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PIANO SONATA No.3

Complete Score

composed by

ANA LEIRA CARNERO

I. Allegro Moro

II. Barcarolle in Blue and Whitewater

III. Bead Rock



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PERFORMANCE OPTIONS

- 1) **Complete Performance:** Play from page 5 to page 51 inclusive.

Total Playing Time: *circa* 19'56"

- 2) **Isolated Movement:** Play just one movement as a stand-alone piece.

Approx. Playing Times: I. 7' - II. 7'38" - III. 5'18"

PIANO SONATA No.3

I. Allegro Moro

This movt. may also be performed as a stand-alone piece of circa 7'.

composed and edited by

ANA LEIRA CARNERO

I. Feroce

f marcatis.

3

poco meno forte

cresc.

ff

5

drammatico

fff brusco

mp

9

ff subito

strepitoso

sff

gliss.

gliss.

19

22

SLD. EFF. (SLIDE EFFECT)

a)

a) When a dotted line is drawn, the grace note (G#) must be played on the beat. The nearest real note, usually one half-tone higher (A5), must be attacked shortly after the beat. Other real notes (G, A4, D#) must be played on the beat, simultaneously with the grace note.

11

mp subito ben ritmato

mf

13

mp

mf

15

mp

mf

f

SLD. EFF.

17

mf

f

mf

ff

marcatiss.

19

f (questa mano sempre forte, ma meno del canto della m.s.)

con spirito

f cantando

ff

21

f *ff*

ten.

23

ff risoluto

senza ritard.

SLD. EFF.

1. *mp* subito

2. poco ritenuto

(ff) *fff* *fff*

m.s. pesante

25

a tempo

ff energico

28

f

molto dim.

espress.

ten.

30

ff

marcatiss.

ff

molto cresc.

N.B.

32

f ben ritmato
sempre marcato

ten. pochiss. //

ten. pochiss. //

34

mf con grazia

SLD. EFF. pochiss. //

SLD. EFF. pochiss. //

36

ff con furia

OPEN HAND

OPEN HAND

N.B.

m.s. martellato

SLD. EFF.

38

f brillante

gliss.

8va

gliss.

15ma

ff deciso

40

mp subito
marcatiss.

ten.

cresc.

42

ten. *ff* *m.s.* *ff*

44

f *con spirito* *f cantando sopra* *ff* *f sopra* *rinforz.* *N.B.* *Lea*

46

ten. *non staccato* *più rinforz.* *ten.* *Lea*

48

f *rinforz.* *f sopra* *ff sopra* *N.B.* *Lea*

50

ten. *ff* *ff* *ten.* *ff* *poco allarg.* *Lea*

Meno mosso, quasi allegro moderato, con delicatezza

52

p *legatiss.* *m.s.* *m.d.* *m.s.* *m.d. sopra*

54

espress. *più espress.* *poco dim.* **a piacere**

prima ritenuto e poi accel.

57

pp *molto cresc.* **allarg.** *grandioso* *m.d.* *m.d. pesante* *sf* *m.s. pesante*

59

fff *poco* *mf* **Tempo I**

61

f *SLD. EFF.* *SLD. EFF.* *plaqué* *risoluto* **senza ritard.** *sf*

65

mf

il basso sempre sciolto e ben sonoro

68

f *sf* *mf*

sola

71

cresc.
quasi clavicembalo

74

f *sf* *mf*

sotto

sopra

77

f *sf* *mf*

sempre sciolto

80

cresc.

83

f marcatis. *rinforz.* *sf* *mp subito*
pesante *sopra*

86

p *espress.*

88

espress. *ten.* *molto cresc.* *f stridente* *mp subito*
SLD. EFF. *SLD. EFF.*

92

cresc.

97

f *sf* *rinforz.* *sf* *ff marcatis.*

100

sf *espress.* *p subito* *cresc.*

102

quasi clavicembalo *più cresc.* *sf*

105

con passione andalus *molto cresc.* *ff drammatico*

108

mf *cresc.* *m.d.* *N.B.* *sciolto* *ten.* *espress.* *sempre sciolto*

111

più cresc. agitato

cresc. moltiss. drammatico

fff

Lea

114

mp

fff subito brusco

mp

N.B.

Lea

Poco più tranquillo, molto delicatamente

117

dolciss. etereo legatiss.

ritenuto

molto dim.

sopra

1 C.

Lea

120

Tempo I

pp lontano, come una reminiscenza

3 C.

sciolto

Lea

122

smorz.

ppp

1 C.

Lea

124 a tempo

Musical score for measures 124-125. The piece is in 3/4 time and B-flat major. Measure 124 starts with a piano part marked *mp subito ben ritmato 3 C.* and a treble part with a melodic line. Measure 125 features a dynamic shift to *mf* and includes a 'SLD. EFF. A' marking above the treble staff. The bass line consists of a steady eighth-note accompaniment.

126

Musical score for measures 126-127. Measure 126 begins with a piano part marked *mp* and a treble part with a melodic line. Measure 127 features a dynamic shift to *mf* and includes a 'SLD. EFF. A' marking above the treble staff. The bass line continues with a steady eighth-note accompaniment.

128

Musical score for measures 128-129. Measure 128 starts with a piano part marked *mp* and a treble part with a melodic line. Measure 129 features a dynamic shift to *mf* and includes a 'SLD. EFF. A' marking above the treble staff. The bass line continues with a steady eighth-note accompaniment.

130

Musical score for measures 130-131. Measure 130 starts with a piano part marked *mf* and a treble part with a melodic line. Measure 131 features a dynamic shift to *f* and includes a 'marcatiss.' marking above the treble staff. The bass line continues with a steady eighth-note accompaniment.

132

Musical score for measures 132-133. Measure 132 starts with a piano part marked *mp* and a treble part with a melodic line. Measure 133 features a dynamic shift to *più cresc.* and includes a 'SLD. EFF. A' marking above the treble staff. The bass line continues with a steady eighth-note accompaniment.

134 *senza ritard.* SLD. EFF. *poco ritenuto*

ten. *ff risoluto* *m.s. pesante* *ten.* *fff* *fff*

137 *a tempo* *8va* *8va* *8va*

ff energ.

140 *espress.* *f* *molto dim.* *p*

142 *più espress.* *cresc.*

145 *molto cresc.* *fff* *ff* *marcatiss.* *ff*

147

f ben ritmato
sempre marcato

mf

ten. ten. pochiss. pochiss.

149

mp con grazia

mf

SLD. EFF. SLD. EFF. SLD. EFF. pochiss. pochiss.

151

ff con furia

OPEN HAND OPEN HAND

sf *sf*

m.s. martellato

SLD. EFF. pochiss.

153

f brillante

gliss. gliss. sempre

sottovoce subito
leggero, molto eguale

16 16 16 16 16 16

155

9 8 7 6 2

16 16 16 16 16 16

159

f
mp subito marcatis.
cresc.
ten.
ten.

162

ten.
espress.
f
ff

164

f
N.B.
con spirito
f cantando sopra
ff sopra
f sopra
rinforz.

166

ten.
non staccato
piu rinforz.
ten.

168

f
N.B.
f sopra
ff sopra
f sopra
rinforz.

170

ten. non staccato

più rinforz. ten.

172

senza ritard.

ff poco dim.

Meno mosso, quasi allegro moderato, con delicatezza

174

p legatiss. m.d. m.s. m.d. sopra

176

poco rubato espress. più espress. cresc. SLD. EFF. 5

178

incalzando mf

prima ritenuto e poi accel.

180

pp molto cresc.

182

Tempo I

SLD. EFF.

ff marcatis.

184

meno forte

cresc.

SLD. EFF.

meno forte

cresc.

186

drammatico

fff

drammatico

fff

189

ff con fuoco

sff

Lea

191

ff

Lea

sff

8va

193

sempre fortiss.

canto

plaque

sff

SLD. EFF.

Lea

195

fff con furia

sff

sff

OPEN HAND

OPEN HAND

8vb

Lea

197

sempre con tutta forza grandioso

fff

simile

8^{va}

199

fff

fff

poco allarg.

ten.

8^{va}

201

Vivace assai

mp subito scherzando

f

subitamente assai ritenuto

Tempo I

plaqué

sciolto

dim.

sotto

sopra

trem.

204

SLD. EFF.

risoluto

senza ritard.

p

fff

8^{va}

PIANO SONATA No.3

II. Barcarolle in Blue and Whitewater

This movt. may also be performed
as a stand-alone piece of circa 7'38".

composed and edited by
ANA LEIRA CARNERO

II. *Andante onirico*

sempre ben misurato
p
legatiss.

cantando

simile

ten. *espress.*

mf

espress.

SLD. EFF. (SLIDE EFFECT)

N.B. *cresc.*

(= ♩ sempre)

a) When a dotted line is drawn, the grace note (A#) must be played on the beat. The nearest real note, usually one half-tone higher (B), must be attacked shortly after the beat. Other real notes (E) must be played on the beat, simultaneously with the grace note.

13 *p*

8va

Rea

15 *simile*

8va

Rea

17 *espress.* *leggero* *SLD. EFF.* *trem.* *pesante* *cresc.* *mf* *deciso*

8va

ten.

Rea

19 *SLD. EFF.* *rinforz.* *più rinforz.*

ten.

Rea

21 *f* *SLD. EFF.* *giacoso* *sempre forte*

Rea

24

p sempre legatiss. e ben misurato
misterioso

27

espress.
mp
p

30

espress.
più espress.
ten.
cresc.

33

espress.
mf subito
mp

36

espress.
cresc.
SLD. EFF.
più espress.
mf

38 *dolciss. subito*

Lea Lea Lea 1 C. ten. espress.

40 SLD. EFF.

3 C. SLD. EFF. Lea Lea Lea Lea

42 *sempre pianiss. etereo*

espress. SLD. EFF. poco cresc. Lea Lea Lea Lea

46 *smorz.* SLD. EFF.

Poco meno mosso, quasi improvvisato

m.s. molto dim. ppp espress. ten. più espress. SLD. EFF. Lea Lea Lea Lea

49 *dolce con grazia*

m.d. dolce con grazia poco cresc. più cresc. SLD. EFF. Lea Lea Lea Lea

51

sopra
espress. sempre rubato
mf
ten.
 Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea
 SLD. EFF.

53

dolce subito scherzando
mp
molto cresc.
poco allarg.
 Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea
 SLD. EFF.

55

a tempo
f non rubato, semplice
espress.
sottovoce 1 C.
mf 3 C.
molto dim.
 Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea
 SLIDE EFFECT SLD. EFF. ten.

58

molto cresc.
mf brillante
ten.
 Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea
 14

60

poco marcato
stretto
molto cresc.
 Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea
 SLD. EFF. 1 C. sottovoce subito 3 C.

62 *a tempo*

strepitoso *sf* *f* *dolce subito rubato*

sopra

64 *mf subito non rubato giocoso* *f subito* *mp* *ff*

ten.

66 *mf cresc.* *f* *brillante* *mf* *ten.* *ff*

8va *(♩ = ♩ sempre)*

69 *mp leggero* *allarg.* *ten.*

molto dim. *cresc.*

72 *Poco meno mosso del tempo I, quasi improvvisato (come sopra)*

questa volta rubato e brillante *senza dim.* *sempre forte* *schernando*

f *N.B.* *ten.* *simile*

74

capriccioso
SLD. EFF.

13131

ten.

76

espress.

mp subito

ten.

78

smorz.

Presto con euforia

p subito

mp marcatis.
sempre al rigore di tempo

ppp

lontano
Gob---

82

SLD. EFF.

SLD. EFF.

mp

mf subito

meno forte

85

marcatis.

m.d.

mf risoluto

scherzando

molto cresc.

dolce subito

88

cresc. *sf* *mp subito* *sempre marcatiss.* *molto cresc.*

ten. *Lea*

91

sf *sf* *sff* *fmp* *mp* *mf subito*

ten. *Lea*

95

SLD. EFF. *rinforz.* *più rinforz.* *f risoluto*

ten. *Lea*

98

marcatiss. *dolce subito* *simile* *molto cresc.*

marcatiss. *Lea*

102

sf *f ten.* *sempre cresc.* *m.d. simile*

ten. *SLD. EFF.* *il basso sempre sciolto e ben sonoro*

105

ten.

m.d. martellato

ff

can-to

molto energico

108

ten.

gliss.

8va

martellato

sf

sff

fff

8vb

110

8va

sempre marcatis.

SLD. EFF.

poco a poco cresc. fino al molto fortiss.

ff

sf

f

ten.

m.d.

8vb

sempre sciolto

113

ten.

rinforz.

sf

ten.

116

più rinforz.

marcatiss.

ten. canto

marcatiss.

accel.

Allegro

135

f *molto cresc.*

Lea Lea Lea Lea * Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea Lea *

Poco più animato del tempo I

137

mf subito sempre cresc. agitato

Lea Lea

138

rinforz. *ff* *sf*

Lea Lea Lea

139

stretto *espress.* *poco dim.* *Tempo I* *p sempre legatiss. misterioso*

Lea Lea Lea Lea Lea Lea

142

espress. *mp* *p* *espress.*

Lea Lea Lea Lea Lea Lea

più espress.

SLD. EFF.

145

espress.

147

espress.

150

espress.

153

espress.

157

160

espress.

cresc. moltiss.

Poco più animato

162

fff grandioso

164

fff

prestissimo possibile e senza dim.

166

Tempo I ritard.

sopra

pp

fff

sub

PIANO SONATA No.3

III. Bead Rock

This movt. may also be performed
as a stand-alone piece of circa 5'18".

composed and edited by
ANA LEIRA CARNERO

Veloce con veemenza

III.

mf marcatis.

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is 'Veloce con veemenza'. The notation includes a treble clef and a bass clef. The bass line features a rhythmic pattern of eighth notes with accents and slurs. Fingerings 2, 3, and 4 are indicated. The dynamic is *mf marcatis.*

7

Musical notation for measures 7-10. The treble clef part has a melodic line with slurs and accents, including a 'ten.' (tension) marking. Dynamics include *f*, *sf*, *sfp*, and *f*. The bass line has a rhythmic accompaniment with slurs and accents. Fingerings 4, 1, 2, 5, 3, 5, 5, 1, 1, 2, 3, 3, 1, 3, 1, 3 are shown. A 'Lea.' (leaving) marking is present. A small asterisk is at the end of the bass line.

11

Musical notation for measures 11-14. The treble clef part has a melodic line with slurs and accents, including a '5' marking above measure 11. Dynamics include *sfp* and *f*. The bass line has a rhythmic accompaniment with slurs and accents. Fingerings 5, 4, 3, 1, 3, 1, 3 are shown. 'Lea.' markings are present at the end of measures 11, 13, and 14.

15

Musical notation for measures 15-18. The treble clef part has a melodic line with slurs and accents, including a 'i' marking above measure 15. Dynamics include *sf*, *sf*, *fff*, *sf ten.*, *sfp*, and *f*. The bass line has a rhythmic accompaniment with slurs and accents. Fingerings 3, 2, 1, 3, 4, 5, 4, 3, 2, 3, 4 are shown. 'Lea.' markings are present at the end of measures 15, 17, and 18.

19

sf *f* *sf* *f*

* Rea Rea Rea

23

sf *sf* *sf* *ff* *sf* *f*

* Rea Rea Rea

26

ff *sf*

* Rea Rea Rea

29

f

* Rea Rea Rea

32

sf *mf* *mp subito*

* Rea Rea Rea

SLD. EFF. (SLIDE EFFECT)

ova

36 *8va*

mf *mp subito* *ten.*

41

f subito marcatis. *mf subito* *sempre marcatis.*

46

sf *rinforz.* *ten.* *f* *mf subito*

52

sf *rinforz.* *marcatis.*

58

mp subito *molto cresc.* *ten.* *sf* *sff* *f brillante*

pesante non staccato

62

mf *rinforz.*

Lea

66

f *sf* *espress.* *SLD. EFF.* *mf*

Lea

70

f *sf*

Lea

75

sf *f martellato*

Lea

79

sf

Lea

83

sf *senza dim.* *f martellato*

87

mp subito con grazia *f* *sf*

91

sfp *f* *sfp* *f*

95

sfp *f* *sf* *sf* *sff* *sf*

99

sfp *f* *sfp* *f*

103

sf *f* *sf* *sf*

Rea *Rea* *Rea* *Rea*

Meno mosso subito

SLD. EFF.

Tempo I

107

sf *sf* *mp subito espress.* *ff ben ritmato*

Rea *Rea* *Rea* *Rea*

112

ritenuto *lunga* a tempo

mf *sf* *mp* *p ben ritmato poco a poco cresc.*

Rea *Rea* *Rea* *Rea*

118

mf *sf*

Rea *Rea* *Rea* *Rea*

123

mf *dim.* *sf*

Rea *Rea* *Rea* *Rea*

128

mp *dim.* *f subito* *ten.* *p ben ritmato poco a poco cresc.*

quasi slap bass

133

p *più cresc.*

138

f *sf*

142

sf *mp subito* *dim.*

quasi slap bass

146

f subito *ten.* *sf* *ten.* *sf* *cresc.* *sf* *ten.* *ff con fuoco*

N.B.

quasi slap bass

151

mf *ff* *mf* *molto dim.*

Lea Lea Lea Lea

il tenore in modo più accentato
(emphasizing the middle voice)

154

scorrevole *p* *sf* *p* *sf*

sopra Lea sopra Lea

ten. ten.

158

f pesante *sf* *sf* *sf* *sf*

Lea Lea Lea Lea

come prima

162

scorrevole *p* *sf* *p* *sf*

sotto sopra Lea Lea

ten. ten.

166

f pesante *sf* *sf* *più forte* *sf*

Lea Lea Lea Lea

170

mp *ben ritmato* *cresc.* *f* *mp subito* *cresc.*

175

f *mp subito* *cresc.*

180

f *mp subito* *fff con furia*

8va *CLOSED HAND* *8va*

184

a tempo *OPEN HAND* *fff mp* *ff* *fff mp* *ff*

188

fff mp *ff* *sf* *sf* *fff* *sf* *sf* *fff* *sf* *ten.*

sciolto

192

sf mp *ff* *sf mp* *ff*

196

sf mp *ff* *sf* *sf* *fff*

199

sf *f*

202

ff *sf* *f*

205

sf *ff* *sf*

208 *8va* *sf* *deciso* *sff* *mf*

N.B. *8va*

212 *8va* *mp subito* *mf* *8va*

216 *8va* *mf* *Un poco più tranquillo, quasi a tempo* *cantando* *dim.* *dolce*

221 *espress.*

225 *sopra* *pochiss. ritard.* *poco a poco tornando al tempo I* *poco cresc.* *stinto subito* *p etereo*

231 *Tempo I*

poco cresc. *più cresc. brillante*

236

f strepitoso *mf subito*

ten. *sempre marcatis.*

241

sf *rinforz.* *marcatis.*

246

f *mf subito* *ten.*

251

en dehors *sf* *rinforz.* *sempre marcatis.* *ff* *f*

256

ff *f*

sf sf sf

261

mp subito molto cresc. *ten.* *sf* *sff* *f brillante*

pesante non staccato

265

mf *quasi clavicembalo*

sotto *sotto* *sotto*

senza ritard.

Meno mosso subito

269 (Suddenly in the initial tempo of BWV 971)

ten. *f*

274 Tempo I

mf *rinforz.*

278

più rinforz.

sf ff sff sfff

282

espress.

SLD. EFF. SLD. EFF.

mf f

marcatiss.

287

sff

291

f martellato

295

sff

senza dim.

299

f martellato

303

mp subito con grazia

f

sf

sempre forte

ten.

SLD. EFF.

2 3 1

5 4

1-1

5 4

2 3 1

1-1

5 4

307

SLD. EFF.

2 3 1

5 4

1-1

5 4

2 3 1

5 4

3 1

ten.

5 4

3 1

4 2

311

SLD. EFF.

2 3 4

5 4 4 2

3 1

5 4

1-1

SLD. EFF.

2 3 1

5 4

1-1

SLD. EFF.

2 3 1

5 4

1-1

SLD. EFF.

5 4 3 2

3 2

SLD. EFF.

3 2 2

sf

sf

quasi slap bass

315

SLD. EFF.

1 2 3 1

5 4 3

1-1

2 3 1

ten.

5 3

SLD. EFF.

4 5 3 1

1-1

SLD. EFF.

5 4

2 3 1

simile

simile

ff

deciso

sf

sempre forte

ten.

320 SLD. EFF. *ten.*

324 *mf subito* *cantando* SLD. EFF. *8va*

327 *cresc. moltiss. molto energico* *poco allarg.* *fff* *gliss.* 19

329 *a tempo* *sff mp* *ff* *sff mp* *ff* *pesante* *quasi slap bass* *SLD. EFF.* *simile*

333 *poco ritard.* *a tempo* *senza ritard.* *sff mp* *fff* *trem. con tutta forza m.s. m.d.* *mf* *fff*

