

Eb Major Warm-up

Cpl McClung

♩ = 80

Flute

Clarinet in B \flat

Alto Sax.

Tenor Sax.

Horn in F

Trumpet in B \flat

Trombone

Euphonium

Tuba

The musical score is for an Eb Major Warm-up in 4/4 time, with a tempo of 80 beats per minute. It features eight staves for different instruments: Flute, Clarinet in B \flat , Alto Sax., Tenor Sax., Horn in F, Trumpet in B \flat , Trombone, Euphonium, and Tuba. The Flute part is the most active, playing a continuous eighth-note pattern. The Clarinet in B \flat and Alto Sax. parts also play eighth-note patterns. The Tenor Sax. part plays a more melodic line. The Horn in F, Trumpet in B \flat , Trombone, Euphonium, and Tuba parts play a simple, steady bass line.

Eb Major Warm-up

The musical score is arranged in two systems of five staves each. The instruments are listed on the left of each staff: Fl. (Flute), B \flat Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Hn. (Horn), B \flat Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), and Tuba. The key signature is E-flat major (two flats) and the time signature is 4/4. A triplet of eighth notes is indicated by a '3' above the first measure of each staff. The music consists of three measures. The first measure contains a triplet of eighth notes in every staff. The second measure continues the melodic lines for each instrument. The third measure features a whole note in the Flute, Horn, and Euphonium parts, while the other instruments have rests.

Eb Major Warm-up

6

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Eb Major Warm-up

This musical score is for an Eb Major Warm-up, measures 9 through 11. The score is arranged for a full band and includes the following instruments: Flute (Fl.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The key signature is Eb Major (three flats) and the time signature is 4/4. A dynamic marking of *9* (fortissimo) is present at the beginning of measure 9. The Flute part features a melodic line with eighth-note runs in measures 10 and 11. The Clarinet and Saxophones play a rhythmic pattern of eighth notes in measure 10. The Horns play a simple harmonic accompaniment. The Trumpets and Trombones play a rhythmic pattern of eighth notes in measure 10. The Euphonium and Tuba play a rhythmic pattern of eighth notes in measure 10. The score concludes in measure 11 with a final chord.

Eb Major Warm-up

12

Fl.

B \flat Cl.

A. Sx.

T. Sx.

Hn.

B \flat Tpt.

Tbn.

Euph.

Tuba

Detailed description: This is a musical score for a warm-up exercise in Eb major. The score is for page 5 and starts at measure 12. It features nine staves for different instruments: Flute (Fl.), Bb Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Horn (Hn.), Bb Trumpet (B \flat Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The Flute, Bb Clarinet, and Alto Saxophone parts play eighth-note patterns. The Tenor Saxophone, Euphonium, and Tuba parts play a pattern of eighth notes followed by rests. The Horn, Bb Trumpet, and Trombone parts play whole notes. The score concludes with a double bar line and repeat signs at the end of each staff.