

Concerto

Candyce D. McClung

Allegro ♩ = 140

Violin 1
f

Violin 2
f

Viola
f

Cello 1

Cello 2
f

Contrabass
f

Detailed description: This system contains the first four measures of the concerto. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The dynamic is consistently 'f' (forte) across all parts. The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 part plays a rhythmic eighth-note accompaniment. The Viola part has a similar rhythmic accompaniment. The Cello 1 part is silent. The Cello 2 and Contrabass parts play a steady eighth-note accompaniment.

5
Vln. 1
p

Vln. 2
p

Vla.

Vc. 1
f

Vc. 2

Cb.

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The dynamic for Violin 1 changes to 'p' (piano) at the start of measure 5, indicated by a hairpin. Violin 2 also changes to 'p'. The Viola part remains silent. The Cello 1 part changes to 'f' (forte) at the start of measure 5, indicated by a hairpin. The Cello 2 and Contrabass parts continue with their accompaniment. The system concludes with a double bar line and repeat dots.

2 Concerto

10

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

14

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

ff

ff

ff

ff

ff

ff

Concerto

19

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

mf

tr

25

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

p

p

<

4
29

Concerto

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

32

dolce

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Concerto

37 *mysteriously*

Vln. 1 *pp*

Vln. 2 *mp mysteriously*

Vla. *pp*

Vc. 1

Vc. 2 *mysteriously*

Cb. *pp mysteriously*

mp

41

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

6

Concerto

45

Musical score for measures 45-47. The score is for a concerto and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The first violin part (Vln. 1) features a melodic line with eighth notes and rests. The second violin part (Vln. 2) has a similar melodic line. The viola part (Vla.) is mostly silent, indicated by a flat line. The first violoncello part (Vc. 1) plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf*. The second violoncello part (Vc. 2) and the contrabass part (Cb.) are also silent, indicated by flat lines.

48

Musical score for measures 48-52. The score continues from the previous page and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature remains B-flat major (two flats). The time signature is 3/4. The first violin part (Vln. 1) has a melodic line with eighth notes and rests. The second violin part (Vln. 2) has a similar melodic line. The viola part (Vla.) is mostly silent, indicated by a flat line. The first violoncello part (Vc. 1) plays a rhythmic pattern of eighth notes, with some chromatic movement. The second violoncello part (Vc. 2) and the contrabass part (Cb.) are also silent, indicated by flat lines.

dolce cantabile

Concerto

7

53

Musical score for measures 53-57. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is two flats (B-flat major or D-flat minor). The tempo/mood is *dolce cantabile*.
- Vln. 1 and Vln. 2: Play a melodic line starting with a half rest, then a quarter note, followed by eighth notes. Dynamics: *f* (forte), *dolce cantabile*.
- Vla.: Play a steady eighth-note accompaniment. Dynamics: *mf* (mezzo-forte).
- Vc. 1: Rests throughout.
- Vc. 2 and Cb.: Play a steady eighth-note accompaniment. Dynamics: *mf*.

58

Musical score for measures 58-62. The instrumentation and key signature remain the same as in the previous system.
- Vln. 1 and Vln. 2: Play a melodic line with some chromatic movement. Dynamics: *mf*.
- Vla.: Play a steady eighth-note accompaniment. Dynamics: *mf*, *agitato* (agitato), *ff* (fortissimo).
- Vc. 1: Rests throughout.
- Vc. 2 and Cb.: Play a steady eighth-note accompaniment. Dynamics: *powerful support*, *mf* (mezzo-forte), *powerful support*.
- There are hairpins indicating crescendos and decrescendos for the strings.

63

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Detailed description: This system of musical notation covers measures 63 to 67. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. Vln. 1 and Vln. 2 play eighth-note patterns. Vla. has a melodic line with accents and a hairpin crescendo. Vc. 1 is mostly silent. Vc. 2 and Cb. play a similar bass line with accents. The system concludes with a hairpin decrescendo.

68

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

agitato

f

Detailed description: This system of musical notation covers measures 68 to 72. It features the same six staves as the previous system. The key signature remains B-flat major. Vln. 1 and Vln. 2 continue with eighth-note patterns, with Vln. 1 having a hairpin crescendo. Vla. has a melodic line with accents and a hairpin crescendo. Vc. 1 has a melodic line starting in measure 70, marked *agitato* and *f*, with a hairpin crescendo. Vc. 2 and Cb. play a similar bass line. The system concludes with a hairpin decrescendo.

Concerto

73

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

78

ln. 1
ff *f*

ln. 2
ff *f*

Vla.
ff *f*

vc. 1

vc. 2
ff *f*

Cb.
ff *f*

Detailed description: This page of a musical score, titled 'Concerto', contains measures 78 through 81. The score is for a symphony orchestra and includes parts for Flute 1 (ln. 1), Flute 2 (ln. 2), Viola (Vla.), Violoncello 1 (vc. 1), Violoncello 2 (vc. 2), and Contrabass (Cb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is divided into two systems by a double bar line. The first system (measures 78-80) features a forte fortissimo (*ff*) dynamic. The second system (measures 80-81) features a forte (*f*) dynamic. The Flute 1 part has a melodic line with a trill-like figure in measure 80. The Flute 2 part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello 1 part has a steady eighth-note accompaniment. The Violoncello 2 and Contrabass parts have a steady eighth-note accompaniment. The score is written in a standard musical notation style with a clean, professional layout.

83

Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts are in treble clef. Viola (Vla.) is in alto clef. Violin 1 (Vc. 1) is in bass clef and mostly rests. Violin 2 (Vc. 2) and Cello (Cb.) are in bass clef. The key signature has two flats (B-flat and E-flat). The score consists of five measures. Flute 1 plays a melodic line with eighth and quarter notes. Flute 2 plays a rhythmic pattern of eighth notes. Viola plays a melodic line with quarter and eighth notes. Violin 2 and Cello play a rhythmic pattern of eighth notes.

88

Flute 1 (In. 1): Treble clef, B-flat major key signature. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter note G4, eighth notes A4, B4, quarter note C5. Measure 90: quarter note G4, quarter rest, quarter note B4.

Flute 2 (In. 2): Treble clef, B-flat major key signature. Measure 88: quarter notes G4, A4, B4, C5. Measure 89: quarter note G4, quarter rest, quarter note B4. Measure 90: quarter note G4, quarter rest, quarter note B4.

Viola (Vla.): Bass clef, B-flat major key signature. Measure 88: quarter notes G3, A3, B3, C4. Measure 89: quarter note G3, quarter rest, quarter note B3. Measure 90: quarter note G3, quarter rest, quarter note B3.

Violoncello 1 (Vc. 1): Bass clef, B-flat major key signature. Measure 88: quarter notes G3, A3, B3, C4. Measure 89: quarter note G3, quarter rest, quarter note B3. Measure 90: quarter note G3, quarter rest, quarter note B3.

Violoncello 2 (Vc. 2): Bass clef, B-flat major key signature. Measure 88: quarter notes G3, A3, B3, C4. Measure 89: quarter note G3, quarter rest, quarter note B3. Measure 90: quarter note G3, quarter rest, quarter note B3.

Contrabass (Cb.): Bass clef, B-flat major key signature. Measure 88: quarter notes G3, A3, B3, C4. Measure 89: quarter note G3, quarter rest, quarter note B3. Measure 90: quarter note G3, quarter rest, quarter note B3.

First ending (1.): Measure 89, ending with a repeat sign and a fermata over the final note.

Second ending (2.): Measure 90, starting with a fermata over the first note.