

Il grido di un silenzio

M. Cardone

This musical score is for the piece "Il grido di un silenzio" by M. Cardone. It is written for a large ensemble, including a full orchestra and a woodwind section. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The woodwind section includes Piccolo, Flute, Oboe, Piccolo Clarinet, Clarinet in B-flat 1, Clarinet in B-flat 2, Bass Clarinet and Basso Sax., Soprano Sax., Alto Sax., Tenor Sax., Flute in Tenor, Baritone Sax., and Flute in Mib. The brass section includes Horn in F1, Horn in F2, Trumpet in B-flat 1, Trumpet in B-flat 2, Bass Trumpet, Flugelhorn, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Drum Set and Percussion. The score is marked with a forte (*f*) dynamic throughout. The woodwinds and brasses play sustained notes with trills and tremolos, while the strings play a rhythmic pattern. The percussion provides a steady beat.

Il grido di un silenzio

2

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed from top to bottom are: Picc., Fl., Ob., P.Cl., B.Cl. 1, B.Cl. 2, B. Cl. and Basso S., S. Sx., A. Sx., T. Sx., Flic. Ten., B. Sx., Flic. Mib., Hn. 1, Hn. 2, B \flat -Tpt. 1, B \flat -Tpt. 2, B. Tpt., Flghn., Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D. S., and Perc. The score is in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. A double bar line is present in the middle of the score. Dynamics such as *p* (piano) are indicated in several staves, including B. Cl. and Basso S., B. Sx., Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Tuba, D. S., and Perc. The percussion part includes a snare drum and a set of tom-toms.

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This page of the musical score, titled "Il grido di un silenzio", contains measures 35 through 48. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Melodic line with slurs and accents.
- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents, marked *mf*.
- P.Cl.** (Percussion Clarinet): Melodic line with slurs and accents, marked *mf*.
- B.Cl. 1** (Bass Clarinet 1): Melodic line with slurs and accents, marked *mf*.
- B.Cl. 2** (Bass Clarinet 2): Melodic line with slurs and accents, marked *mf*.
- B. Cl. and Basso S.** (Bass Clarinet and Bassoon): Sustained notes.
- S. Sx.** (Soprano Saxophone): Melodic line with slurs and accents, marked *mf*.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents, marked *mf*.
- T. Sx.** (Tenor Saxophone): Melodic line with slurs and accents, marked *mf*.
- Flic. Ten.** (Flute in Tenor Clef): Melodic line with slurs and accents, marked *mf*.
- B. Sx.** (Baritone Saxophone): Sustained notes.
- Flic. Mib.** (Flute in Middle C Clef): Sustained notes, marked *f*.
- Hn. 1** (Horn 1): Sustained notes.
- Hn. 2** (Horn 2): Sustained notes.
- B. Tpt. 1** (Bass Trumpet 1): Sustained notes.
- B. Tpt. 2** (Bass Trumpet 2): Sustained notes.
- B. Tpt.** (Bass Trumpet): Sustained notes.
- Flghn.** (Flag Horn): Sustained notes, marked *f*.
- Tbn. 1** (Trombone 1): Sustained notes.
- Tbn. 2** (Trombone 2): Sustained notes.
- B. Tbn.** (Baritone Trombone): Sustained notes.
- Euph.** (Euphonium): Melodic line with slurs and accents, marked *mf*.
- Tuba**: Sustained notes.
- D. S.** (Drum Set): Sustained notes.
- Perc.** (Percussion): Sustained notes.

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This page of the musical score, titled "Il grido di un silenzio", contains 20 staves of music. The instruments and parts are listed on the left side of the page: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Percussion (P. Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet and Bassoon (B. Cl. and Basso S.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Flute Tenor (Fluc. Ten.), Bass Saxophone (B. Sx.), Flute Mib (Fluc. Mib), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet (B. Tpt.), Flghe (Flghn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features first and second endings for many parts, indicated by "1." and "2." above the staves. The dynamic marking *mf* (mezzo-forte) is used throughout. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "4" is located at the top left, and the title "Il grido di un silenzio" is at the top center.

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mp*

P.Cl. *ff* *mp*

B.Cl. 1 *ff*

B.Cl. 2 *ff*

B. Cl. and Basso S. *ff* *p*

S. Sx. *ff*

A. Sx. *ff* *mp*

T. Sx. *ff* *mf*

Fic. Ten. *ff* *mf*

B. Sx. *ff* *p*

Fic. Mib. *f* *ff*

Hn. 1 *f* *ff* *p*

Hn. 2 *f* *ff* *p*

B.Tpt. 1 *f* *ff*

B.Tpt. 2 *f* *ff*

B. Tpt. *f* *ff*

Flghn. *f* *ff*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *f* *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *mf*

Tuba *ff* *p*

D. S. *ff*

Perc. *ff* *mp*

Il grido di un silenzio

6

This page of the musical score, numbered 6, contains the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- P. Cl. (Percussion)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. and Basso S. (Bass Clarinet and Bassoon)
- S. Sx. (Soprano Saxophone)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- Fic. Ten. (Fagotto/Tenore)
- B. Sx. (Bass Saxophone)
- Fic. Mib. (Fagotto/Mib)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. (Bass Trumpet)
- Flghn. (Fagotto)
- Tbn. 1 (Trumpet 1)
- Tbn. 2 (Trumpet 2)
- B. Tbn. (Baritone Trumpet)
- Euph. (Euphonium)
- Tuba
- D. S. (Drum Set)
- Perc. (Percussion)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). It also features various musical notations including slurs, accents, and articulation marks. The page number '60' is visible at the beginning of the Piccolo and Percussion staves.

This page of a musical score, titled "Il grido di un silenzio" (The cry of a silence), is page 7. It features a large ensemble of instruments, including Piccolo, Flute, Oboe, Percussion (P.C.), Clarinets (B.C1, B.C2), Bassoon (B. Cl. and Basso S.), Saxophones (S. Sx., A. Sx., T. Sx.), Tenor and Bass Trombones (Flic. Ten., B. Sx.), Mellophone (Flic. Mib.), Horns (Hn. 1, Hn. 2), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt.), Flugelhorn (Flghn.), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Drums (D. S.), and Percussion (Perc.). The score is written in a key signature of three flats and a common time signature. It includes first and second endings for several instruments, as well as dynamic markings such as *f*, *mf*, and *mp*. The page is densely packed with musical notation, including notes, rests, and articulation marks.

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8

Picc. *sf*

Fl.

Ob.

P.C.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. and Basso S.

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

Flc. Ten. *f*

B. Sx.

Flc. Mib.

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 1

B♭ Tpt. 2

B. Tpt.

Flghn.

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tuba

D. S. *ff*

Perc. *ff*