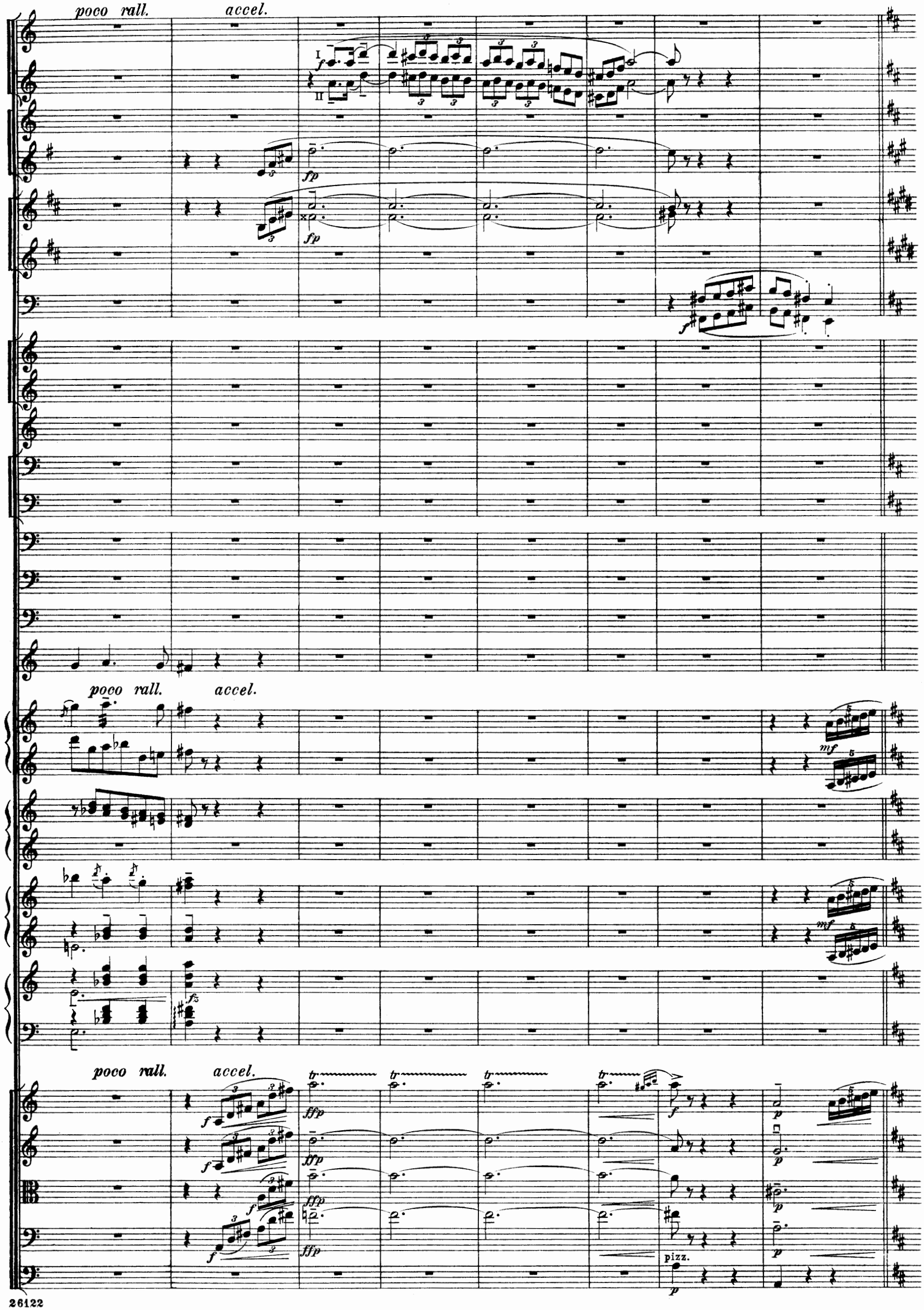
8

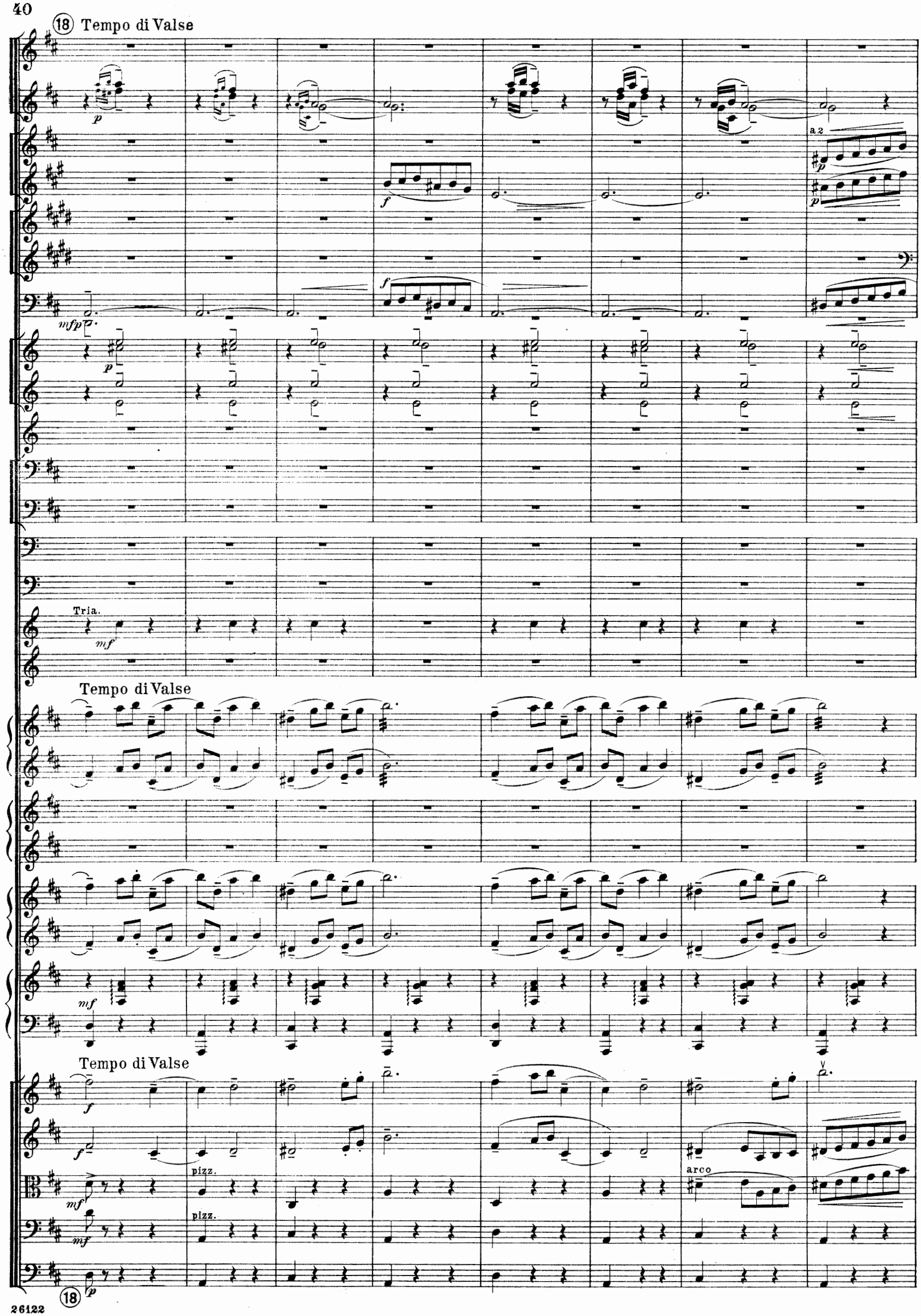
pp

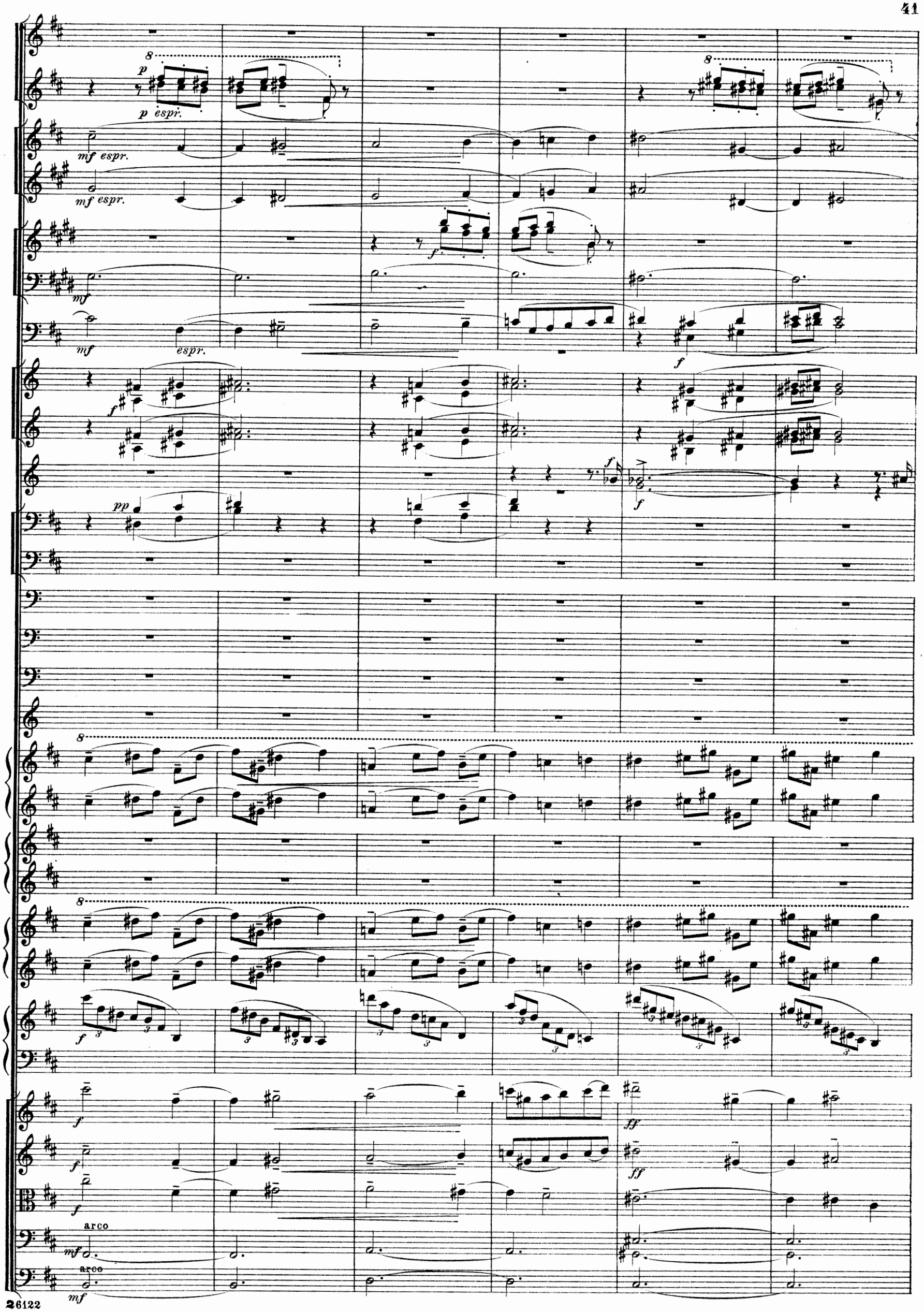
p

Moderato (♩= 152)

⑰


poco rall.
accel.
I
II
fp
fp
poco rall.
accel.
mf
mf
fz
poco rall.
accel.
ffp
ffp
ffp
ffp
pizz.

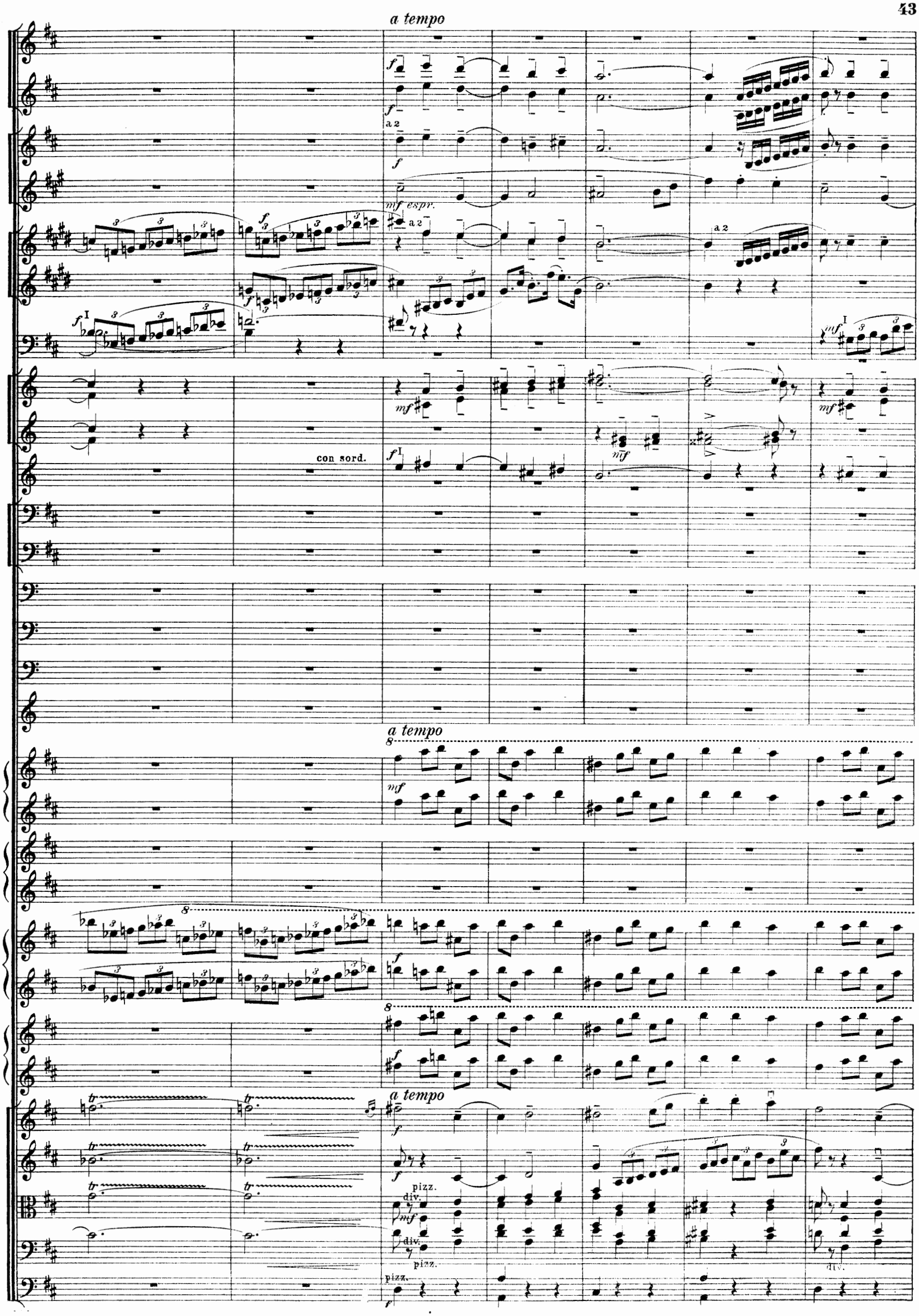

18 Tempo di Valse
a 2
Tria.
Tempo di Valse
Tempo di Valse
pizz.
pizz.
arco
18


p
p espr.
mf espr.
mf espr.
mf
mf
espr.
f
f
pp
f
f
f
f
f
ff
ff
arco
mf
arco
mf

a 2

Cym.

Cym.


a tempo
a 2
mf espr.
a 2
a 2
con sord.
a tempo
a tempo
pizz.
div.
div.
pizz.
pizz.
div.

molto accel.

a 2

a 2

a 2

I

III

senza sord.

molto accel.

molto accel.

arco

arco

poco rall.

Cymb.

poco rall.

poco rall.

(19) Lento (♩ = 88)

Cor. ingl.
Solo
p
Fag.
pp
Tim.
Lento
I Viol. II
Viole
div.
Vc.
pizz.
p subito
C. B.
(19)

(20) Lento
Ob
I
p dolce
Cor. ingl.
Fag.
Tim.
ppp
ppp
G.-sp.
mf
Cel.
mf
Arpa
mf
Lento
Viol. Solo
con sord.
p espress.
I Viol. II
con sord. *pp*
pp
Viole
con sord.
Vc.
rall. *e* *dim.*
Solo
p espress.
pizz.
a 2
C. B.
(20)
pp

Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Cl. b.
Fag.
Cor.
Tba.
Tbo. I II
Tbo. III Tu. b.
Tim.
Gr. c. Pi.
Tam. Tria.
G-sp.
Xyl.
Cel.
Pi.
Arpa
Viol Solo
I Viol. II
Viole
Vc.
C.B.

I
p dolce

p espr.

Tutti
p
Tutti
p
con sord.
p
Tutti
p con sord.
Tutti pizz.
pp

molto rall. al fine

con sord.

Solo
I

p

pp

pp

molto rall. al fine

molto rall. al fine

espr. al fine

p *rall.*

8
div.

div.

pp

pp

pp

ppp

ppp

IV. The Lake

Largo(♩=72)

Flauto e Piccolo

Flauto I° II°

Oboè I° II°

Corno inglese

Clarinetto I° II° in Sib

Clar.tto basso in Sib

Fagotto I° II°

p espress.

ppp

Corni I° e II° III° e IV° in Fa

Tromba I° II° in Sib

Trombone I° II°

Trombone III° Tuba bassa

Timpani

Gran cassa, Piatti

Tamburo Triangolo

Glockenspiel

Tamburino

ppp

Largo

Celesta

Piano

gliss.

p

Arpa

Largo(♩=72)

Violini I^i

con sord.

pp

Violini II^i

con sord.

pp

Viole

con sord.

p

Violoncelli

con sord.

pp molto legato

Contrabassi

ppp

molto legato

Fl.I

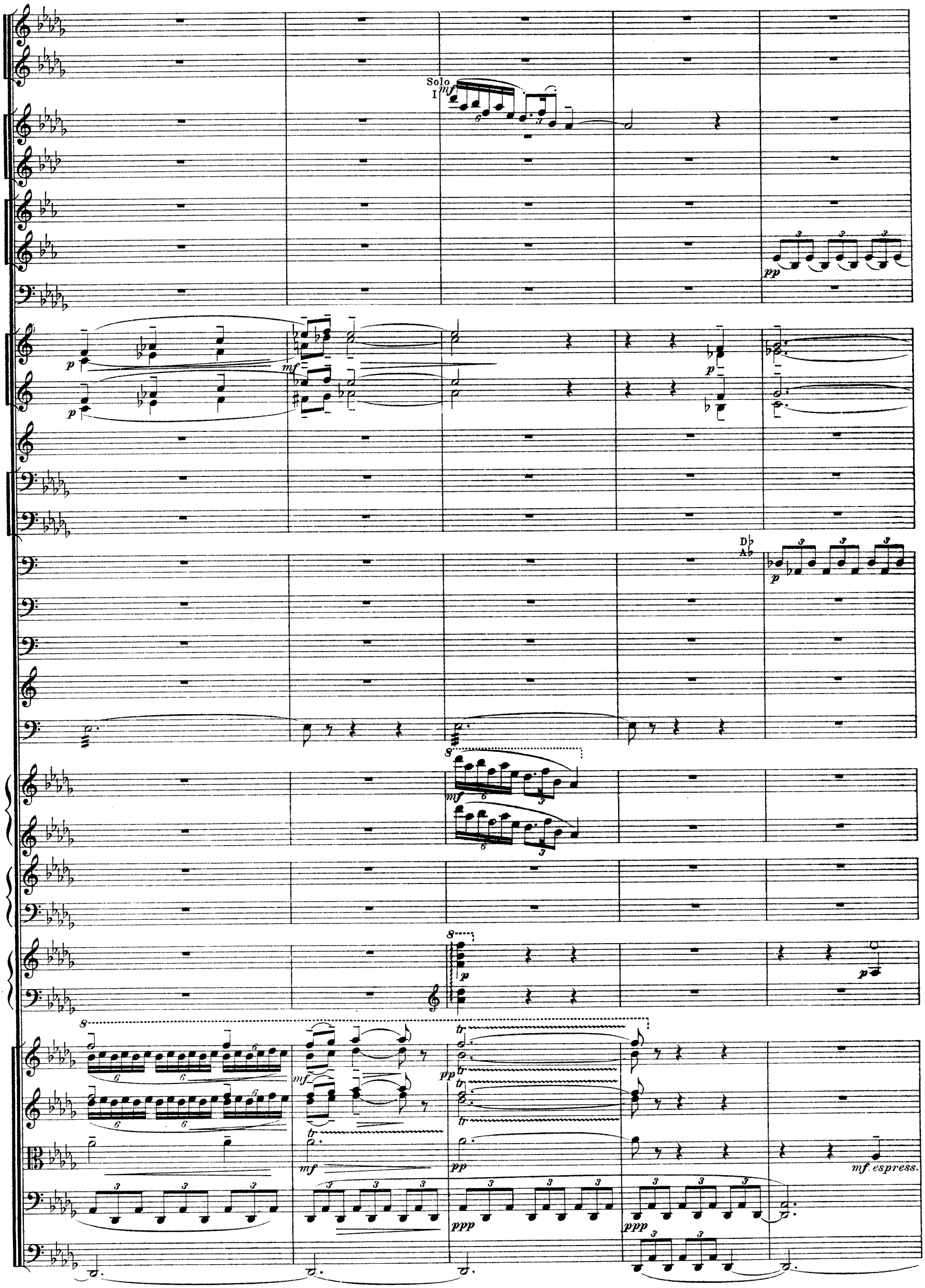
Fl.II

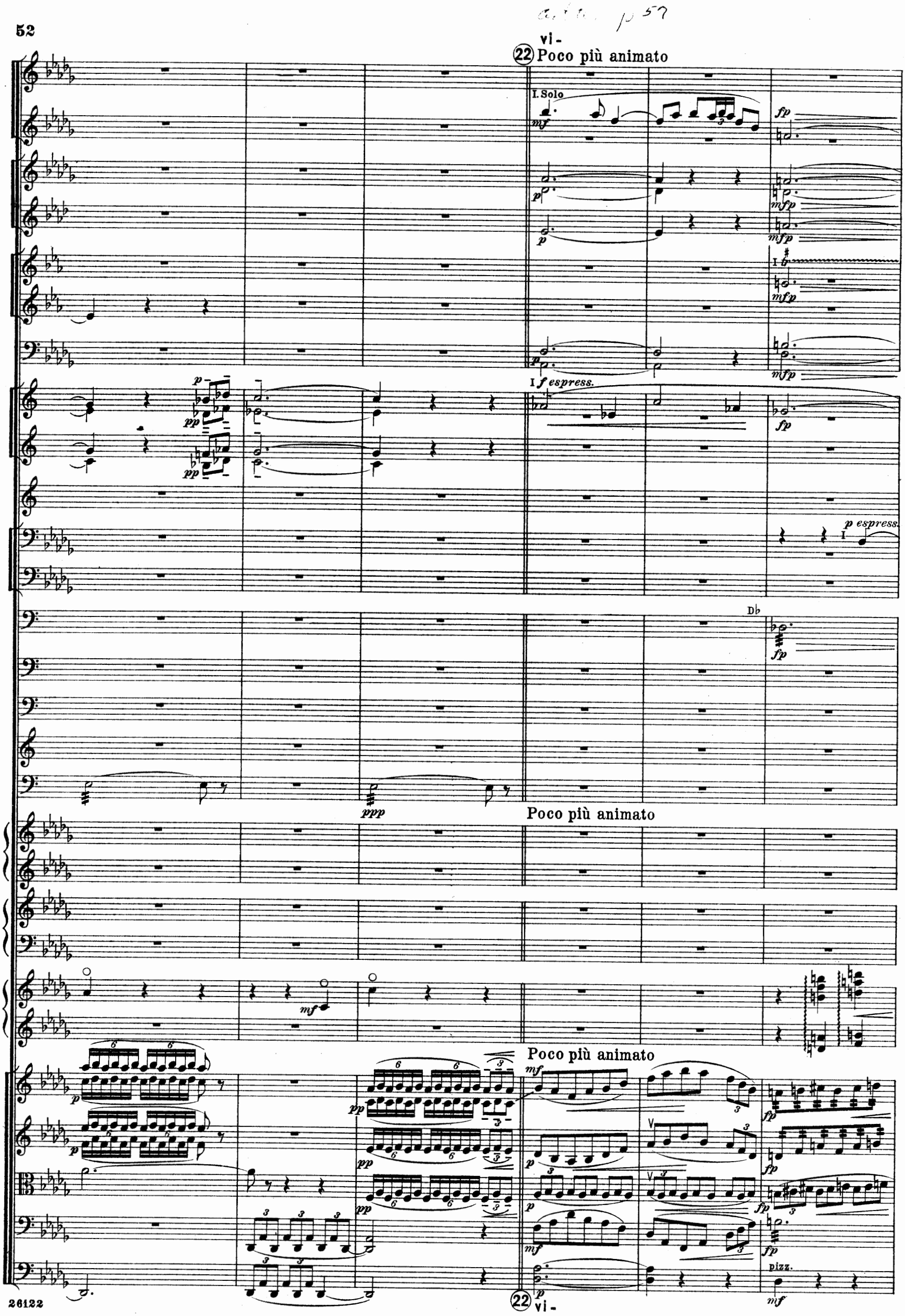
mf

mf

mf

mf


Solo
I
mf
pp
p
mf
p
D♭
A♭
p
mf
p
p
mf
pp
tr
mf
pp
ppp
ppp
mf. espress.


vi -
22 Poco più animato
I. Solo
mf
fp
p
mfp
I f espress.
pp
p espress.
Db
ppp
Poco più animato
mf
Poco più animato
pizz.
22 vi -

Solo

mf espr.

mfp

fp

dim.

Tria.

mf

f

Tamb.

arco

pizz.

molto espr.

Picc.

rall.

espr.

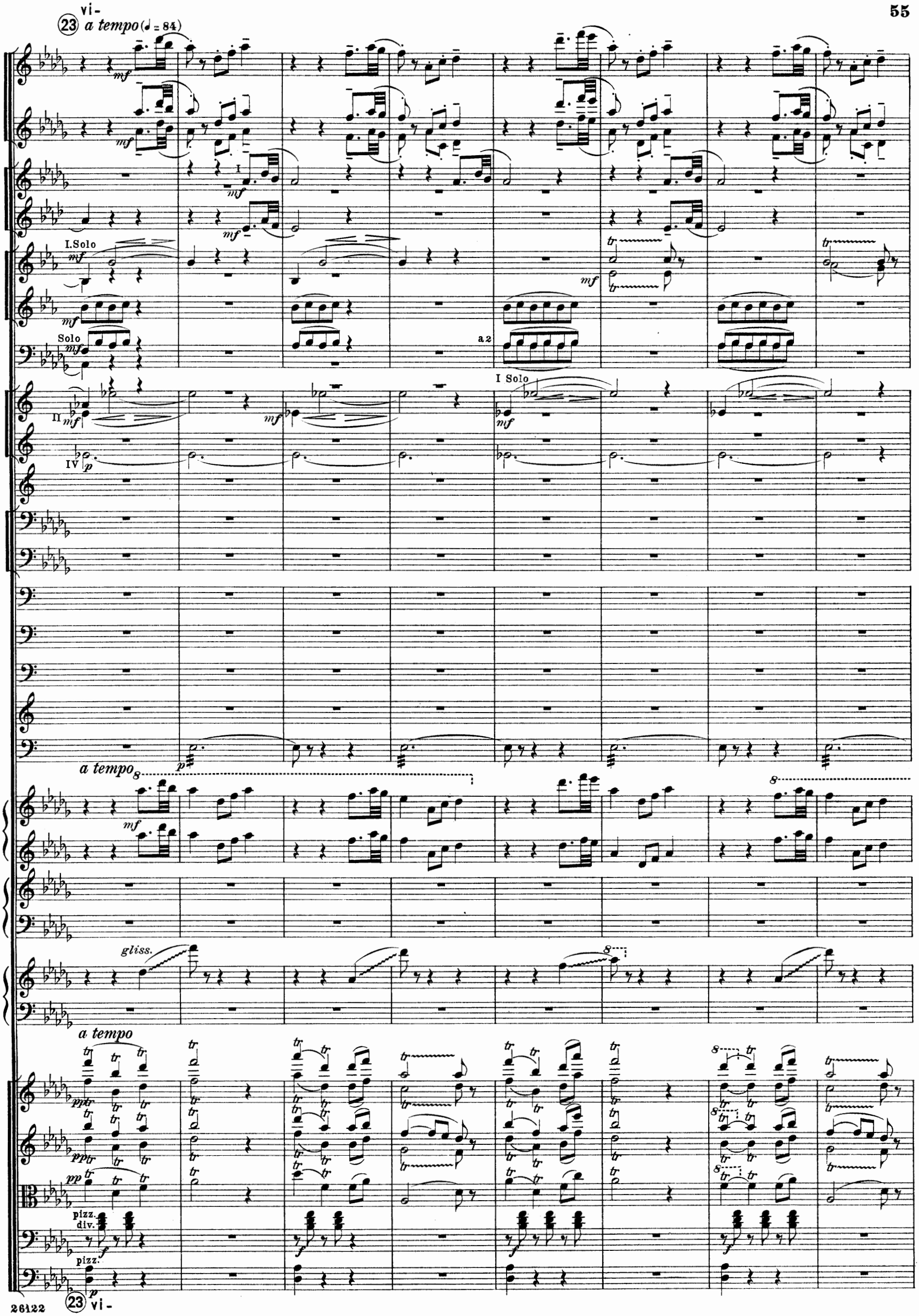
I Solo

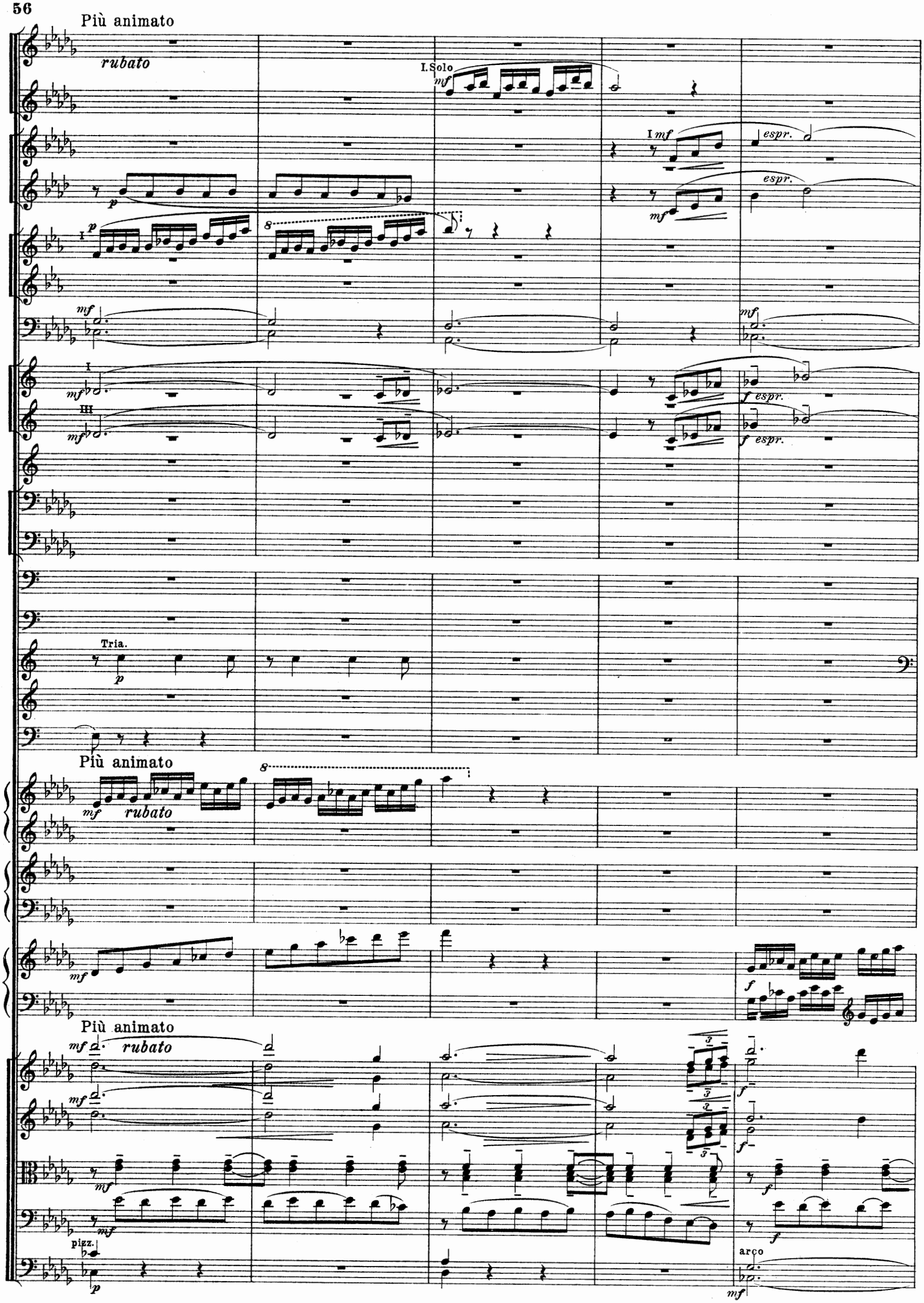
p dolce

Piano

div.

arco


vi-
23 a tempo (♩ = 84)
I.Solo
Solo
a 2
I Solo
II
IV
a tempo
gliss.
a tempo
pizz.
div.
pizz.


Più animato
rubato
I. Solo
mf
I mf
espr.
p
I
8
mf
I
III
f espr.
Tria.
Più animato
rubato
Più animato
rubato
pizz.
arco

a tempo

I

I Solo

Tamb.

a tempo

a tempo

24 Più animato

molto rubato

a 2

f espress.

f espress.

I Solo

Ab

Più animato

molto rubato

pizz.

pizz.

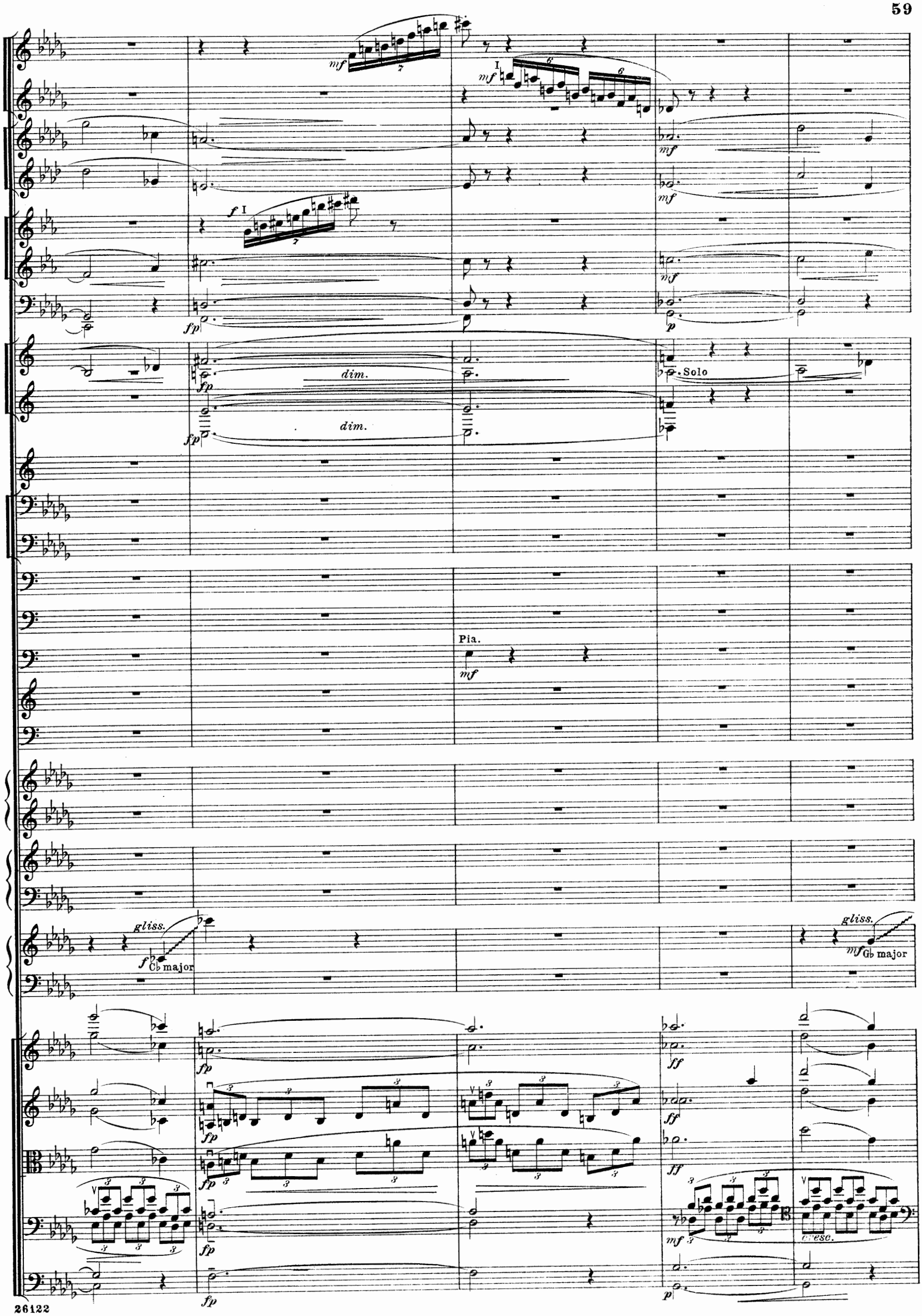
arco

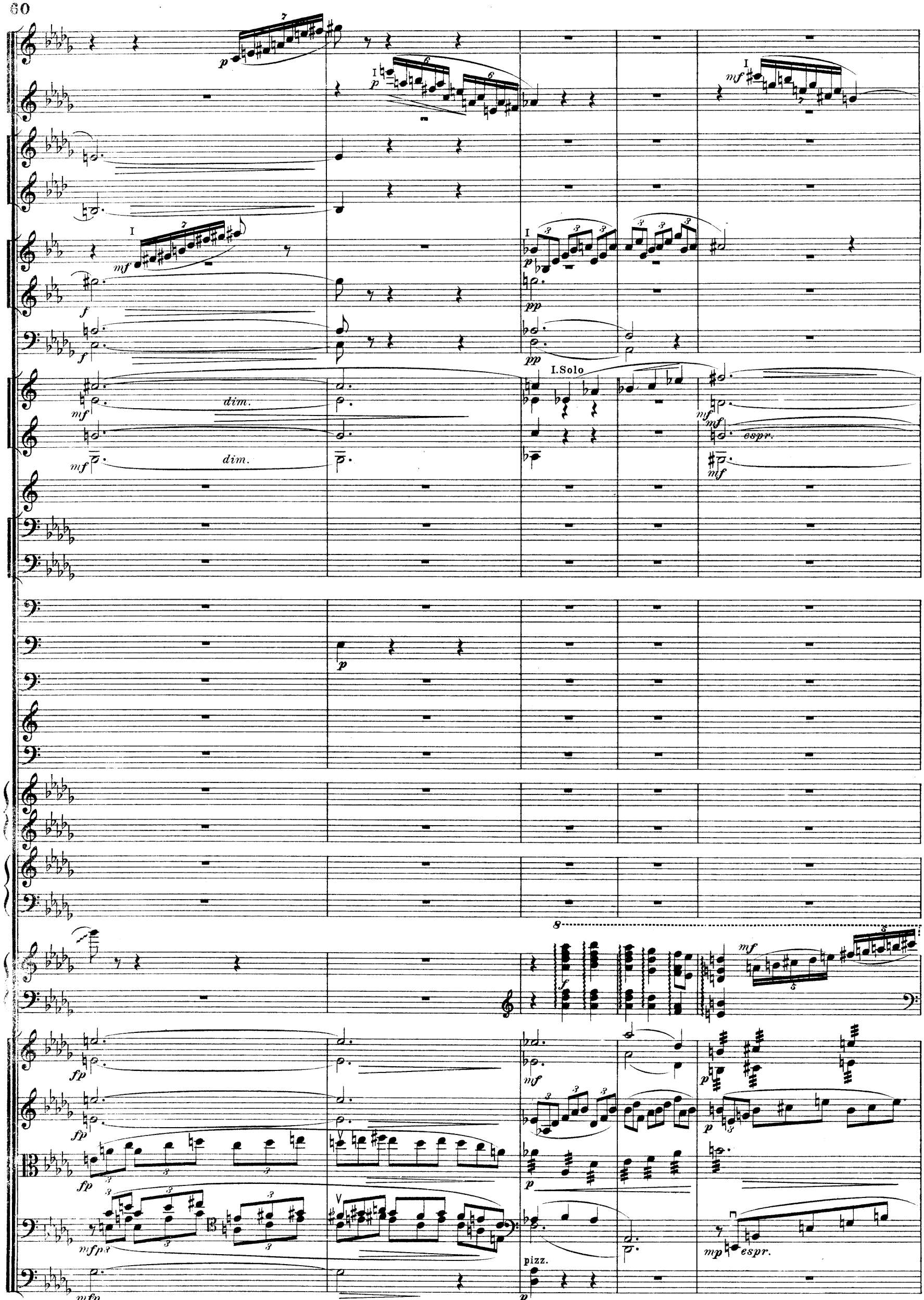
arco

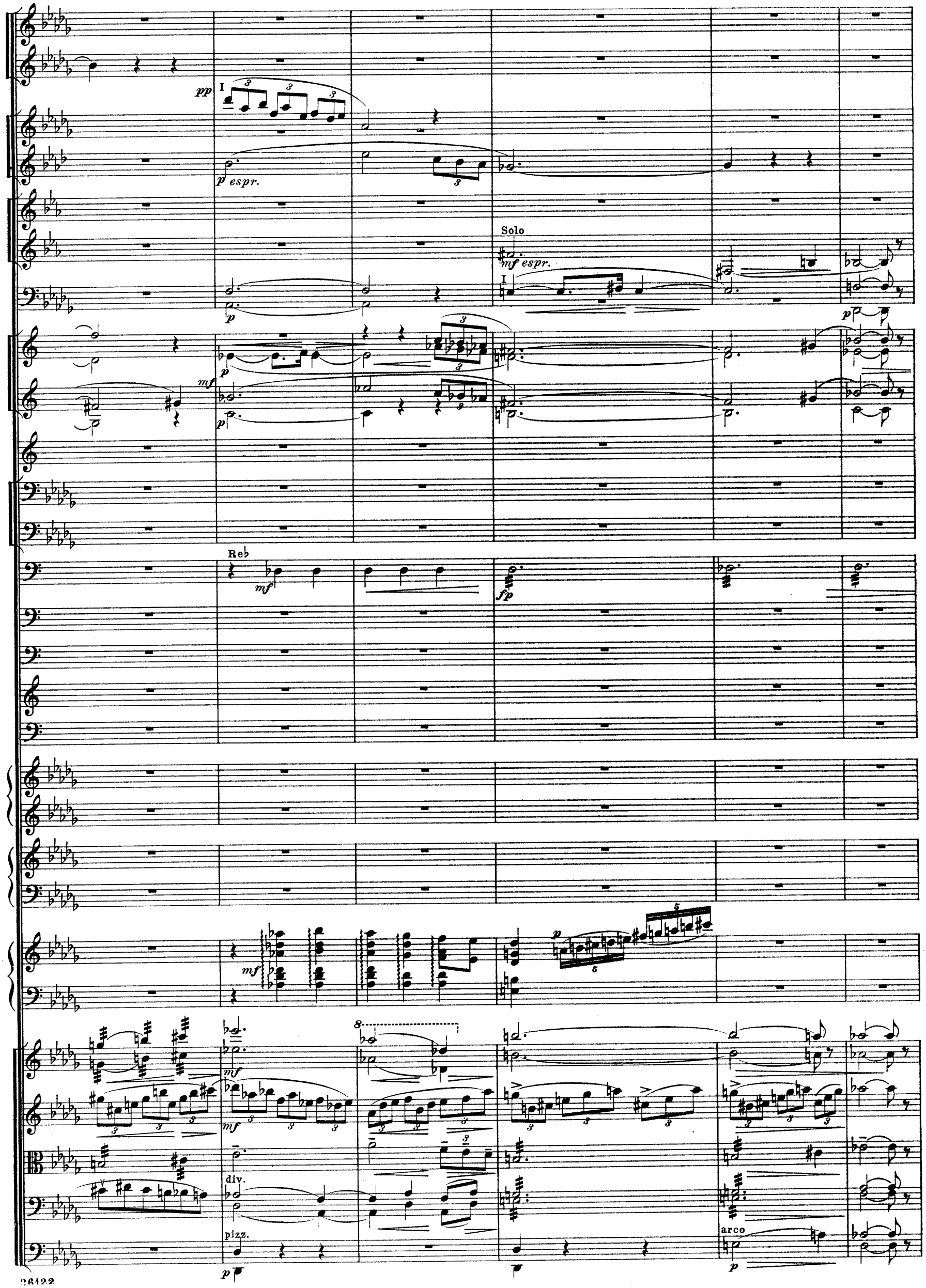
arco

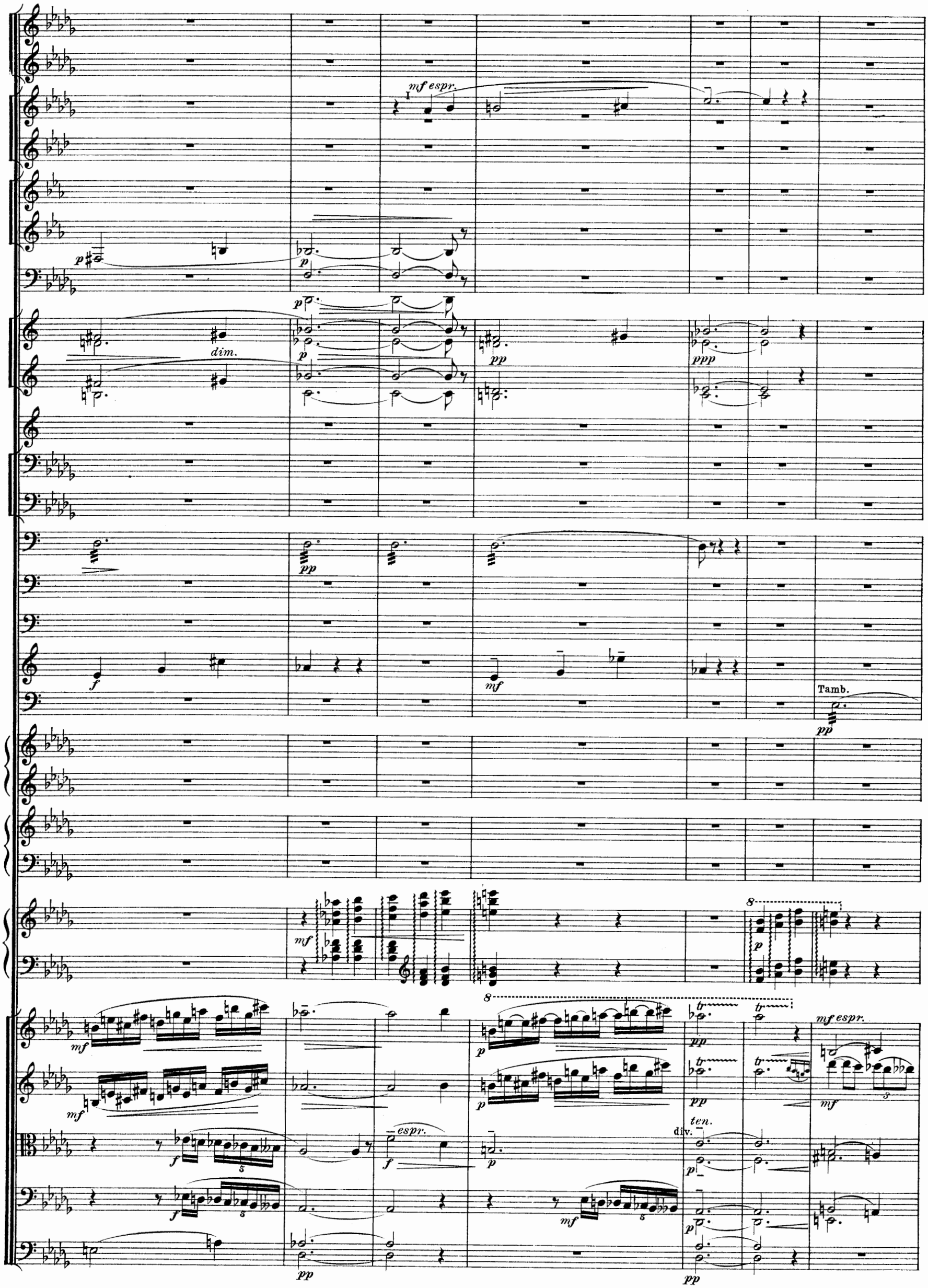
Più animato

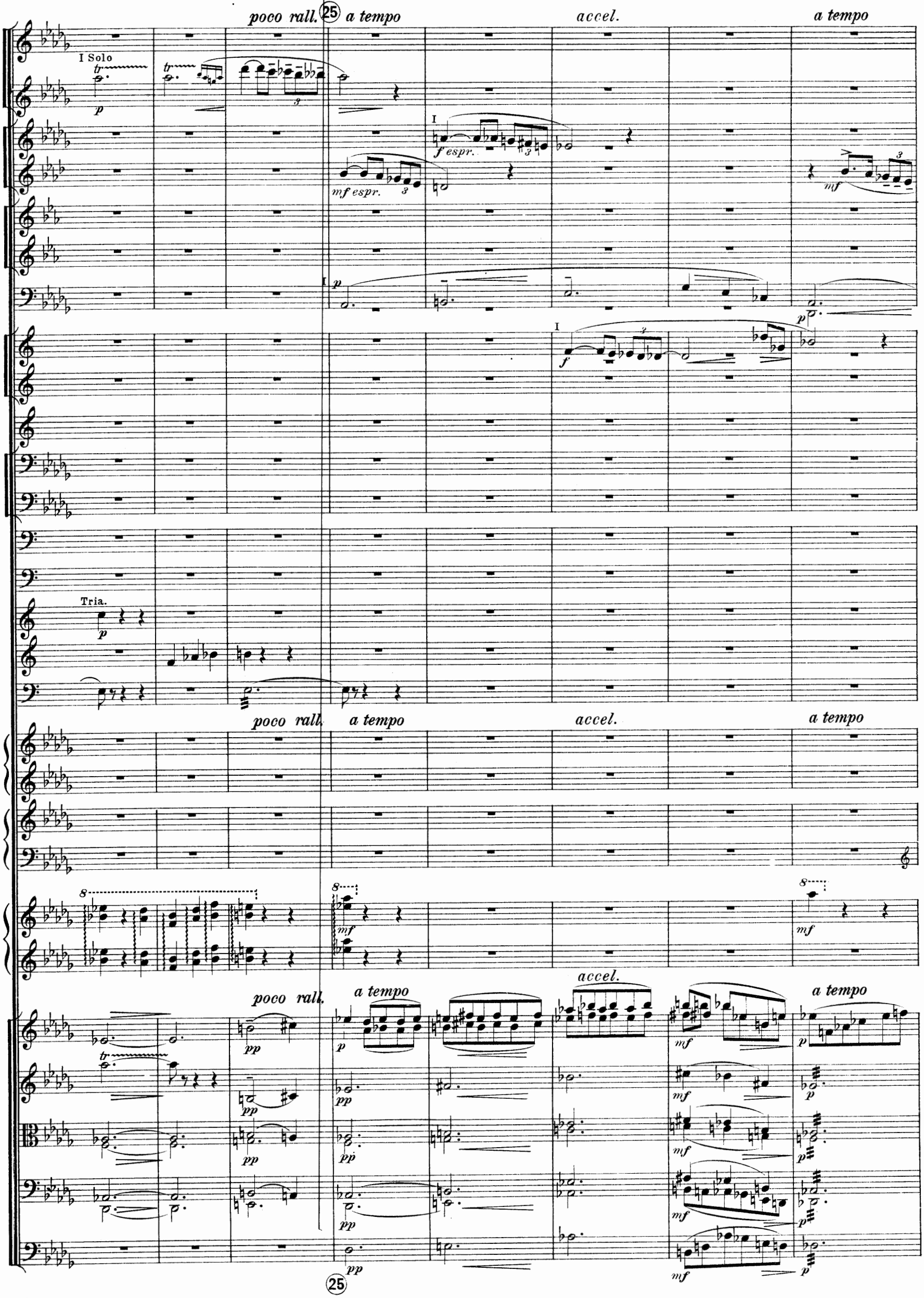
molto rubato

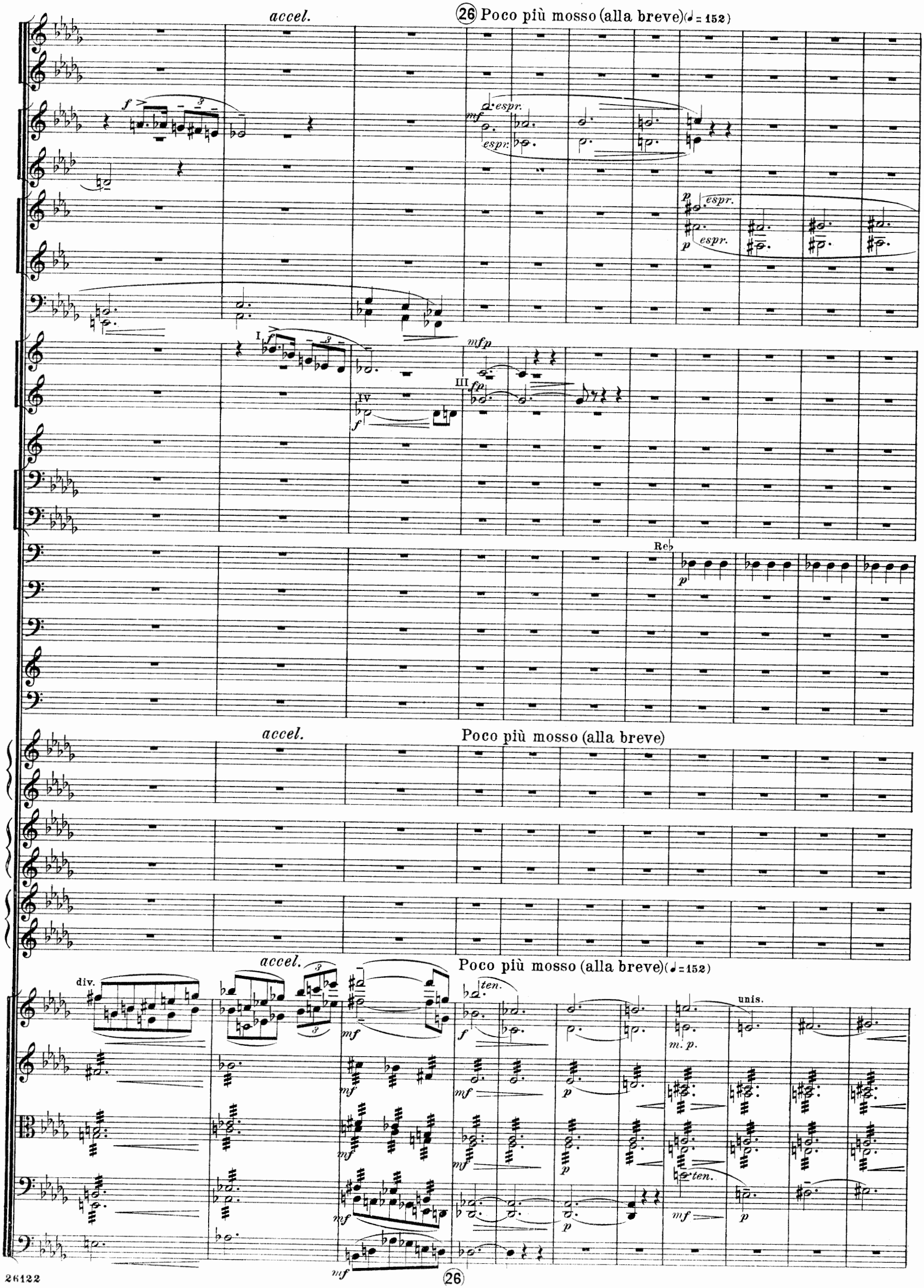

mf
I
mf
mf
mf
f I
mf
fp
p
fp
dim.
Solo
fp
dim.
Pia.
mf
gliss.
f
C♭ major
gliss.
mf
G♭ major
fp
ff
fp
ff
fp
ff
fp
mf
cresc.
fp
p


I.Solo
dim.
dim.
espr.
pizz.
espr.


pp
I
p espr.
Solo
mf espr.
I
p
mf
Reb
mf
fp
mf
p
mf
mf
div.
pizz.
p
arco
p


mf espr.
dim.
pp
ppp
Tamb.
mf espr.
espr.
ten.
div.


poco rall.
25
a tempo
accel.
a tempo
I Solo
tr
p
I
f espr.
mf espr.
mf
I
p
I
f
p
Tria.
p
poco rall.
a tempo
accel.
a tempo
8
mf
8
mf
poco rall.
a tempo
accel.
a tempo
tr
pp
p
mf
p
pp
mf
p
pp
pp
mf
p
pp
mf
p
pp
mf
p


accel.
26 Poco più mosso (alla breve) (♩= 152)
espr.
I
III
IV
Re♭
accel.
Poco più mosso (alla breve)
accel.
Poco più mosso (alla breve) (♩=152)
div.
ten.
unis.
m. p.

mf
mf
Solo
p dol.
Solo
f
ppp
III p Solo
ppp
mfp
mfp
mfp
pp
ppp
Tamb.
pp
pp
ppp
mf
mf
mf
mf
mfp
fp
fp
espr.
pizz.
pp

(27) Molto più lento (♩=108)

rall.

mf *espr.*

Solo

p *espr.*

con sord.

Tamb.

ppp

Molto più lento

rall.

Molto più lento (♩ = 108)

rall.

pizz.

mf espr.

Fl. I

Fl. II

28

molto espr.

III

II con sord.

IV con sord.

con sord.

Solo loco

arco

poco rall.

I p dol.

p espr.

pp

pp

con sord. I p

mfp

con sord. p III

sord.

sord. p

p

pp

pp

poco rall.

p espr.

Solo

Tutti

p

pizz.

ppp

pizz.

arco

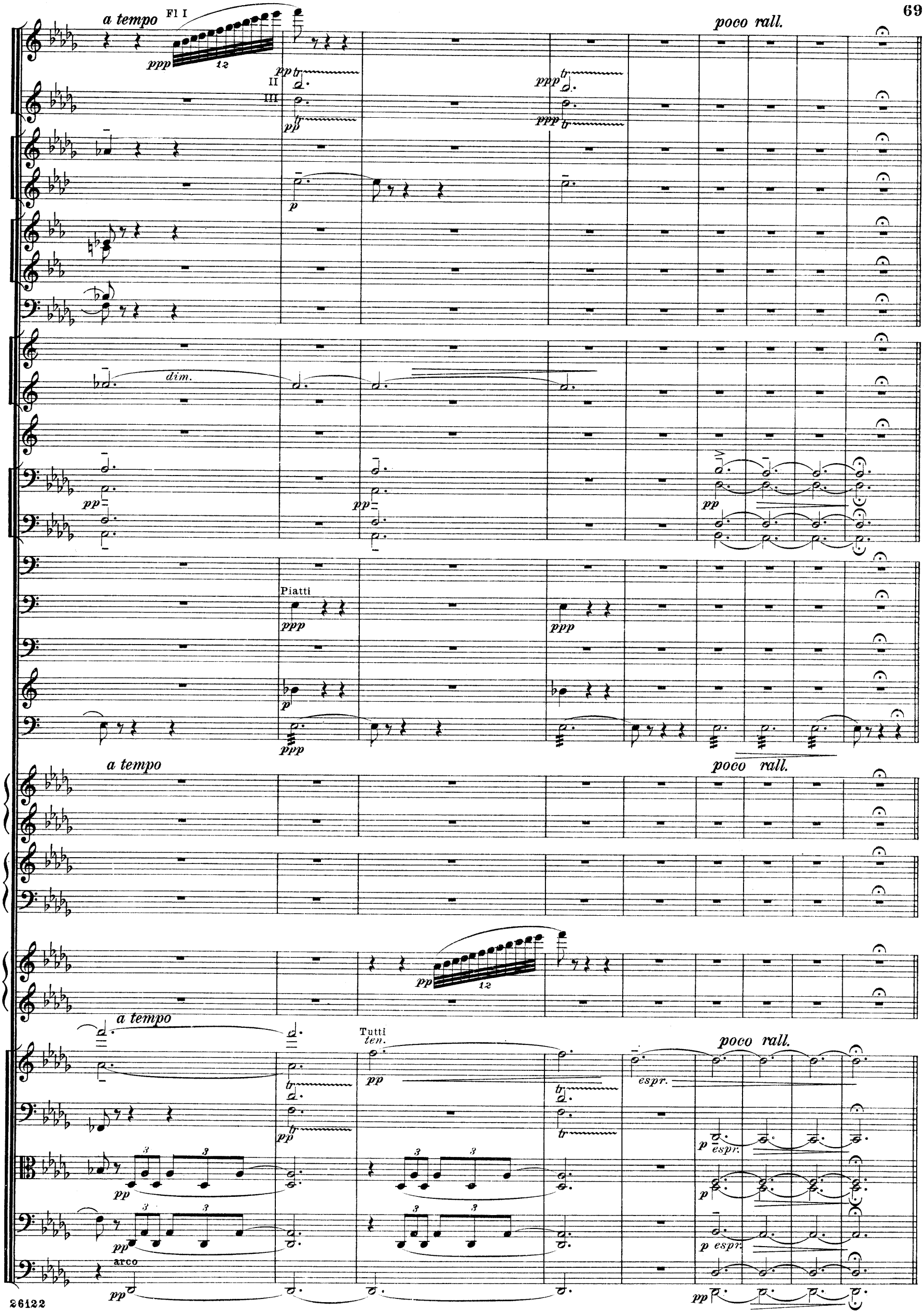
p

p

pizz.

ppp

pizz.


a tempo
Fl I
ppp
12
poco rall.
II
III
pp
ppp
p
dim.
Piatti
ppp
a tempo
poco rall.
a tempo
Tutti
ten.
espr.
arco

V. Dogs

Moderato (♩= 108)

Flauto e Piccolo

Flauto I° II°

Oboe I° II°

Corno inglese

Clarinetto I° II° in Sib

I Solo

f

Clar^tto basso in Sib

Fagotto I° II°

Corni I° e II° III° e IV° in Fa

Tromba I^a II^a in Sib

Trombone I° II°

Trombone III°
Tuba bassa

Timpani

Gran cassa, Piatti,
Campane in Re-Reb

Tria.

Tamburo
Triangolo

p

p

Glockenspiel

Tamburino
Castagnette

Moderato

Celesta

Piano

Arpa

f

Moderato (♩= 108)

Violini I^i

Violini II^i

p

Viole

Violoncelli

mf

Contrabassi

Ob.
Cl.
Tria.
I
Vl.
II
Viole
Vc.
C.B.

p dolce
mf espress.
grazioso
mf
div.
p
pp
pp

accel.

Ob.
Cl.
B.Cl.
Fag.

mf espress.
mf
mf

accel.

I
Vl.
II
Viole
Vc.
C.B.

mf
poco a poco cresc.
p
poco a poco cresc.
mf
p

30 Più animato, giocoso (♩ = 138)

Picc.
Fl.
Ob.
Cor. ingl.
Cl.
Cl.b.
Fag.
Cor.
Tba.
Tbo. I II
Tbo. III Tu.b.
Tim.
Gr.c. Pi.
Tam. Tri.
G-sp.
Tamb. Cast.
Cel.
Pi.
Arpa
I Vl. II
Viole
Vc.
C.B.

piu f
a 2
mf
Piatti
pp
Più animato, giocoso
ff
p
poco a
div.
pizz.
sf
Più animato giocoso (♩ = 138)

pp 6 6 6 6

mf I

mf

mf 6

Piatti

ppp

p gliss. 9

tr tr tr tr

poco cresc.

pizz.

mf

cresc.

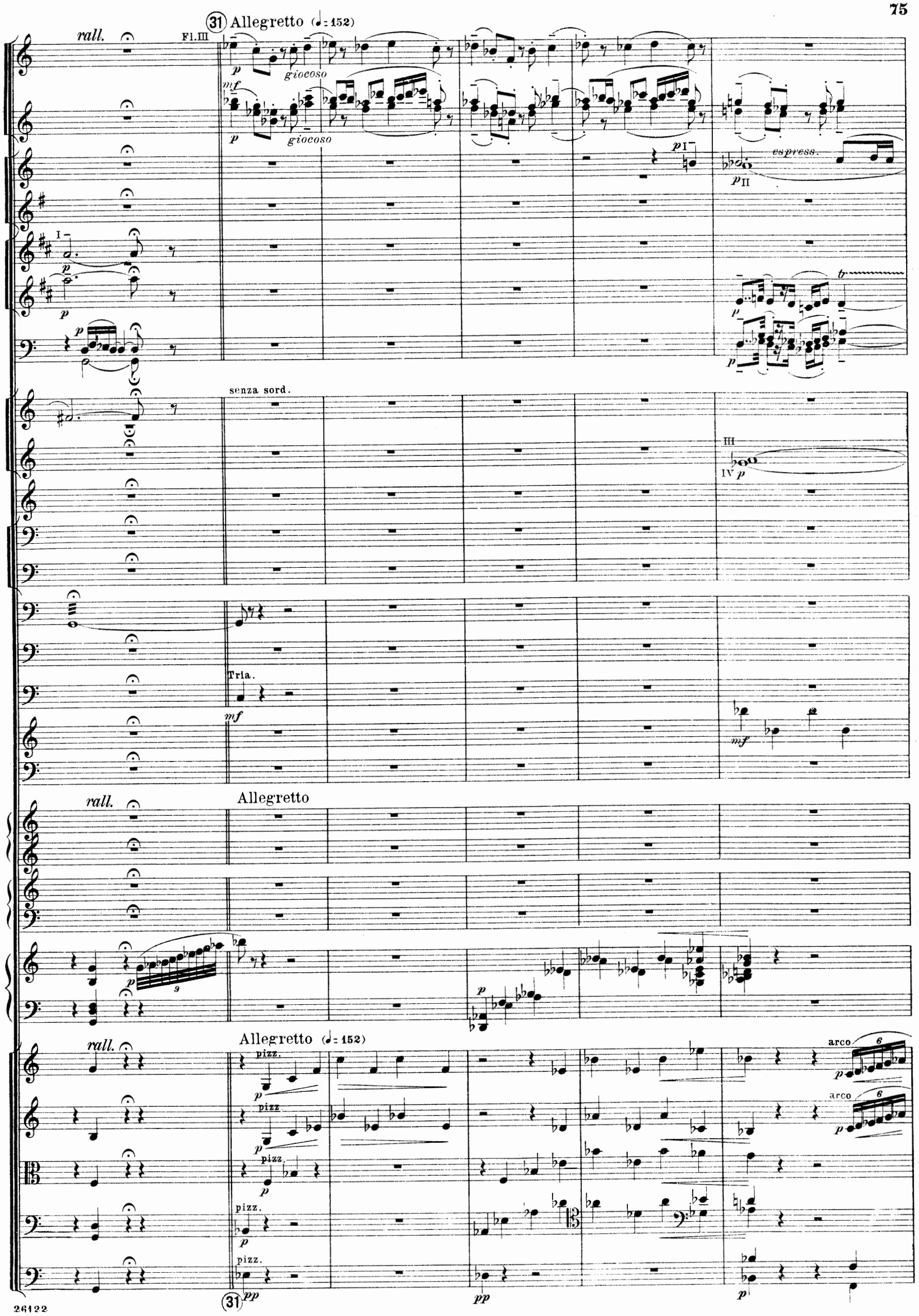
Poco più lento, *quasi ad lib.*

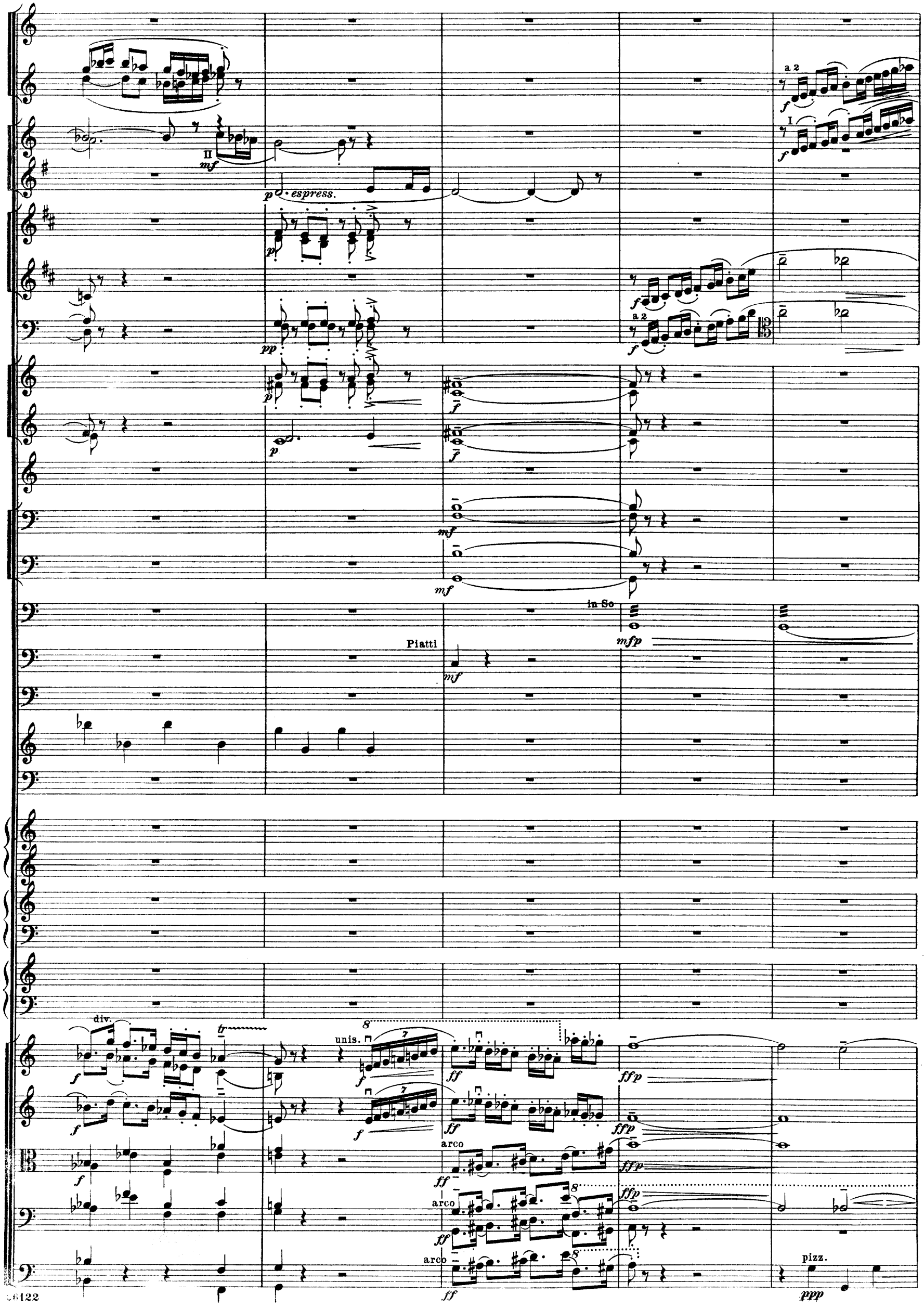
con sord.

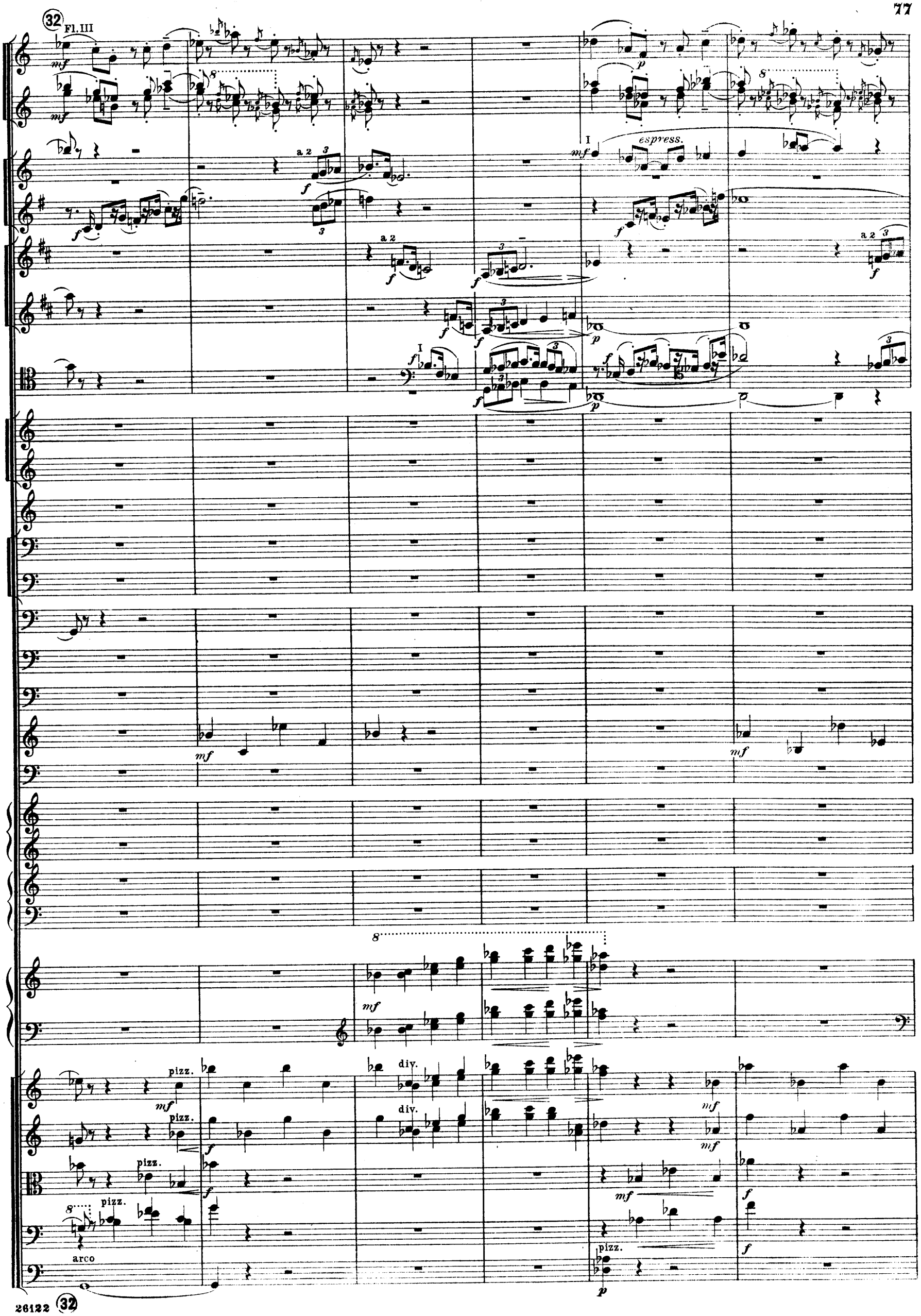
Poco più lento, *quasi ad lib.*

Poco più lento, *quasi ad lib.*

pizz.


rall.
Fl. III
31 Allegretto (♩= 152)
giocoso
giocoso
espress.
senza sord.
Tria.
Allegretto
Allegretto (♩= 152)
pizz.
arco

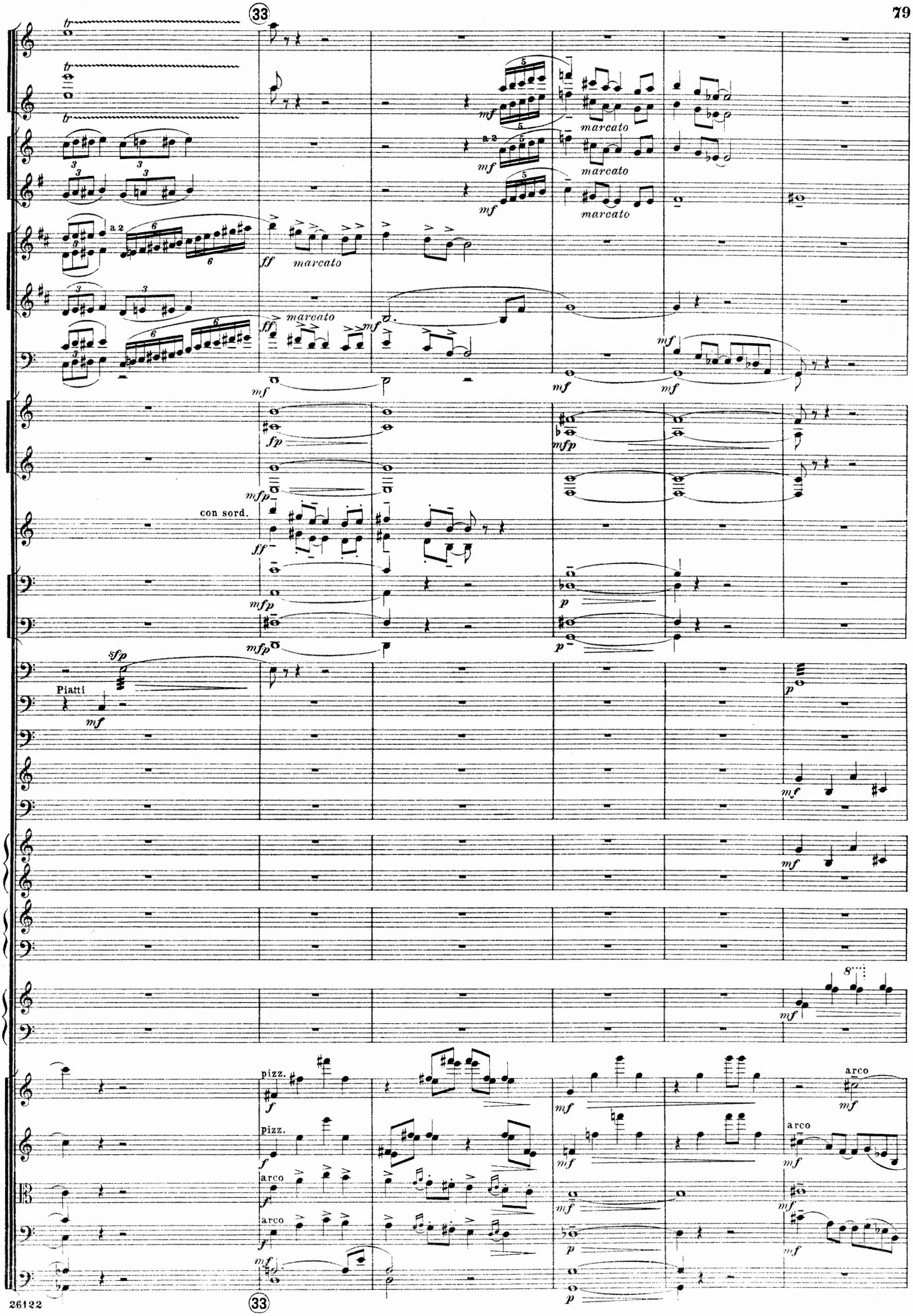

a 2
I
II
mf
p espress.
pp
f
in So
mfp
Piatti
div.
tr
unis.
ff
ffp
arco
pizz.
ppp

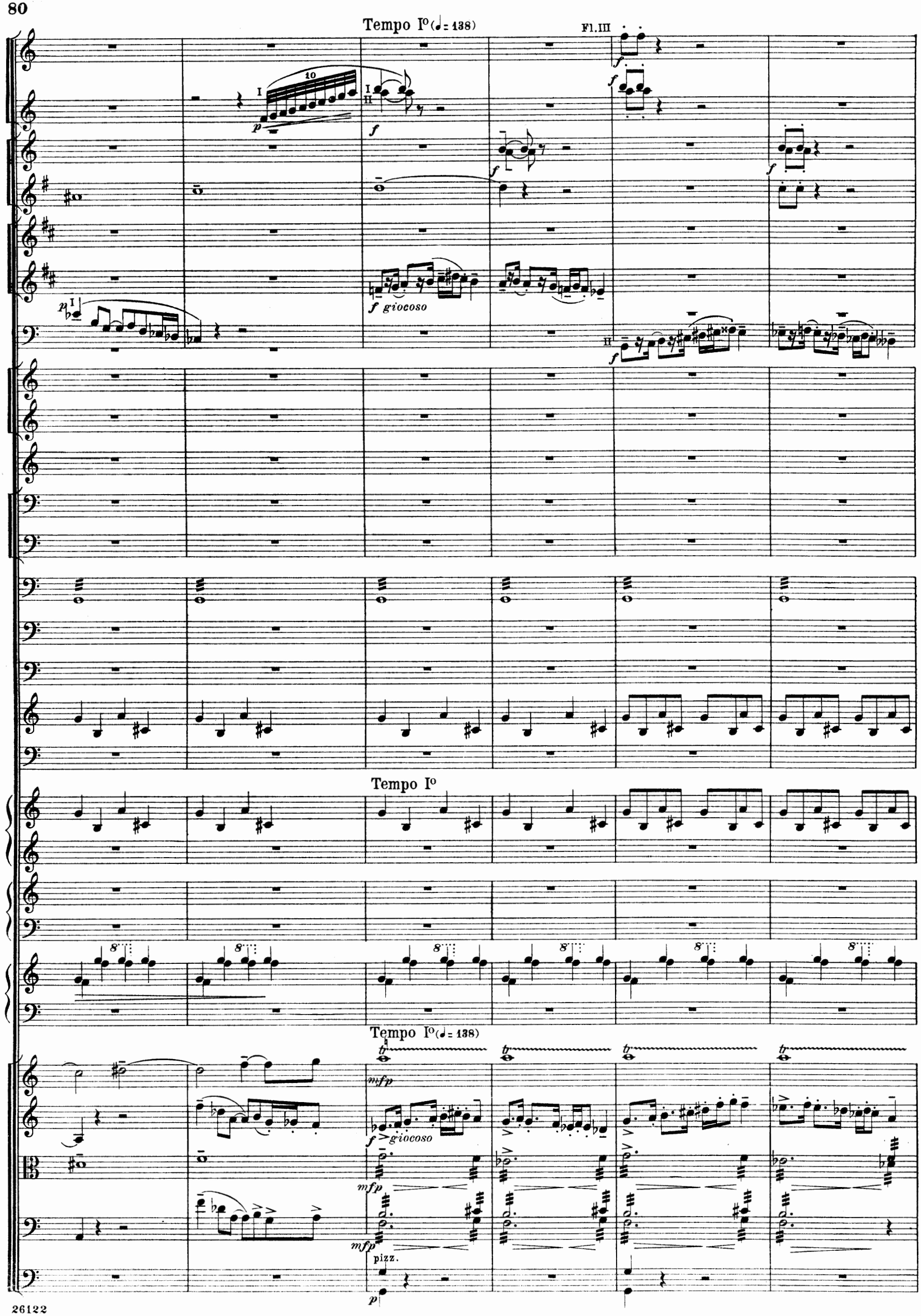

32
Fl. III
mf
a 2
f
espress.
I
p
pizz.
div.
arco

Picc.

a 2

arco


33
tr
a 2
marcato
ff
mf
fp
mfp
con sord.
p
sfp
Piatti
pizz.
arco
f


Tempo I° (♩= 138)
Fl. III
f giocoso
Tempo I°
Tempo I° (♩= 138)
mfp
f giocoso
pizz.

34 Meno mosso (ma poco)

Picc.

Solo

Piatti

Meno mosso (ma poco)

Meno mosso (ma poco)

mf II

mf I

Wooden Sticks

mf

pp

Piatti

ppp

Tri.

p

8 pizz.

mf

p

pizz.

mf

p

pizz.

p

pizz.

pp

p

p

I Solo

Solo

con sord.

con sord.

Piatti

gliss.

pizz.

pizz.

pizz.

35

Picc.

Picc.

Fl. I

senza sord.

senza sord.

gliss.

Db major

pizz.

pizz.

36

Picc.

mf

Trombe
con sord.

f

f

Piatti Solo

fz

arco

sf

ff

a 2

a 2

a 2

senza sord.

Piatti

div.

div.

marc.

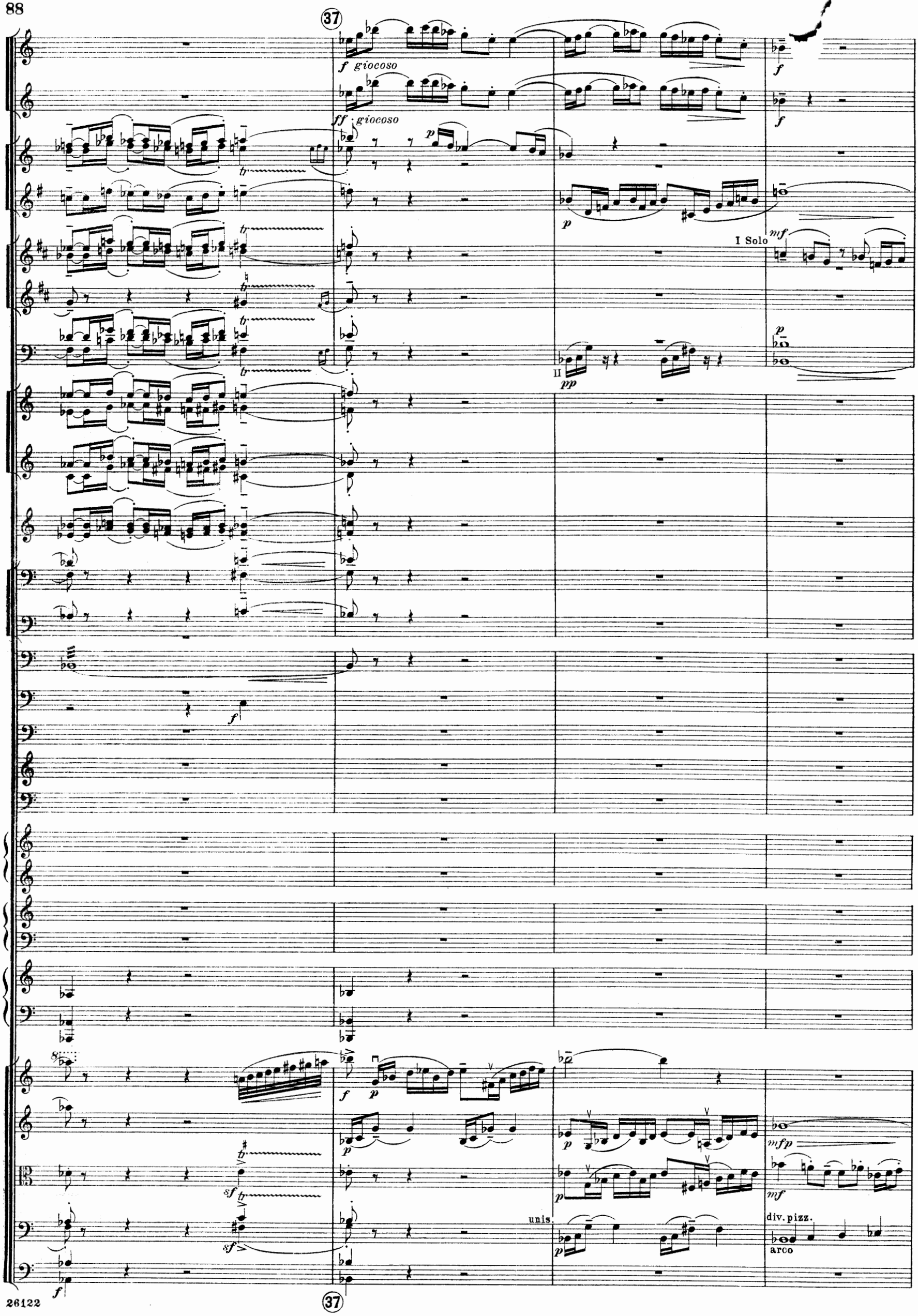
marc.

marc.

marc.

marc.

pizz.


37
f giocoso
ff giocoso
p
tr
I Solo
mf
II
pp
f
sf
unis.
mfp
div. pizz.
arco

rall. (38) a tempo

Gr. C. pp

p

a tempo

rall.

8

p

a tempo

rall.

Solo

mf espr.

ten.

ppp

ten.

ppp

Tutti

ten.

ppp

mf

arco

arco

pizz.

pizz.

pp

pizz. pp

pizz.

div. arco

ppp

(38)

I

p giocoso

I *p*

dolce

p molto espress.

con sord.

molto espress.

in Mib

pp

r.h.

pp

l.h.

Tutti

p

pp

pp

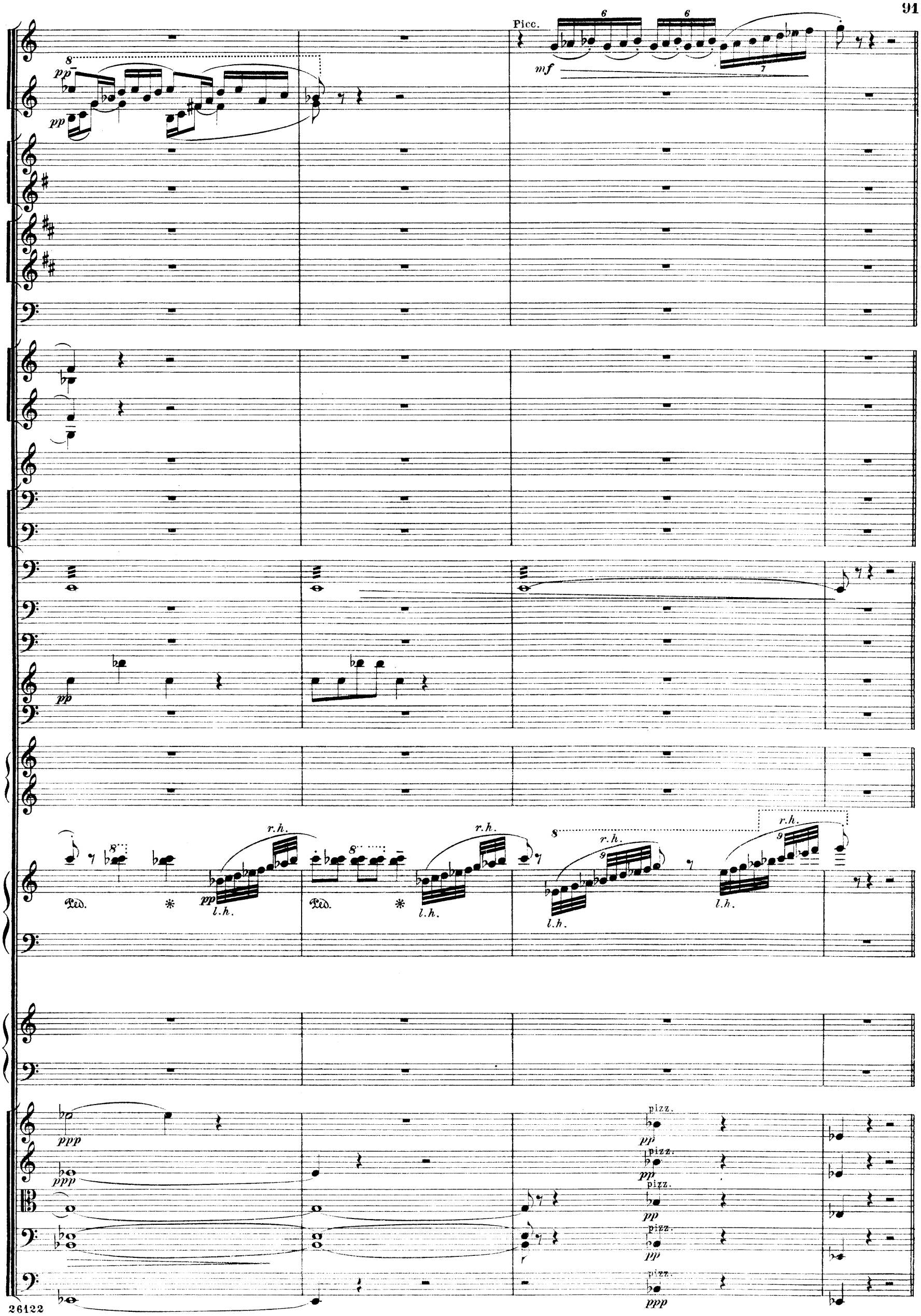
div.

p espr.

div.

p

ppp


Picc.
mf
pp
r.h.
l.h.
Ped.
ppp
pizz.

VI. Dreams

40 Larghetto (♩= 100)

accel.

a tempo

Flauto e Piccolo

Flauto I° II°

Oboè I° II°

p

Corno inglese

p

I. Solo

Clarinetto I° II° in Sib

p espress.

Clar.tto basso in Sib

Fagotto I° II°

1 con sord.

Corni I° e II° III° e IV° in Fa

p

III con sord.

p

Tromba I° II° in Sib

Trombone I° II°

Trombone III°
Tuba bassa

Timpani

Gran cassa, Piatti
Campane in Re, Re

Tamburo
Triangolo

Glockenspiel

Tamburino

Xylophone

accel.

a tempo

mf

Celesta

Piano

Arpa

mf

mf

Larghetto (♩= 100)

accel.

a tempo

Violini I^i

Violini II^i

Viole

Violoncelli

Contrabassi

p

p

p

p

40

Fl.
Ob.
Cl.
Cor.
Cel.
Arpa
I Viol.
II
Viole
Vc.
C. B.

accel.
a tempo
mf
rall. e
mf espr.
p
pp
pizz.

Fag.
Cor. I
Arpa
I Viol.
II
Viole
Vc.
C. B.

dim.
Largo (♩=72)
poco rall.
con sord.
arco
pizz.

Poco più lento

molto rall. e dim.

Picc.

Fl.

Ob.

Cor. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tba.

Tbo. I II

Tbo. III

Tu. b.

Tim.

Gr. c. Pi.

Tam. Tria.

G-sp.

Tbno.

Cel.

Pl.

Arpa.

I Viol.

II

Viole

Vc.

C.B.

a 2

p dolce

con sord.

p sord.

sord.

Tria.

p molto espress.

pizz.

pp

41 Poco più animato (♩= 80)

pp

Bell D♭

ppp

p

Poco più animato

p Sounding as written*

p

pp

Poco più animato (♩= 80)

pp

con sord.

p molto espr.

* Diapason attuale

I. Solo

p dolce

mf

mf

Tamb.

ppp

p

mf

pp

pp

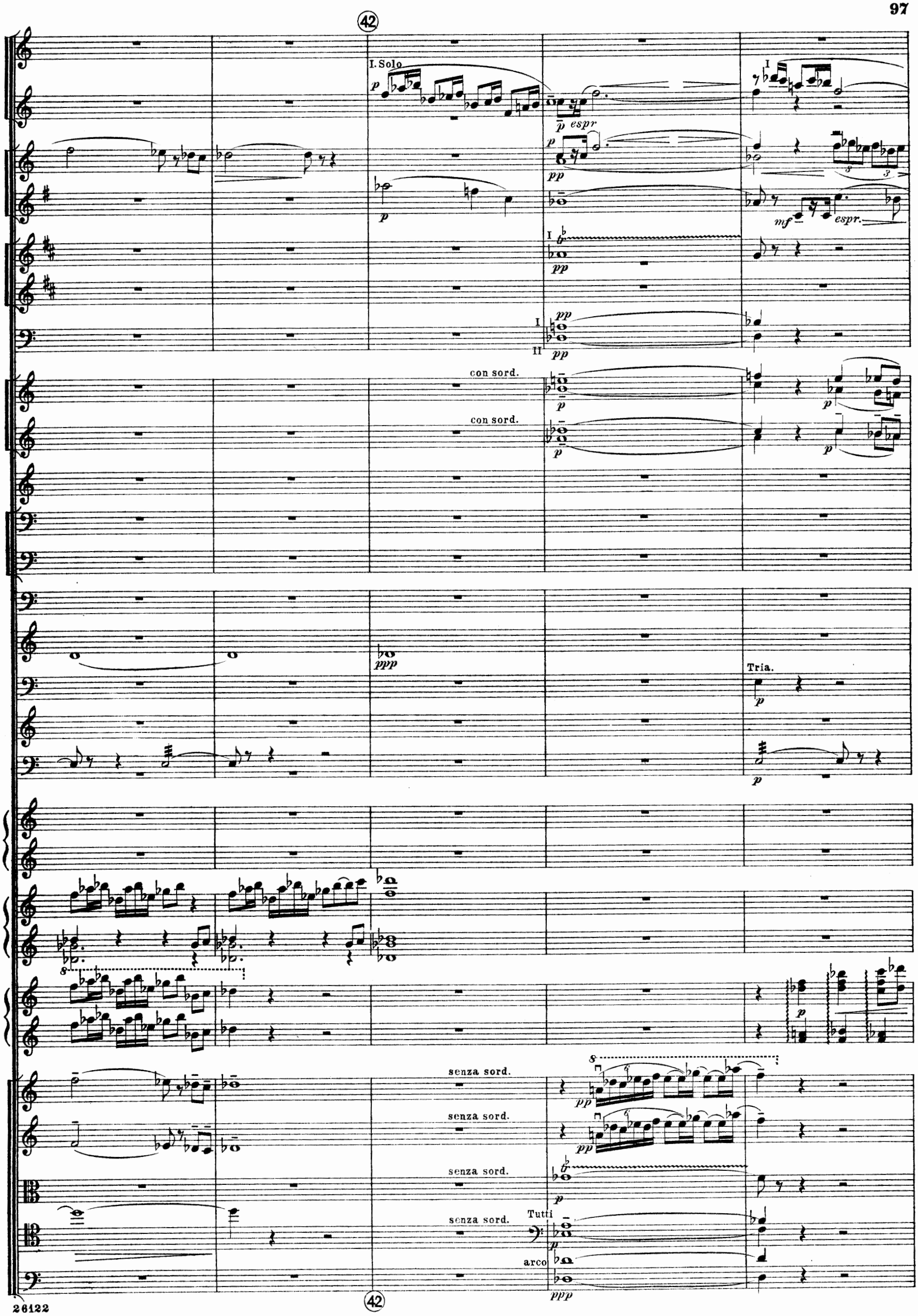
mf

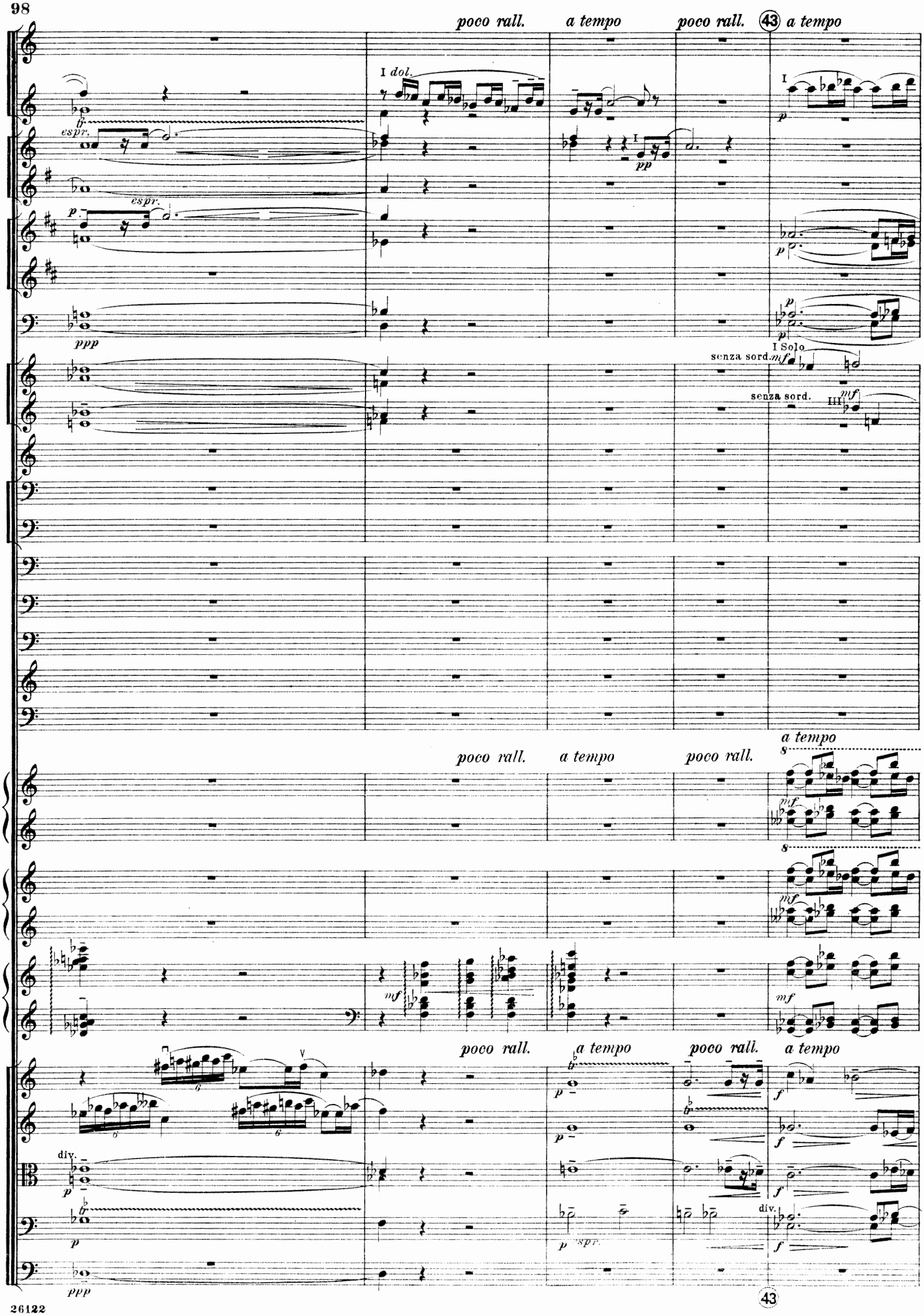
pp

con sord.

Solo

p espress.


42
I. Solo
p
espr
pp
mf
espr.
I
II
con sord.
ppp
Tria.
senza sord.
Tutti
arco


poco rall.
a tempo
poco rall.
43
a tempo
I dol.
espr.
pp
ppp
I Solo
senza sord.
mf
senza sord.
III
a tempo
poco rall.
a tempo
poco rall.
a tempo
poco rall.
a tempo
poco rall.
a tempo
div.
div.
espr.
ppp

Picc. Solo

accel.

mf giocoso

I

p

Solo

mf espr.

8

accel.

8

G major

gliss.

accel.

f

cresc.

f

cresc.

f espr.

f espr.

cresc.

cresc.

(44) Più animato (♩= 108)

Picc.

Poco più lento

a 2

senza sord.

Pia

Gr. c.

Più animato

Poco più lento

A♭ major

B♭ major

Più animato (♩= 108)

Poco più lento

poco rall. a tempo rall. (45) Grazioso(♩=96)

giocoso

Tria.

Tamb.

ppp

Grazioso

poco rall. a tempo rall.

Grazioso(♩=96)

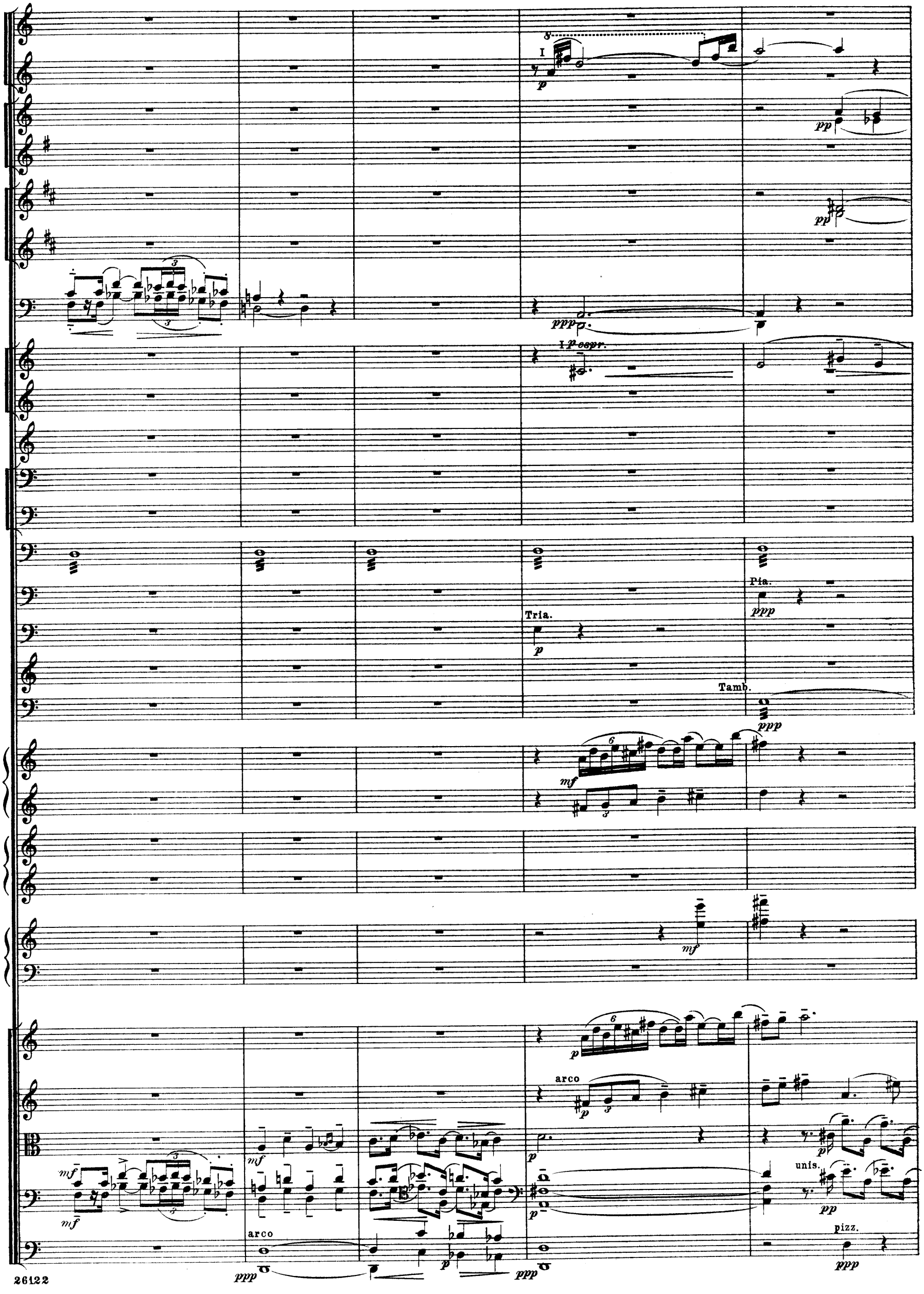
poco rall. a tempo rall.

div.

pizz.

espr.

Non troppo adagio
mf
mf espr.
p
Soli
Re♮
pp
gliss.
E♭ major
pizz.
div.
arco
tr
Non troppo adagio
Non troppo adagio


I
p
pp
pp
ppp
I p espr.
Pia.
ppp
Tria.
p
Tamb.
ppp
mf
mf
p
arco
p
mf
mf
mf
p
p
unis.
pp
arco
ppp
p
ppp
pizz.
ppp

rall.

46 vi-
Presto (♩= 72)

pp

pp

pp

mf espress.

p

p

ppp

p

rall.

Presto

rall.

Presto (♩=72)

mf

p

mf

p

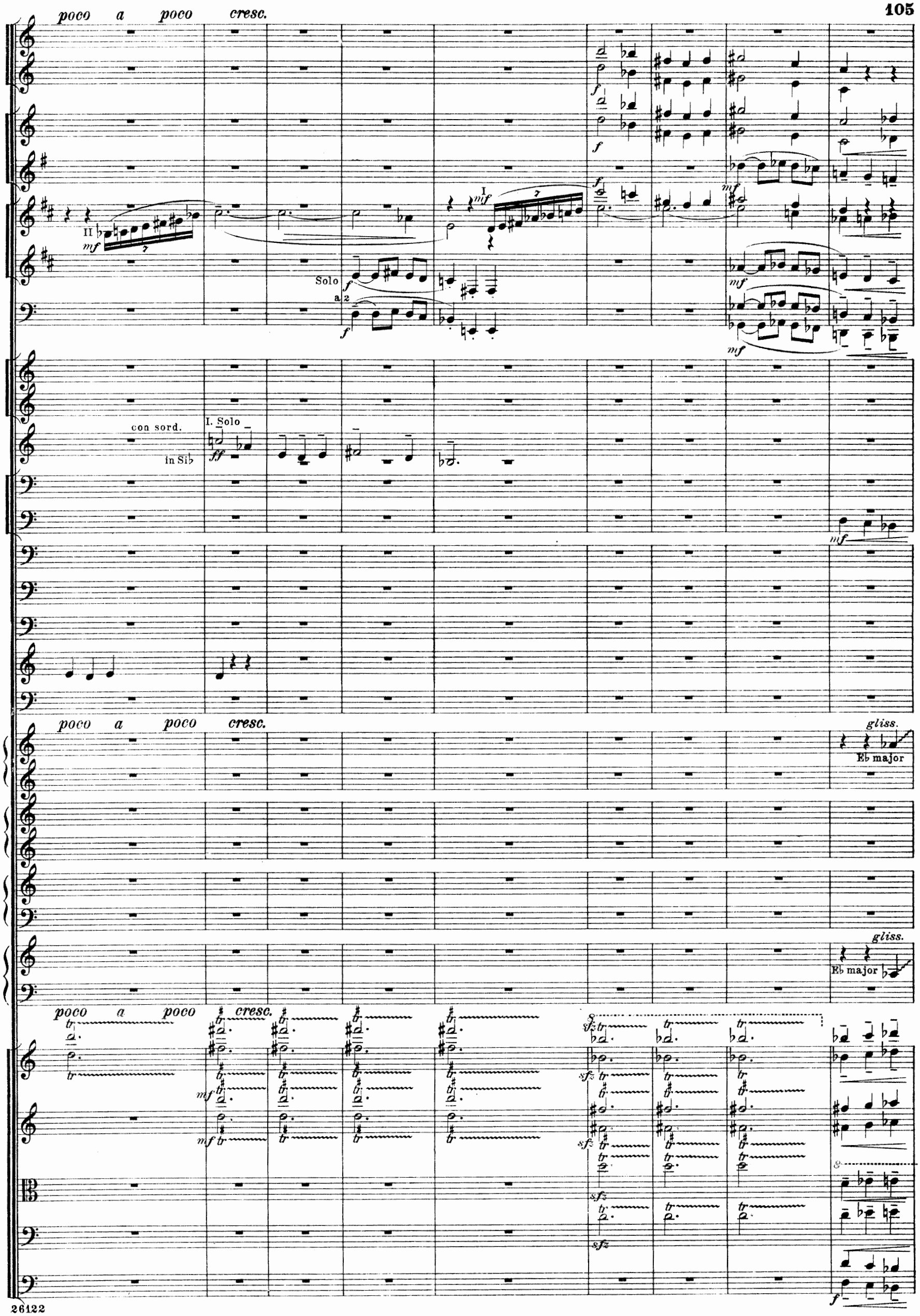
espr.

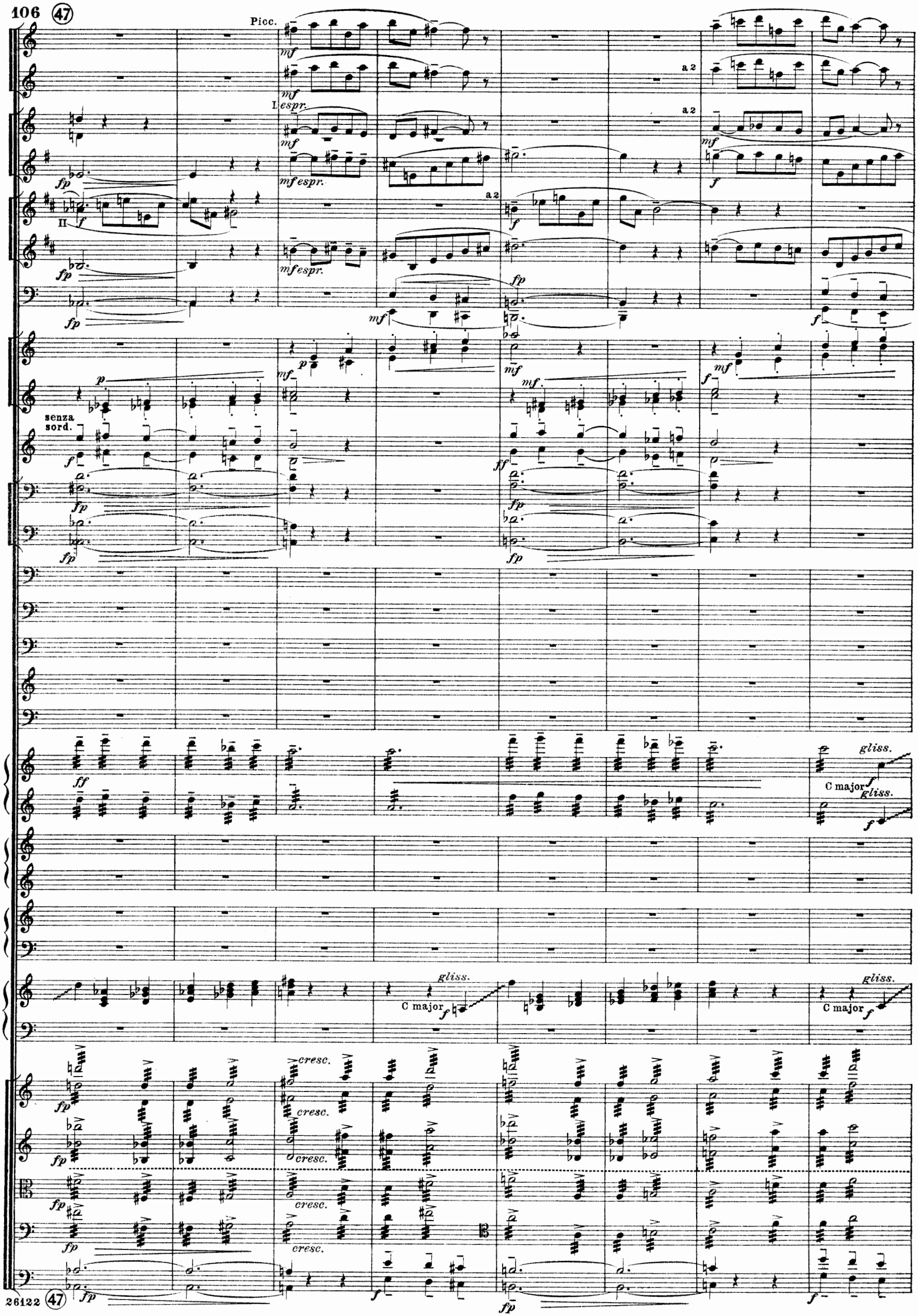
mf

p

arco

ppp


poco a poco cresc.
II
mf
I
mf
Solo
a 2
f
mf
con sord.
in Si♭
I. Solo
ff
poco a poco cresc.
gliss.
E♭ major
gliss.
E♭ major
poco a poco cresc.
mf
sfz
f


Picc.
a 2
I espr.
mf espr.
II
senza sord.
gliss.
C major
cresc.

Pia.

Solo

Solo

I

pizz.

pizz.

pizz.

pizz.

rall.

mf

f

f

con sord.

f

f

rall.

mf

rall.

p

p

p

p

(48) Largo (♩ = 52)

pp

pp

p

p

I

III

IV

Do

p

Largo

p

Largo (♩ = 52)

con sord.

p

molto espr.

con sord.

p

molto espr.

con sord.

pp

con sord.

p

molto espr.

con sord.

pizz.

pp

p

rall. a tempo

I p dolce

p dolce

senza sord.

I mf espr.

III mf espr.

IV

rall. a tempo

rall. a tempo

arco

pizz.

I
p espr.

mf espr.

p

p dolce

pp

senza sord.

II
pp

IV
pp

I
p espr.

ad lib.

mf

mf espr

mf espr

p

div.
espr.

espr.

arco
pp

pppp

a tempo

poco piu con moto

poco rall.

IV
mf

IV
espr.

mf

mf espr.

p

p

49 Larghetto (♩= 80)

- de

pp

pp

Campane in Re

ppp

Pia.

ppp

Sounding as written Larghetto

Diapason attuale

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

mf

pp

Larghetto (♩= 80)

Io Solo

p molto espr.

p

p

p

p

pp

- de

Solo

p dolce

tacet

tacet

Camp.

tacet

tacet

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

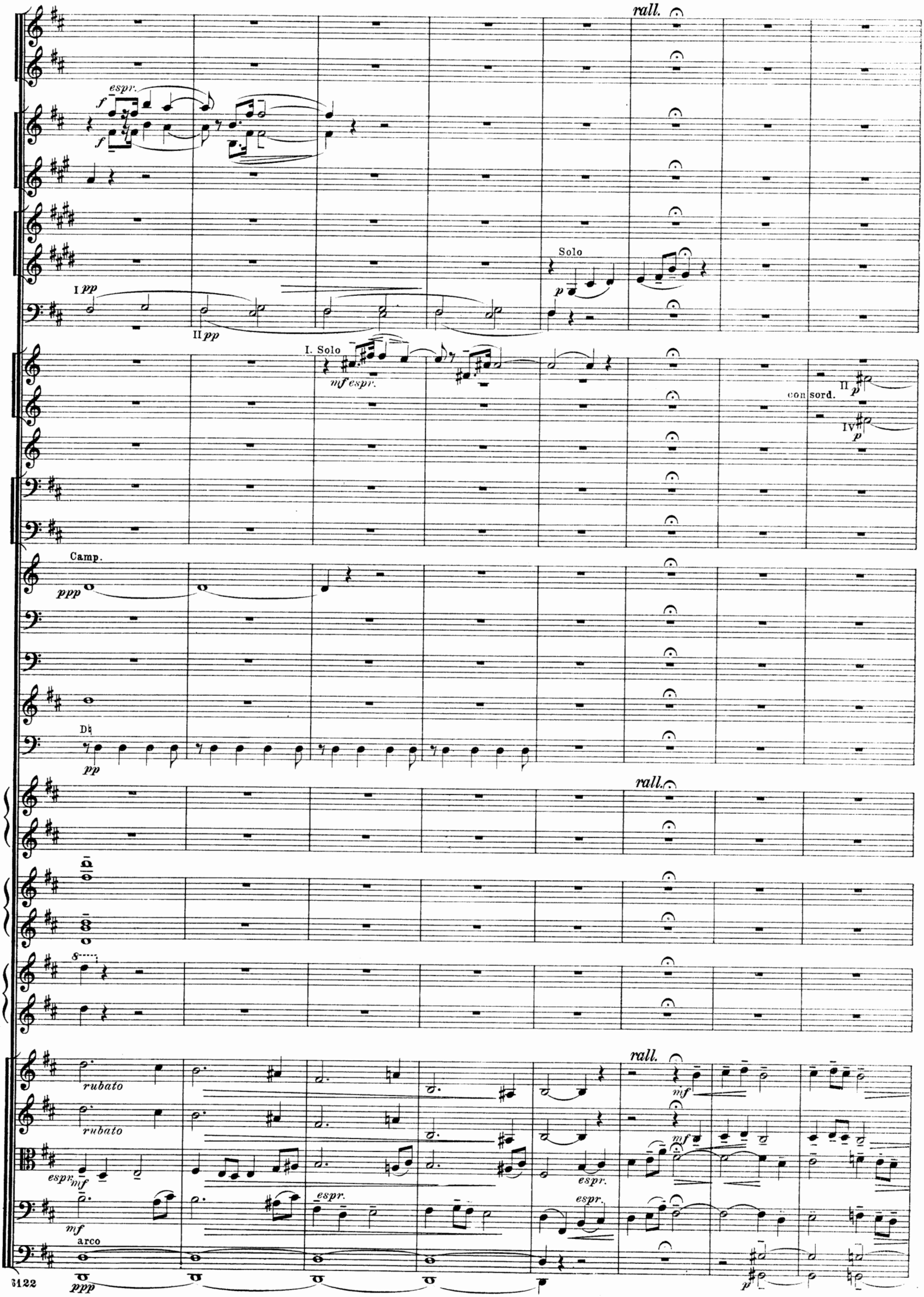
Camp.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

p *pp*

mf *pp* *p* Tutti *p* *mf* *p* *mf*


rall.
espr.
f
f
Solo
p
I pp
II pp
I. Solo
mf espr.
con sord.
II p
IV p
Camp.
ppp
D♮
pp
rall.
rubato
rubato
espr.
mf
mf
espr.
espr.
espr.
mf
arco
ppp
rall.
mf
mf
p

50

I 6

mf grazioso

ppp

ppp

scrd. I. *p*

Re

ppp

Camp.

ppp

p

Tamb.

ppp

8

p *mf*

8

8

p

mf

mf

ppp

pppp

pppp

pppp

50 *ppp*