

10

P.I.n. 8730

R. 941768

MP 103
220

PRINCIPIOS DE GUITARRA.

Coleccion de veinte y cinco Lecciones muy faciles y progresivas.
dedicadas á los principiantes por el autor.

ANTONIO CANO.

Propiedad.

Pr. fijo 5 Pts.

LECCION 1.

2.

3.



1. *Vals.*

Musical score for piece 1, titled 'Vals.' It consists of three staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The second and third staves are in bass clef. The music features a rhythmic melody with eighth and sixteenth notes, and a bass line with chords and single notes.

5. *Moderato.*

Musical score for piece 5, titled 'Moderato.' It consists of eight staves of music. The first staff is in treble clef with a common time signature (C). The remaining seven staves are in bass clef. The music is characterized by a steady, moderate tempo with a mix of eighth and sixteenth notes in the upper staves and chords in the lower staves. The piece concludes with the marking 'Fin.' and 'D.C.' (Da Capo).

6.

Fin.

7. *Allegro.*

Fin.

D. C.



Schottis.

8.

Fin.

D.C.

9. *Vals.*

10. Vals.

Musical score for piece 10, 'Vals.' in 3/8 time. It consists of three staves of music. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The key signature has one sharp (F#).

11. Allegro.

Musical score for piece 11, 'Allegro.' in 2/4 time. It consists of four staves of music. The first staff is the melody, and the second, third, and fourth staves provide harmonic accompaniment. The key signature has two sharps (F# and C#).

12.

Musical score for piece 12 in common time (C). It consists of three staves of music. The first staff is the melody, and the second and third staves provide harmonic accompaniment. The key signature has no sharps or flats.

The first two staves of piece 13 show a melody in the upper voice and a piano accompaniment in the lower voice, both in 2/4 time. The melody consists of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern.

13.

Piece 13 continues with two staves of chords. The first staff contains a series of chords in 2/4 time, and the second staff continues this harmonic progression. The chords are primarily triads and dyads, with some accidentals.

14. *Vals.*

Piece 14 is a waltz in 3/8 time, marked "Vals.". It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and the word "Fin." written above the staff.

15. *Galop.*

Piece 15 is a galop in 2/4 time, marked "Galop.". It consists of two staves. The first staff contains the melody, and the second staff contains the accompaniment. The piece concludes with a double bar line and the word "D.C." written above the staff.

The first system of music consists of three staves. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It begins with a *Fin.* marking above the first staff. The system concludes with a *D.C.* (Da Capo) marking at the end of the third staff.

The third system starts with the measure number '16.' in the first staff. It continues with the same melodic and harmonic patterns as the previous systems.

The fourth system begins with a *M.C. 1º* (Maestro Copy 1st) marking above the first staff. It concludes with a *Fin.* marking above the second staff and a *D.C.* marking at the end of the third staff.



17. 

18. *Galop.* 

19. *Mazurka.* 

D.C.

20. *Vals.*

Fin.

D.C.

21. *Vals.*

Fin.

D.C.



Moderato.

22. 

23. 

Fin.

c. 7.

D.C.

24. *Mazurka.*



Fin. *D.C.*

25. *Galop.*



D.C.



17216