

43  
p. 1816

P. J. 1843

# LAS CARICIAS

1

MELODIA ESPRESIVA

PARA GUITARRA

por

Pr: 6 Rs.

Propiedad.



D. ANTONIO CANO.

Nº 6.  
Introduccion

har

ad libitum Andante mimoso

c. 2. ritard

A. R. 855.

11

*Remero*



R. 1132922



*acelerando* - - - -

*jugueteando* - - - -

*sin tempo* - - - -

*con elegancia. a tempo.*



*ritard.* *tempo.*

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a complex melodic line with many sixteenth and thirty-second notes, and a bass line with chords and some sixteenth notes.

Second musical staff, continuing the melodic and harmonic development from the first staff.

Third musical staff, showing further melodic movement and harmonic support.

Fourth musical staff, featuring more intricate melodic patterns.

Fifth musical staff, continuing the piece's texture.

Sixth musical staff, showing a change in melodic direction.

Seventh musical staff, the final line on the page. It includes dynamic markings *p* and *pp*, and the instruction *har.* (harmonics). Measure numbers 41 and 42 are visible.

