

CHANSON D'AUTOMNE

3



Poésie de

ARMAND SILVESTRE

Musique de

ANDRÉ CAPLET

CHANT

Pas vite (56 = ♩)

PIANO

Pas vite

Rit. *mp*

Rit. *pp dim.*

Plus lent

pp sotto voce

a Tempo

mf

Plus lent

a Tempo

4 Plus animé

mf

Plus animé En me l'of - frant, au moins, dis-moi Ce qu'il veut di - re?

pp

Plus lent

ppp 3

-Sou - viens - toi!

Plus lent

ppp *mf* *p*

3 3

mf *p* 3 3

Cet - te dépouille i - na - ni - mé - e, Qui donc, d'u - ne main par - fu -

sfz *pp*

pp Rall. Tempo 1^o

- mé - e, Te la re - mit? - Ta bien - ai - mé - e

Tempo 1^o

mf *pp* Rall. *p* doux et expressif

mf

En animant légèrement

Ga - ge d'amour

This system contains the first two staves of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The tempo/mood instruction is 'En animant légèrement'. The dynamic marking is 'mf'. The lyrics 'Ga - ge d'amour' are written below the vocal line.

mf

ou de re - mords

Ce bien,

p

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'ou de re - mords' and 'Ce bien,'. The piano accompaniment features a triplet in the vocal line and a dynamic marking of 'p' in the piano part.

p

cher en - tre les tré - sors,

pp

dim.

This system contains the fifth and sixth staves of music. The vocal line has the lyrics 'cher en - tre les tré - sors,'. The piano accompaniment includes a dynamic marking of 'pp' and a 'dim.' (diminuendo) instruction.

p

D'où vient-il?

pp

- Du pa - ys des morts -

pp

mf

ppp

This system contains the seventh and eighth staves of music. The vocal line has the lyrics 'D'où vient-il?' and '- Du pa - ys des morts -'. The piano accompaniment features dynamic markings of 'pp', 'mf', and 'ppp'.