



— N. 21. —

L'Organista Italiano.

XX Pezzi per Organo.



Preludio

per Organo.

FILIPPO CAPOCCI.

Organista a San Giovanni in Laterano.

Allegretto non troppo. (♩. = 69.)

Manuale.

mf
I. Man.

Pedale.

mf

p
II. Man.

p

cresc. -

f

mf
I. Man.

riten. *a tempo*

First system of musical notation, consisting of a grand staff with three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two sharps (F# and C#). The music features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, consisting of a grand staff with three staves. It includes the instruction "II. Man." with a *p* dynamic marking. The music continues with intricate melodic and harmonic textures.

Third system of musical notation, consisting of a grand staff with three staves. It includes the instruction "I. Man." and a *cresc.* marking. The bottom staff has the instruction "I. Man. al Ped." below it. The music features a prominent melodic line in the upper voice and a steady accompaniment.

Fourth system of musical notation, consisting of a grand staff with three staves. It includes the instructions "stringendo" and "rall.". The music shows a change in tempo and dynamics, with a *mf* marking in the middle.

Fifth system of musical notation, consisting of a grand staff with three staves. It includes the instructions "a tempo" and "rall.". The music concludes with a *p* dynamic marking. The bottom staff has a *p* marking at the end.

Edizione Marcello Capra

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di Compositori italiani contemporanei.

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II MIGLIAIO

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