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MARIUS CARMAN

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CHANSON D'AUTREFOIS



N° 1. DES AQUARELLES.

MARIUS CARMAN.

Moderato.

PIANO.



Musical notation for the first system, Moderato, PIANO. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef staff containing a half note G4, followed by a quarter rest, then a half note A4, a quarter rest, a half note B4, and a quarter rest. The bass clef staff contains a whole note chord of G4, B4, and D5. The system concludes with a double bar line and the numbers 6 and 8.

Allegretto.

dolce.



Musical notation for the second system, Allegretto, dolce. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble clef staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line and the numbers 6 and 8.



Musical notation for the third system, continuing the Allegretto section. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble clef staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line and the numbers 6 and 8.



Musical notation for the fourth system, continuing the Allegretto section. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble clef staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line and the numbers 6 and 8.



Musical notation for the fifth system, concluding the piece with 'molto' and 'rit.'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The treble clef staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. The system concludes with a double bar line and the numbers 6 and 8.

L'istesso tempo.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a half note G4, followed by a dotted half note A4. The melody continues with eighth and quarter notes, including fingerings 1, 4, 3, 2, 1, 4, 1, 3, 2, 1, 1, 7. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment. The word *dolce* is written above the first measure of the bass staff.

The second system continues the piece. The upper staff features a melodic line with fingerings 4, 1, 2, 5, 4, 5, 1, 1, 3, 2, 1, 1, 7. The lower staff continues the eighth-note accompaniment.

Poco animato.

The third system is marked *Poco animato*. The upper staff has a more active melody with fingerings 3, 2, 5, 2, 1, 4, 3, 2. The lower staff continues the accompaniment, with a change in the bass line starting in the final measure.

The fourth system shows a more complex melodic line in the upper staff with numerous fingerings: 1, 4, 5, 2, 5, 1, 2, 1, 4, 5, 2, 5, 3, 1, 4, 3, 2, 1, 2, 3, 2, 1. The lower staff continues with the accompaniment.

The fifth system concludes the piece. The upper staff has fingerings 3, 2, 4, 5, 5, 3, 1, 2. The lower staff continues the accompaniment.

3 2 3 5 4 3 3 2 1 3 2 1 3 2 1

rall e dim.

Majeur. 5 1

2 3

2 1 1

p *pp*