

Op 60 Etude 7

Matteo Carcassi

TablEdited by Michel Dalle Ave
<http://www.guitare33.com>
dalleave@guitare33.com

The image displays the first page of a musical score for 'Op 60 Etude 7' by Matteo Carcassi. The score is written for guitar in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The piece begins with a repeat sign and a first ending bracket. The notation consists of a single melodic line with a bass line indicated by stems and flags. The score is divided into measures by vertical bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 marked on the left side. The piece concludes with a double bar line and repeat dots. A dynamic marking of *p* (piano) is present at the beginning of the final measure.

Musical staff 19-20. Staff 19 contains a treble clef, a key signature of one sharp (F#), and a series of eighth-note patterns. Staff 20 begins with a double bar line and a fermata over a whole note chord.

Musical staff 21-22. Staff 21 continues the eighth-note patterns from the previous staff. Staff 22 continues the eighth-note patterns, ending with a whole note chord.

Musical staff 23-24. Staff 23 continues the eighth-note patterns. Staff 24 continues the eighth-note patterns, ending with a whole note chord.

Musical staff 25-26. Staff 25 continues the eighth-note patterns. Staff 26 continues the eighth-note patterns, ending with a whole note chord.

Musical staff 27-28. Staff 27 continues the eighth-note patterns. Staff 28 concludes the piece with a final whole note chord and a double bar line.