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2717 31

P.I. no. 6687



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A la Srta D^a Adela Martínez.

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POT-POURRI

DE AIRES NACIONALES

PARA GUITARRA.

Propiedad.

Pr: 8 rs.

POR ANTONIO CANO (HIJO)

Allegro.

GUITARRA.

3. ANTONIO ROMERO, Editor.

MADRID, calle de Preciados n. 1.



The first section of the musical score consists of six staves of piano accompaniment. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a dynamic marking of *V* (fortissimo) and contains a series of eighth and sixteenth notes. The second and third staves feature a complex texture with many beamed notes and rests. The fourth staff includes a *C.4.* marking above the first measure. The fifth and sixth staves continue the intricate accompaniment, with the sixth staff ending with a 3/4 time signature.

BOLERO.

The Bolero section consists of three staves of piano accompaniment. It begins with a 3/4 time signature and a key signature of two sharps. The first staff features a prominent, rhythmic accompaniment with many beamed notes. The second and third staves continue this accompaniment, with the third staff ending with a 3/4 time signature.

ZAPATEADO. Alleg^{ro}

SEGUIDILLAS.
Allegro.

rasgueado.

rasgueado.



rasgueado.



rasgueado.



rasgueado.



rasgueado.

The musical score consists of ten staves of music. The first three staves are marked with *rasgueado.* and feature complex rhythmic patterns with many beamed notes. The fourth staff begins a section titled "GALLEGADA. Allegro." with a 6/8 time signature. The remaining staves continue with intricate guitar techniques, including slurs and dynamic markings such as *f*, *pp*, and *p*. The key signature is two sharps (F# and C#).