

Omaggio all'Italia

Marcello Cardone

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, starting with a forte *f* dynamic and a trill.
- Flute:** Treble clef, starting with a forte *f* dynamic and a trill.
- Oboe:** Treble clef, starting with a forte *f* dynamic and a trill.
- Clar. Piccolo in E:** Treble clef, starting with a forte *f* dynamic and a trill.
- Clarinet in B♭ 1:** Treble clef, starting with a forte *f* dynamic and a trill.
- Clarinet in B♭ 2:** Treble clef, starting with a forte *f* dynamic and a trill.
- Bass Clarinet:** Bass clef, starting with a forte *f* dynamic.
- Soprano Sax.:** Treble clef, starting with a forte *f* dynamic.
- Alto Sax.:** Treble clef, starting with a forte *f* dynamic and a trill.
- Tenor Sax.:** Treble clef, starting with a forte *f* dynamic.
- Baritone Sax.:** Treble clef, starting with a forte *f* dynamic.
- Horn in F 1:** Treble clef, starting with a forte *f* dynamic.
- Horn in F 2:** Treble clef, starting with a forte *f* dynamic.
- Trumpet in B♭ 1:** Treble clef, starting with a forte *f* dynamic.
- Trumpet in B♭ 2:** Treble clef, starting with a forte *f* dynamic.
- Flic. Soprano:** Treble clef, starting with a forte *f* dynamic.
- Trombone 1:** Bass clef, starting with a forte *f* dynamic.
- Trombone 2:** Bass clef, starting with a forte *f* dynamic.
- Tenor Trombone:** Bass clef, starting with a forte *f* dynamic.
- Euphonium:** Bass clef, starting with a forte *f* dynamic.
- Tuba:** Bass clef, starting with a forte *f* dynamic.
- Cassa e piatti:** Percussion, starting with a forte *f* dynamic.
- Tamburo:** Percussion, starting with a forte *f* dynamic.

The score includes various musical notations such as dynamics (*f*), articulation (trills), and performance instructions like "Suona con bacchette" (Play with mallets) for the tambourine.

Omaggio all'Italia

Suona alla 2ª volta

2

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Tenor Trombone, Euphonium, and Tuba. The percussion section includes Cymbals and Snare Drum. The score features a variety of musical notations such as triplets, trills, and dynamic markings like *mf* and *mp*. Rehearsal marks are present throughout the score.

Picc. *mf* Suona alla 2ª volta

Fl. *mf* Suona alla 2ª volta

Ob. *mf* Suona alla 2ª volta

E♭ Cl. *mf*

B♭ Cl. 1 Suona alla 2ª volta

B♭ Cl. 2 *mf*

B. Cl. *mf* Suona alla 2ª volta

S. Sx. *mf* Suona alla 2ª volta

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

B♭ Tpt. 1 *mf* Suona alla 2ª volta

B♭ Tpt. 2 *mf* Suona alla 2ª volta

Flghn. *mf* Suona alla 2ª volta

Tbn. 1 *mf*

Tbn. 2 *mf*

T. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Cassa e piatti

Tamb. *mf* Suona alla 2ª volta

Omaggio all'Italia

21

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Fighn.

Tbn. 1

Tbn. 2

T. Tbn.

Euph.

Tuba

21

Cassa e piatti

21

Tamb.

Detailed description: This page of a musical score, titled 'Omaggio all'Italia', is page 3. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Trombone 1, Trombone 2, Tenor Trombone, Euphonium, and Tuba. The percussion section includes Cassa e piatti and Tambourine. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. The Piccolo part is particularly active, playing a rapid, repetitive rhythmic figure. The woodwinds and brass parts often play sustained notes or rhythmic patterns, while the saxophones and percussion provide a driving, rhythmic foundation. The page number '21' is written at the beginning of the first staff and above the Tambourine staff.

Omaggio all'Italia

This page of the musical score, titled "Omaggio all'Italia", contains measures 28 through 34. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Features a melodic line with frequent triplets.
- Fl.** (Flute): Mirrors the Piccolo's melodic line.
- Ob.** (Oboe): Provides a harmonic accompaniment.
- Cl.** (Clarinets): Includes parts for E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, and Bass Clarinet.
- S. Sx.** (Soprano Saxophone): Plays a rhythmic accompaniment.
- A. Sx.** (Alto Saxophone): Features a melodic line with triplets.
- T. Sx.** (Tenor Saxophone): Remains silent.
- B. Sx.** (Baritone Saxophone): Provides a rhythmic accompaniment.
- Hn.** (Horns): Includes parts for Horn 1 and Horn 2.
- B♭ Tpt.** (Bass Trumpets): Includes parts for Bass Trumpet 1 and Bass Trumpet 2.
- Flghn.** (Flight): Remains silent.
- Tbn.** (Trombones): Includes parts for Trombone 1, Trombone 2, and Tenor Trombone.
- Euph.** (Euphonium): Remains silent.
- Tuba**: Provides a rhythmic accompaniment.
- Cassa e piatti** (Cymbals and Snare Drum): Remains silent.
- Tamb.** (Tambourine): Provides a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including frequent triplets and sixteenth-note passages. The woodwinds and saxophones play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

This musical score is for the piece "Omaggio all'Italia" and is page 5 of the score. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn, Tenor Trombone 1, Tenor Trombone 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Cassa e piatti and Tamburi. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It contains numerous triplet markings and dynamic markings such as *mf* and *f*. The page number "35" is visible at the beginning of the Piccolo and Horn 1 staves.

Omaggio all'Italia

This page of the musical score, titled "Omaggio all'Italia", contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Es. Cl.** (E-flat Clarinet)
- B. Cl. 1** (B-flat Clarinet 1)
- B. Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- S. Sx.** (Soprano Saxophone)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Hn. 1** (Horn 1)
- Hn. 2** (Horn 2)
- B. Tpt. 1** (B-flat Trumpet 1)
- B. Tpt. 2** (B-flat Trumpet 2)
- Flghn.** (Flight) - includes the word "Suona" above the staff
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- T. Tbn.** (Tenor Trombone)
- Euph.** (Euphonium)
- Tuba**
- Cassa e piatti** (Cymbals and Drums)
- Tamb.** (Tambourine)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). It also features first and second endings for several instruments, indicated by "1." and "2." above the staves. The percussion parts are marked with "42" at the beginning of their respective staves.

50

Picc. *Da capo al segno poi coda* *Coda* Suona alla 2^a volta

Fl. *Da capo al segno poi coda* *Coda* Suona alla 2^a volta

Ob. *Da capo al segno poi coda* *Coda* Suona alla 2^a volta

E♭ Cl. *Da capo al segno poi coda* *Coda* *mf* Suona alla 2^a volta

B♭ Cl. 1 *Da capo al segno poi coda* *Coda* *mf* Suona alla 2^a volta

B♭ Cl. 2 *Da capo al segno poi coda* *Coda* *mp* Sempre staccato

B. Cl. *Da capo al segno poi coda* *Coda* Sempre staccato

S. Sx. *Da capo al segno poi coda* *Coda*

A. Sx. *Da capo al segno poi coda* *Coda* Suona alla 2^a volta

T. Sx. *Da capo al segno poi coda* *Coda* *mp* Sempre staccato

B. Sx. *Da capo al segno poi coda* *Coda*

50

Hn. 1 *Da capo al segno poi coda* *Coda* Sempre staccato

Hn. 2 *Da capo al segno poi coda* *Coda* Sempre staccato

B♭ Tpt. 1 *Da capo al segno poi coda* *Coda* Sempre staccato

B♭ Tpt. 2 *Da capo al segno poi coda* *Coda* Sempre staccato

Fighn. *Da capo al segno poi coda* *Coda*

Tbn. 1 *Da capo al segno poi coda* *Coda* Sempre staccato

Tbn. 2 *Da capo al segno poi coda* *Coda* Sempre staccato

T. Tbn. *Da capo al segno poi coda* *Coda*

Euph. *Da capo al segno poi coda* *Coda*

Tuba *Da capo al segno poi coda* *Coda*

50

Cassa e piatti *Da capo al segno poi coda* *Coda* Sempre staccato

50

Tamb. *Da capo al segno poi coda* *Coda* Suona con bacchette

Omaggio all'Italia

This page of a musical score, titled "Omaggio all'Italia", contains 20 staves for various instruments. The score begins at measure 59. The instruments listed on the left are: Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Tbn. 1, Tbn. 2, T. Tbn., Euph., Tuba, Cassa e piatti, and Tamb. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *fz*. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The percussion parts include a drum set (Cassa e piatti) and a snare drum (Tamb.).

This musical score is for the piece "Omaggio all'Italia". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The tempo is marked "Allegretto" (66). The score is divided into two systems, with the first system starting at measure 66. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Fghn. (Fagotto - Bassoon)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- T. Tbn. (Tenor Trombone)
- Euph. (Euphonium)
- Tuba
- Cassa e piatti (Snare and Cymbals)
- Tamb. (Tambourine)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are first endings marked "1." at the end of several staves. The percussion parts are indicated by a double bar line with a vertical line through it, with specific rhythmic patterns for the snare and cymbals.

Omaggio all'Italia

71 Picc. *mf*

Fl. *mf*

Ob. *p*

E. Cl. *p*

B. Cl. 1 *mf*

B. Cl. 2 *p*

B. Cl. *f*

S. Sx. *p*

A. Sx. *p*

T. Sx. *f*

B. Sx. *f*

72 Hn. 1 *p*

Hn. 2 *p*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Fighn. *f*

Tbn. 1 *p*

Tbn. 2 *p*

T. Tbn. *f*

Euph. *f*

Tuba *f*

73 Cassa e piatti

72 Tamb. *f*

83

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

83

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

T. Tbn.

Euph.

Tuba

83

Cassa e piatti

82

Tamb.

Detailed description: This page of a musical score, titled 'Omaggio all'Italia', contains measures 82 and 83. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, two B♭ Clarinets, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes two Horns, two B♭ Trumpets, Flugelhorn, two Trombones, Tenor Trombone, Euphonium, and Tuba. The percussion section includes Cassa e piatti and Tambourine. The woodwinds and saxophones feature complex melodic lines with many triplets and slurs. The brass instruments play rhythmic patterns, often in triplet groups. The percussion parts are relatively sparse, with the tambourine playing a steady rhythmic accompaniment.

Omaggio all'Italia

89

Picc.

Fl.

Ob.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

T. Tbn.

Euph.

Tuba

89

Cassa e piatti

89

Tamb.

Detailed description: This page of a musical score, titled 'Omaggio all'Italia', contains measures 89 through 94. The score is arranged for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Horns (1 and 2). The brass section includes B-flat Trumpets (1 and 2), Flugelhorn, Trombones (1 and 2), Tenor Trombone, Euphonium, and Tuba. The percussion section includes Cassa e piatti and Tambourine. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The key signature has one sharp (F#) and the time signature is 4/4. The page number '12' is in the top left, and the title 'Omaggio all'Italia' is centered at the top. Measure numbers '89' are placed at the beginning of the first and second systems.

Omaggio all'Italia

14

105

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *pp* *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *pp* *f*

105

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flghn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

T. Tbn. *f*

Euph. *f*

Tuba *pp* *f*

105

Cassa e piatti *f*

105

Tamb. *f*