

SIX
SONATAS
FOR TWO
VIOLINS
with a Thorough Bass for the
HARPSICORD
OR
VIOLONCELLO

Compos'd by Sig.^r

CARLO ANTONIO CAMPIONI.

OPERA 3²⁴

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Of whom may be had for two Violins and a Bass

Sixty four Overtures from all M^r Handel's Operas & Oratorios for Violins in Four Parts for use of small Concerts.

S^t. Martini of Milan's Sonatas. Op. 5.
Van Maldere's Sonatas
Berettis Sonatas
Alberto Gallo's 12 Symphonys
Nuffen's Sonatas. Op. 2.
Porporas Sonatas. Op. 2.
Solniz Sonatas

Handel's 13 Sonatas
S^t. Martinis 12 Sonatas. Op. 3.
D^r. Boyce's 12 Sonatas
C — S^t. Germain's Sonatas
Humphries Sonatas
Angelo Morigi's Sonatas
Geminianis Sonatas from his Solos

Lampugnani's Sonatas
S^t. Martini of Milan's Sonatas Op. 2.
Briofchis Sonatas
Albinonis Ballettis
Albertis 12 Symphonys
Cervettos Sonatas
Bononcini's 12 Sonatas

VIOLINO PRIMO

The musical score is written for the first violin (Violino Primo) and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegro" at the beginning. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including "p" (piano), "f" (forte), and "w" (ritardando). The piece is highly technical, featuring many sixteenth and thirty-second notes. The word "Spiritoso" is written above the fourth staff. The score concludes with a double bar line and a fermata on the final note.

VIOLINO PRIMO

This musical score is for the first violin part of a piece in G major, page 3. It is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 'Allegro'. The music is characterized by frequent trills (tr) and accents (acc). The score consists of 12 staves. The third staff contains the tempo marking 'Allegro'. The music features various rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score concludes with a double bar line and repeat signs.

SONATA II

Flebile

p
po
F

Allegro

p
F

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by intricate patterns of triplets and trills. The notation includes various articulations such as accents, slurs, and trills (tr). Dynamics are indicated by 'P' (piano) and 'F' (forte). The score concludes with a double bar line and repeat dots. The word 'Volti' is written in a cursive hand at the bottom right of the page.

Volti

VIOLINO PRIMO

0

Allegretto

SONATA III

Adagio

VIOLINO PRIMO

Spiritoso

The musical score is written for the first violin (Violino Primo) and consists of 14 staves. The tempo is marked *Spiritoso*. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as triplets and trills. Dynamic markings include *f* (forte) and *P* (piano). The score concludes with the word *Volti* at the bottom right.

VIOLINO PRIMO

Allegretto

SONATA IV

Andantino

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is highly technical, featuring a variety of rhythmic patterns and ornaments. Key elements include:

- Trills (tr):** Numerous trills are used throughout the piece, often as ornaments on specific notes.
- Triplets (3):** Triplet markings are frequently used to indicate groups of three notes.
- Slurs:** Long slurs are used to encompass complex passages, particularly in the first and third staves.
- Accents:** Many notes have accents, emphasizing their rhythmic placement.
- Dynamic markings:** The score includes markings such as 'w' (likely for 'ritardando' or 'ritardando') and 'f' (forte).
- Ornamentation:** The music is heavily decorated with grace notes and other ornaments, characteristic of 18th or 19th-century violin repertoire.

Volti

VIOLINO PRIMO

Fuga

The musical score is written for Violino Primo and is titled "Fuga". It consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests, trills, triplets, and slurs. The word "Fuga" is written below the first staff. The page number "10" is located in the top left corner, and "VIOLINO PRIMO" is centered at the top of the page.

VIOLINO PRIMO

Allegretto Grazioso

The musical score is written for Violino Primo and consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Allegretto Grazioso'. The score includes various musical notations such as treble clef, notes, rests, slurs, trills (tr), triplets (3), and fermatas (w). The piece concludes with a double bar line and a final chord.

SONATA V

Andante Gratoso

The first movement, 'Andante Gratoso', is written in 3/8 time and D major. It consists of 12 staves of music. The notation is characterized by frequent trills (tr) and slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a mix of eighth and sixteenth notes, often grouped in pairs or small groups. The tempo is marked 'Andante Gratoso'. The movement concludes with a double bar line and a repeat sign.

Allegro

The second movement, 'Allegro', is written in common time (C) and D major. It consists of 10 staves of music. The notation is more rhythmic and includes many triplets (3) and trills (tr). The first staff of this section begins with a common time signature and a key signature of one sharp (F#). The music is more active than the first movement, with frequent eighth and sixteenth notes. The tempo is marked 'Allegro'. The movement concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The music is characterized by intricate patterns, including frequent trills (marked 'tr'), triplets (marked '3'), and sixteenth-note runs. Dynamics such as 'w' (piano) and 'ff' (fortissimo) are indicated throughout. The tempo is marked 'Allegro Affai' at the beginning of the lower section. The score concludes with a double bar line and repeat signs at the end of the final staff.

SONATA VI

Adagio e Sostenuto

Pastorale

Musical notation for the first system of the 'Pastorale' section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with various note values and rests.

Musical notation for the second system of the 'Pastorale' section, continuing the melodic line from the first system.

Musical notation for the third system of the 'Pastorale' section, including dynamic markings 'P' and 'F'.

Musical notation for the fourth system of the 'Pastorale' section, featuring trills and other ornaments.

Musical notation for the fifth system of the 'Pastorale' section, including the tempo change to 'Allegro'.

Musical notation for the sixth system of the 'Allegro' section, featuring rapid sixteenth-note passages.

Musical notation for the seventh system of the 'Allegro' section, including trills and triplets.

Musical notation for the eighth system of the 'Allegro' section, featuring trills and triplets.

Musical notation for the ninth system of the 'Allegro' section, including trills and triplets.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of 15 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Allegro". The score includes various musical notations such as triplets, trills (tr), and slurs. The music is characterized by a rhythmic and melodic flow with frequent trills and triplet patterns. The notation includes notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign.