

mp. 1816 53

P.I. 5325

3.408.

A mi PADRE.

# EL RELOJ DE CUCO

CAPRICHIO  
PARA GUITARRA POR



Pr: 6 Ptas.

Propiedad.

**FEDERICO CANO.**

GUITARRA. *Andante mosso.*

(1) Las notas agudas de los compases marcados \* deben pulsarse con el dedo pulgar y se obtendra la imitacion al canto del ave denominada CUCILLO.  
 J. CAMPO Editor. J. C. 256. Calle de Espoz y Mina N.º 9. MADRID.



*Registrado en el Registro de la Propiedad  
 por  
 José Campo y Castro*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *mf* and *f*. A double bar line with repeat dots is present. The word "har." is written above the staff.

Tempo di Polaca.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f*, *mf*, and *dim.*. A double bar line with repeat dots is present. The word "har." is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *mf*. The word "har." is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *mf*. The word "har." is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *ff*. The word "har." is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *mf*. The word "har." is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with slurs and accents, and a bass line with chords. Dynamics include *f*. The word "har." is written above the staff.

*Handwritten signature and notes at the bottom of the page.*

3ª y 4ª cuerdas.

3ª y 4ª cuerdas. p i m a m i

p i m a m i

rall - - - - en - -

p i m a m i

M.C. 7º

rit.

- tan - - - do. f p

M.C. 5º

C. 7º

p

rit.

mf har. mf har. mf har. mf

C. 7º

Tempo di Vals.

C. 4º

ff p



Moderato.

C. 4º -

C. 7º -

M.C. 2º

(2) Este compas y los dos siguientes, se ejecutaran aprosimando la mano derecha á la izquierda cuanto sea posible.







