

LON LON LA!

CHANSON BRETONNE

Poésie de X...

Musique de ANDRÉ CAPLET.

The musical score is divided into three systems. The first system is for the vocal part (CHANT) and piano accompaniment (PIANO). The vocal line starts with a 3/4 time signature, marked *Moderato*, and includes dynamics *mf*, *rit*, and *a-tempo*. The piano accompaniment also starts in 3/4, marked *Moderato*, with dynamics *mf*, *mp*, *p*, and *mf*. The second system continues the vocal line with lyrics: "les jours se pas-sent, Vi-des, mi-sé-ra-ble-ment Lon lon la!". The piano accompaniment includes dynamics *dim*, *p*, *mf*, and *mf*. The third system continues the vocal line with lyrics: "les cœurs se las-sent D'ai-mer é-ter-nel-le-ment Tou-jours la mê-me fo-". The piano accompaniment includes dynamics *p*, *mf*, and *p*. The score concludes with a 2/4 time signature.

li - e Les mê - mes tris - tes a - mours — Et tou - jours la mê - me

li - e Lon lon la! toujours, tou - jours!

(2:c) Lon lon la! Comme on se leur - re D'ê - tre jeune ou d'ê - tre

fier Lon lon la. Qu'on rie ou pleu - re De - main recommence hi.

poco accelerando

er OÙ l'on est tom - bé, l'on - tom - be Nous ne ces - sons d'être

fous - - Que les deux pieds sous la tom - - be Lon lon

lal - dessous, des - sous!

lall - - - - - tempo 1^o

(3^e ct) Lon lon lal - - - - - D'un air de ron - de de voulais rail - ler un peu...

a tempo

Plus lent

p subito

a tempo

mp

Lon lon la! le pauvre monde Si morose dans son jeu Mais

Plus lent *p*

une angoisse subite Vint pleurer quand je chantais De

pp

soi l'on est jamais quitte Lon lon

f très lent

f sostenuto

la! jamais, jamais!

rall a tempo

ff *rit*