

339331

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SIX

SONATAS

FOR TWO

VIOLINS

with a Thorough Bass for the

HARPSICORD

OR

VIOLONCELLO

Composed by, Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA I.

London. Printed for I. Walsh in Catherine-Street in the Strand.

Of whom may be had for two Violins and a Bass

Sixty four Overtures from all M^r Handel's Operas & Oratorios for Violins in Four Parts for Use of small Concerts.

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 Cervettos Sonatas
 Pononcinis 12 Sonatas

4/2

C 99.1W

VIOLINO PRIMO

SONATA I

Andantino

pia for

for

pia for pia for pia for

pia for

pia

for

for

for

pia for pia for pia for

tr

VIOLINO PRIMO

Allegro assai

This musical score for Violino Primo consists of 12 staves of music. The tempo is marked 'Allegro assai'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is characterized by frequent trills (tr) and ornaments, often indicated by asterisks (*). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'for' (forte) and 'w' (pizzicato). The piece concludes with a double bar line and repeat dots. The page number '2' is located at the top left, and the title 'VIOLINO PRIMO' is centered at the top.

VIOLINO PRIMO

Allegretto

pia.

for

for

pia.

for

for

This page contains ten staves of musical notation for the first violin part. The music is written in a single system. The tempo is marked 'Allegretto' and the dynamics include 'pia.' (piano), 'for' (forte), and 'for' (forzando). The notation includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. Trills are indicated by 'tr' and some notes have asterisks. The key signature has one flat (B-flat) and the time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

SONATA II

Andante Adagio

The first movement, *Andante Adagio*, is written in 3/4 time. It begins with a treble clef and a key signature of one flat. The music is characterized by frequent trills (tr) and triplets (3). Dynamic markings include *pia* (piano) and *for* (forte). The movement concludes with a double bar line.

Allegro con brio assai

The second movement, *Allegro con brio assai*, is written in 2/4 time. It begins with a treble clef and a key signature of one flat. The music is more rhythmic and features numerous trills (tr). A *pia* (piano) marking is present. The movement concludes with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate melodic lines featuring numerous trills (marked 'tr'), triplets (marked '3'), and slurs. The dynamics are marked with 'f' (forte) and 'w' (pizzicato). The score includes various musical notations such as accidentals, slurs, and articulation marks. The piece concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

The musical score consists of ten staves of music in G major and 6/8 time. The tempo is marked *Allegro assai*. The score includes various musical notations such as trills (*tr*), accents, and dynamic markings like *pia* and *for*. The music features a complex rhythmic pattern with many sixteenth notes and trills. The first staff begins with a trill marked with an asterisk. The second staff has a *w* marking. The third staff has a *w* marking. The fourth staff has a *w* marking. The fifth staff has a *for* marking. The sixth staff has a *w* marking. The seventh staff has a *pia* marking, a *for* marking, and another *pia* marking. The eighth staff has a *for* marking. The ninth staff has a *w* marking. The tenth staff has a *tr* marking and ends with a double bar line and repeat dots.

Two empty musical staves are located at the bottom of the page, below the main score.

VIOLINO PRIMO

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SONATA III

Andante Adagio

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one flat (F major), and the time signature is 3/4. The tempo is marked "Andante Adagio". The score includes various musical notations such as slurs, trills (tr), and ornaments (tr). Dynamics include *pia*, *for*, *ten*, and *pianissimo*. The piece concludes with a double bar line.

VIOLINO PRIMO

Allegro affai

The musical score consists of 13 staves of music written in treble clef with a 2/4 time signature. The piece begins with the tempo marking "Allegro affai". The notation includes numerous sixteenth and thirty-second note runs, frequently marked with trills ("tr") and triplets ("3"). Dynamic and performance markings include "pia" (piano) and "for" (forte). Fingerings are indicated by numbers 1-4, and breath marks are shown as asterisks (*). The music concludes with a repeat sign and a fermata over the final notes.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various rhythmic values, trills (tr), triplets (3), and dynamic markings such as *mf*, *pia*, and *Allegretto*. The music is written in a key with one flat and a 3/8 time signature. The score concludes with a double bar line and repeat dots.

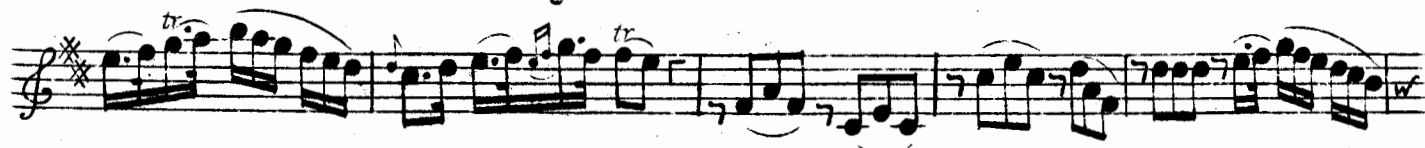


VIOLINO PRIMO

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SONATA IV

Allegro Andante assai



pia



for *foi*



Pia



ten: for



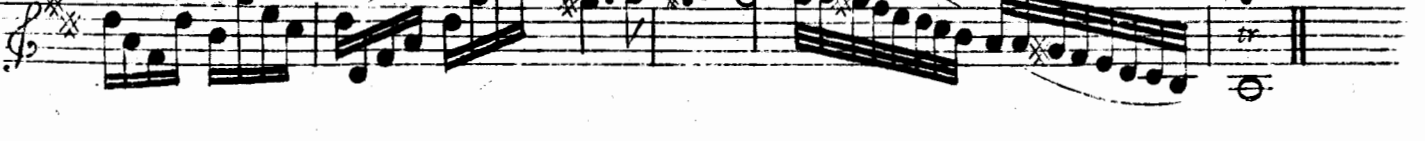
for



tr



tr



VIOLINO PRIMO

Allegro

pia

for

tr

The musical score is written on twelve staves in a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Allegro'. The music consists of continuous eighth-note and sixteenth-note passages, often featuring trills (tr) and slurs. Dynamic markings include 'pia' (piano) and 'for' (forzando). The score concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

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This page of musical notation for Violino Primo consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various performance markings such as *for*, *tr* (trills), *pia* (piano), and *Allegro*. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The notation is written in a standard staff format with a treble clef and a sharp sign indicating the key signature.

VIOLINO PRIMO

SONATA V

Andante



pia



for



for



for



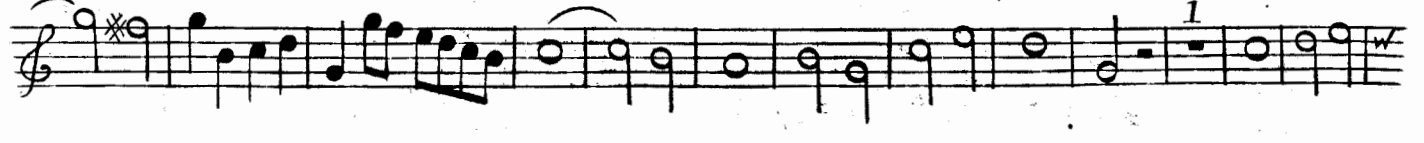
for



for



Fuga Allegro assai



VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The score begins with a series of six staves featuring a melodic line with various ornaments, including trills (tr) and grace notes (marked with asterisks *). The notation includes slurs, ties, and dynamic markings such as *for* and *w*. The seventh staff marks the beginning of a new section with the tempo instruction *Allegretto* and a 3/8 time signature. This section is characterized by a more rhythmic and technically demanding passage, featuring numerous triplets, slurs, and repeated *for* markings. The eighth staff includes the dynamic marking *pia*. The final two staves conclude the piece with a series of repeated rhythmic patterns and a final cadence.

VIOLINO PRIMO

SONATA VI

Largo Andante

The first movement of Sonata VI is written in G major and 3/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Largo Andante'. The score consists of ten staves of music. The first staff contains the initial melodic phrase. The second and third staves feature a complex, flowing melodic line with frequent trills and slurs. The fourth and fifth staves continue this melodic development, incorporating triplets and sixteenth-note patterns. The sixth and seventh staves show a more rhythmic section with repeated eighth-note figures and trills. The eighth and ninth staves conclude the movement with a series of trills and a final melodic flourish. The piece ends with a double bar line.

Allegro

The second movement of Sonata VI is written in G major and 2/4 time. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The score consists of four staves of music. The first staff starts with a rhythmic eighth-note pattern. The second and third staves feature a more melodic line with trills and slurs. The fourth staff concludes the movement with a final melodic phrase and a double bar line.

VIOLINO PRIMO

17

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by frequent trills (tr) and slurs. Performance markings include 'for' (forte), 'tr' (trill), 'f' (forte), 'mf' (mezzo-forte), and 'ten: e rinf' (ritardando e rinforzo). The score concludes with a double bar line and repeat dots. The page number '17' is located in the top right corner.

VIOLINO PRIMO

Allegretto Grazioso