

VIII SONATES

À

Deux Violons
& Basse-Continue.*Composées
par*

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OEUVRE QUATRIEME.

À AMSTERDAM chez J. J. HUMMEL,
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3/9/38 C. M. Hommes .25 cents

PRIMO.

SONATA I

Adagio Sostenuto.

Dolce

F P F P F P F P

P

F P F P F P F P

P

Allegro con Spirito.

F P F P F P

P F P F P F

P F

Pianissimo

P R I M O.

Musical score for the first section of the piece, consisting of seven staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). The music is written in a single treble clef with a key signature of one sharp (F#).

Pianiss.

Menuet non Presto.

Musical score for the second section of the piece, consisting of five staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as 'P' (piano) and 'F' (forte). The music is written in a single treble clef with a key signature of one sharp (F#). The tempo is marked 'Menuet non Presto'.

PRIMO.

SONATA II

Adagio.

Musical score for the first movement, Adagio, in G major, 3/4 time. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio.* The music features a variety of dynamics, including *f* (forte) and *p* (piano), and includes articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots.

Allegro Moderato.

Musical score for the second movement, Allegro Moderato, in G major, 2/4 time. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro Moderato.* The music features a variety of dynamics, including *f* (forte) and *p* (piano), and includes articulations such as slurs, accents, and hairpins. The piece concludes with a double bar line and repeat dots.

PRIMO.

The first section of the piece consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and slurs. The first staff contains a double bar line with repeat dots. The second staff includes dynamic markings 'P' (piano) and 'F' (forte). The third staff has a 'P' marking. The fourth staff has 'P' and 'F' markings. The fifth staff concludes with a double bar line and repeat dots.

The second section of the piece is a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some rests. It concludes with a double bar line and repeat dots.

Menuet.

The Minuet section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is primarily composed of eighth and sixteenth notes, often grouped in pairs or fours. The first staff includes a '1' marking. The second staff includes a '1' marking. The third staff includes a '1' marking. The fourth staff includes a '1' marking. The fifth staff includes a '1' marking. The sixth staff includes a '1' marking. The seventh staff includes a '1' marking. The eighth staff includes a '1' marking. The ninth staff includes a '1' marking. The tenth staff concludes with a double bar line and repeat dots.

PRIMO.

SONATA III

Adagio.

Allegro.

PRIMO.

The first section of the piece consists of five staves of music. The notation is primarily in treble clef. The first staff begins with a treble clef and a key signature of one flat. The second staff includes dynamic markings 'P' (piano) and 'F' (forte). The third staff continues the melodic line with various ornaments and slurs. The fourth staff also features 'P' and 'F' markings. The fifth staff concludes the section with a double bar line and repeat dots.

The second section of the piece is a single staff of music. It begins with a treble clef and a 3/8 time signature. The notation includes triplets and various ornaments.

Menuet.

The Minuet section consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The notation is characterized by frequent triplets and slurs. Dynamic markings 'P' and 'F' are used throughout. The section concludes with a double bar line and repeat dots on the tenth staff.

PRIMO.

SONATA IV

Adagio.

F P F P F

P F P F

w

F P F P

Allegro.

w

w

w

P F

P F

P F

PRIMO.

The first three staves of musical notation for the 'PRIMO.' section. The music is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also some accidentals and dynamic markings like 'P' (piano) and 'F' (forte). The piece concludes with a double bar line and repeat dots.

Smorzato

The fourth staff of musical notation for the 'Menuetto Comodico.' section. It begins with a 3/8 time signature and features a series of notes with dynamic markings 'P' and 'F'. A triplet of eighth notes is indicated with a '3' above it.

Menuetto Comodico.

The fifth staff of musical notation for the 'Menuetto Comodico.' section. It continues the melodic line with dynamic markings 'F', 'P', 'F', 'P', 'F', 'P', 'F'.

The sixth staff of musical notation for the 'Menuetto Comodico.' section. It features a triplet of eighth notes and dynamic markings 'P', 'F', 'P', 'F', 'F', 'P', 'F'.

The seventh staff of musical notation for the 'Menuetto Comodico.' section. It includes a triplet of eighth notes and dynamic markings 'P', 'F', 'P', 'F', 'P', 'F', 'P', 'F'.

The eighth staff of musical notation for the 'Menuetto Comodico.' section. It features a triplet of eighth notes and dynamic markings 'P' and 'F'.

The ninth staff of musical notation for the 'Menuetto Comodico.' section. It includes a triplet of eighth notes and dynamic markings 'P', 'F', 'P', 'F', 'P'.

The tenth staff of musical notation for the 'Menuetto Comodico.' section. It features a triplet of eighth notes and dynamic markings 'F', 'P', 'F', 'P', 'F', 'P', 'F'.

The eleventh staff of musical notation for the 'Menuetto Comodico.' section. It includes a triplet of eighth notes and dynamic markings 'P', 'F', 'P'.

The twelfth staff of musical notation for the 'Menuetto Comodico.' section. It features a triplet of eighth notes and dynamic markings 'F', 'F', 'P', 'F', 'P', 'F'.

PRIMO.

SONATA V

Adagio.

P F P F P F P F

Allegro.

P F P F P

PRIMO.

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a key signature of one flat (B-flat). The piece is titled "PRIMO." and is numbered "13".

The score consists of 12 staves of music. The first staff starts with a forte (F) dynamic. The second staff has piano (P) dynamics. The third staff has piano (P) and forte (F) dynamics. The fourth staff has piano (P) dynamics. The fifth staff has forte (F) and piano (P) dynamics. The sixth staff has forte (F) dynamics. The seventh staff has a 3/4 time signature and a "Minuet" marking. The eighth staff has piano (P) dynamics. The ninth staff has forte (F) and piano (P) dynamics. The tenth staff has forte (F) dynamics. The eleventh staff has piano (P) dynamics and a "Cref." marking. The twelfth staff has forte (F) and piano (P) dynamics.

Articulations include slurs, accents, and trills. There are also some asterisks (*) and a "w" marking. The piece ends with a double bar line and repeat dots.

PRIMO.

SONATA VI

Adagio Sempre piano.

PRIMO.

First piece musical score, five staves of treble clef notation. Includes various ornaments and a double bar line with repeat dots.

Second piece musical score, one staff of treble clef notation. Includes a triplet and a fermata.

Menuet.

Minuet musical score, first staff of treble clef notation. Includes dynamic markings (P, F) and a triplet.

Minuet musical score, second staff of treble clef notation. Includes dynamic markings (P, F) and a double bar line with repeat dots.

Minuet musical score, third staff of treble clef notation. Includes dynamic markings (P, F) and a triplet.

Minuet musical score, fourth staff of treble clef notation. Includes dynamic markings (P, F) and a triplet.

Minuet musical score, fifth staff of treble clef notation. Includes dynamic markings (P, F) and a double bar line with repeat dots.

Two empty musical staves at the bottom of the page.

PRIMO.

SONATA VII

Adagio.

Allegretto.

Dolce F

PRIMO.

Dolce

Menuet.

Dolce

PRIMO.

SONATA VIII

Adagio.

P Poc. F P

F P F

F P

F Poc. F P Poc. F

F P

F P

||

Allegro.

F P

P F

PRIMO.

Musical score for PRIMO. The score consists of 14 staves of music in G minor (one flat) and 3/8 time. The notation includes various musical symbols such as slurs, trills (tr), accents, and dynamic markings (P for piano, F for forte). The piece concludes with the word "FINE".

Menuet.

FINE