

Lassie e Lara-Dedica per i miei amici a quattro zampe

Marcello Cardone

Violin I

14 *f*

19 *ff*

25 Moderato 8 *mf*

38 *f*

44 *mf*

51 *mf*

58 *mf* *rit.* *mp*

65 *p*

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Viola

15

mf *ff*

22

Moderato 8

mf

36

44

f

52

ff

59

rit.

mf *mp* *p*

The musical score is written for Viola in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 15-21) starts with a dynamic of *mf* and ends with *ff*. The second system (measures 22-28) is marked 'Moderato' and begins with a crescendo hairpin leading to a dynamic of *mf*. The third system (measures 36-43) consists of a series of half notes. The fourth system (measures 44-51) starts with a dynamic of *f*. The fifth system (measures 52-58) begins with a dynamic of *ff*. The sixth system (measures 59-65) is marked 'rit.' and shows a dynamic progression from *mf* to *mp* to *p*, ending with a fermata over the final note.

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Marcello Cardone

Cello

15

mf *ff*

22

Moderato

8

mf

36

44

52

60

mf *mp* *p*

rit.

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Detailed description: This is a musical score for Cello, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 15 with a dynamic of *mf* and ends at measure 21 with a dynamic of *ff*. The second staff starts at measure 22, marked 'Moderato', and includes a crescendo hairpin and a dynamic of *mf*. The third staff begins at measure 36. The fourth staff begins at measure 44. The fifth staff begins at measure 52. The sixth staff begins at measure 60, marked 'rit.', and features dynamics of *mf*, *mp*, and *p* across its measures. The score concludes with a double bar line at the end of the sixth staff.

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Marcello Cardone

Contrabass

15 *mf*

21 *ff* *Moderato* 8 *mf*

35

43

51

59 *rit.* *mf* *mp* *p*

The musical score is written for Contrabass in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems of music. The first system (measures 15-20) starts with a dynamic of *mf*. The second system (measures 21-26) begins with a dynamic of *ff*, includes a *Moderato* tempo marking and a first ending bracketed with the number 8, and ends with a dynamic of *mf*. The third system (measures 35-42) and fourth system (measures 43-50) consist of steady eighth-note patterns. The fifth system (measures 51-58) continues with eighth notes. The sixth system (measures 59-64) features a *rit.* (ritardando) marking and a dynamic progression from *mf* to *mp* to *p*, ending with a fermata over the final note.

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Moderato

23

mf
Moderato

28

33

36

39

42

45

Musical notation for measures 45-47. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple chordal accompaniment with a bass line of quarter notes.

48

Musical notation for measures 48-50. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple chordal accompaniment with a bass line of quarter notes.

51

Musical notation for measures 51-53. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple chordal accompaniment with a bass line of quarter notes.

54

Musical notation for measures 54-56. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple chordal accompaniment with a bass line of quarter notes.

57

Musical notation for measures 57-59. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple chordal accompaniment with a bass line of quarter notes.

60

Musical notation for measures 60-64. Treble clef with a key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note pattern. The left hand plays a simple chordal accompaniment with a bass line of quarter notes. Dynamic markings include *mf*, *rit.*, *mp*, and *p*. The piece ends with a fermata over the final chord.

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Violin II

Marcello Cardone

15 *mf* Moderato 8

20 *ff*

33 *mf*

39

43

47

51

55

59 *rit.* *mf* *mp*

65 *p*

Detailed description: This is a musical score for Violin II, consisting of ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 4/4. The score begins at measure 15 with a dynamic marking of *mf* and a tempo marking of Moderato. A first ending bracket spans measures 20 to 28, with a repeat sign at the end. Measure 20 has a dynamic marking of *ff*. Measure 33 has a dynamic marking of *mf*. Measures 39, 43, 47, 51, and 55 feature a rhythmic pattern of eighth notes with a slash and a vertical line above them. Measure 59 includes a *rit.* marking and dynamic markings of *mf* and *mp*. The piece concludes at measure 65 with a dynamic marking of *p*.