CAMPBELL-TIPTON

TWO LEGENDS

FOR PIANOFORTE

NO. 1, OP. 14 .60

NO. 2, OP. 15 .60

NEW YORK : G. SCHIRMER

LONDON : CHARLES WOOLHOUSE · PARIS : A. DURAND & FILS

BERLIN : ALBERT STAHL · LEIPZIG : FRIEDRICH HOFMEISTER

Routine! Routine! To its inexorable march do we enter the Arena; and, striving to soar beyond its confines, we are forced to a return by the levelling hand of Circumstance.

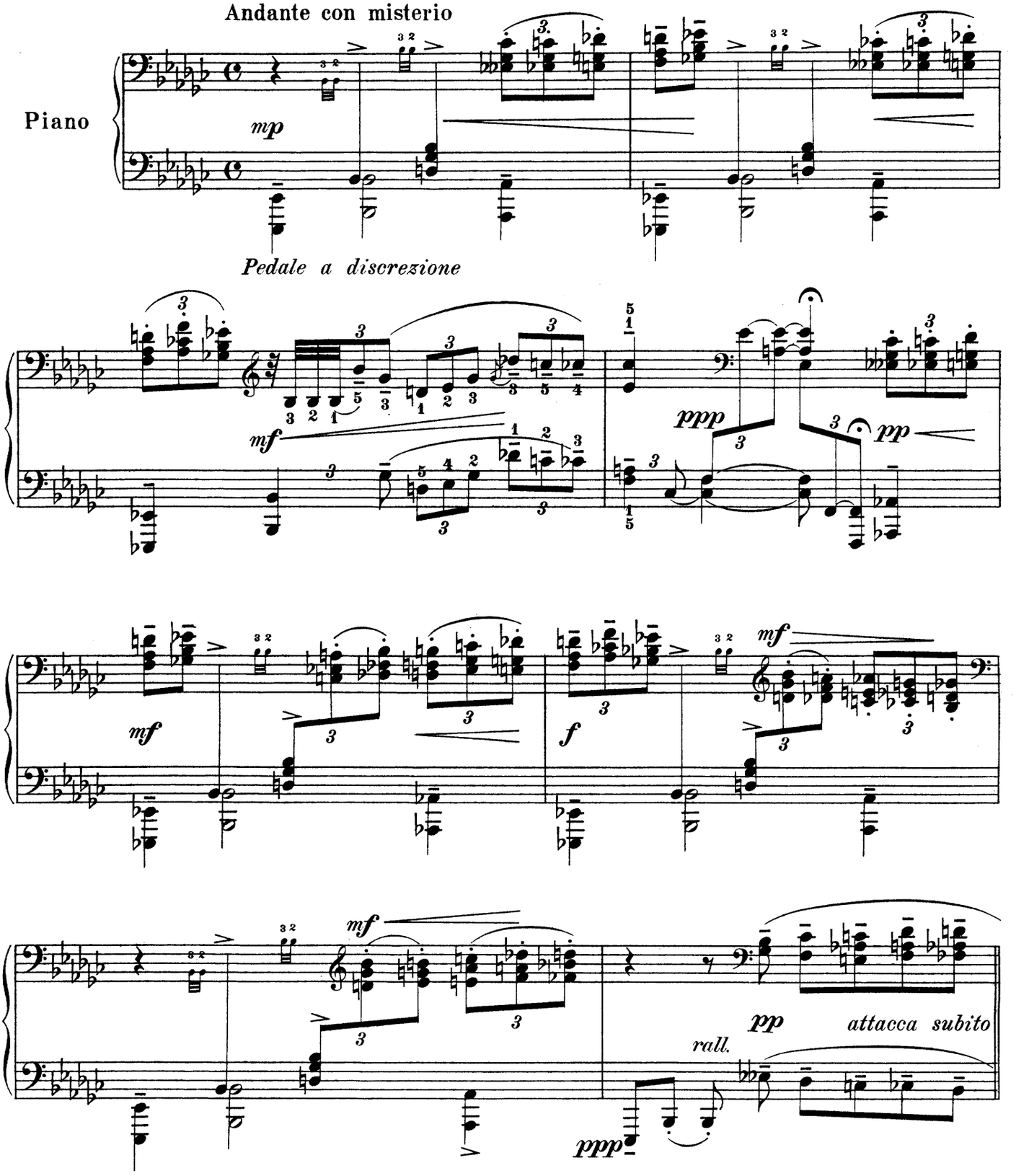
Routine! Routine! von ihrem unerbittlichem Marsch begleitet, betreten wir die Schranken; und versuchen wir einmal, über ihre Grenzen hinaus zu streben, so werden wir durch die Alles nivellierende Hand des Umstands zur Rückkehr gezwungen.

Routine! Routine! c'est poussé par sa marche inexorable que nous entrons dans l'Arène; et si, parfois, prenant notre vol, nous tentons d'en franchir les limites, la poigne brutale de la nécessité a bientôt brisé notre essor.

To my friend Marcian Thalberg

Legend No I

Campbell-Tipton. Op. 14



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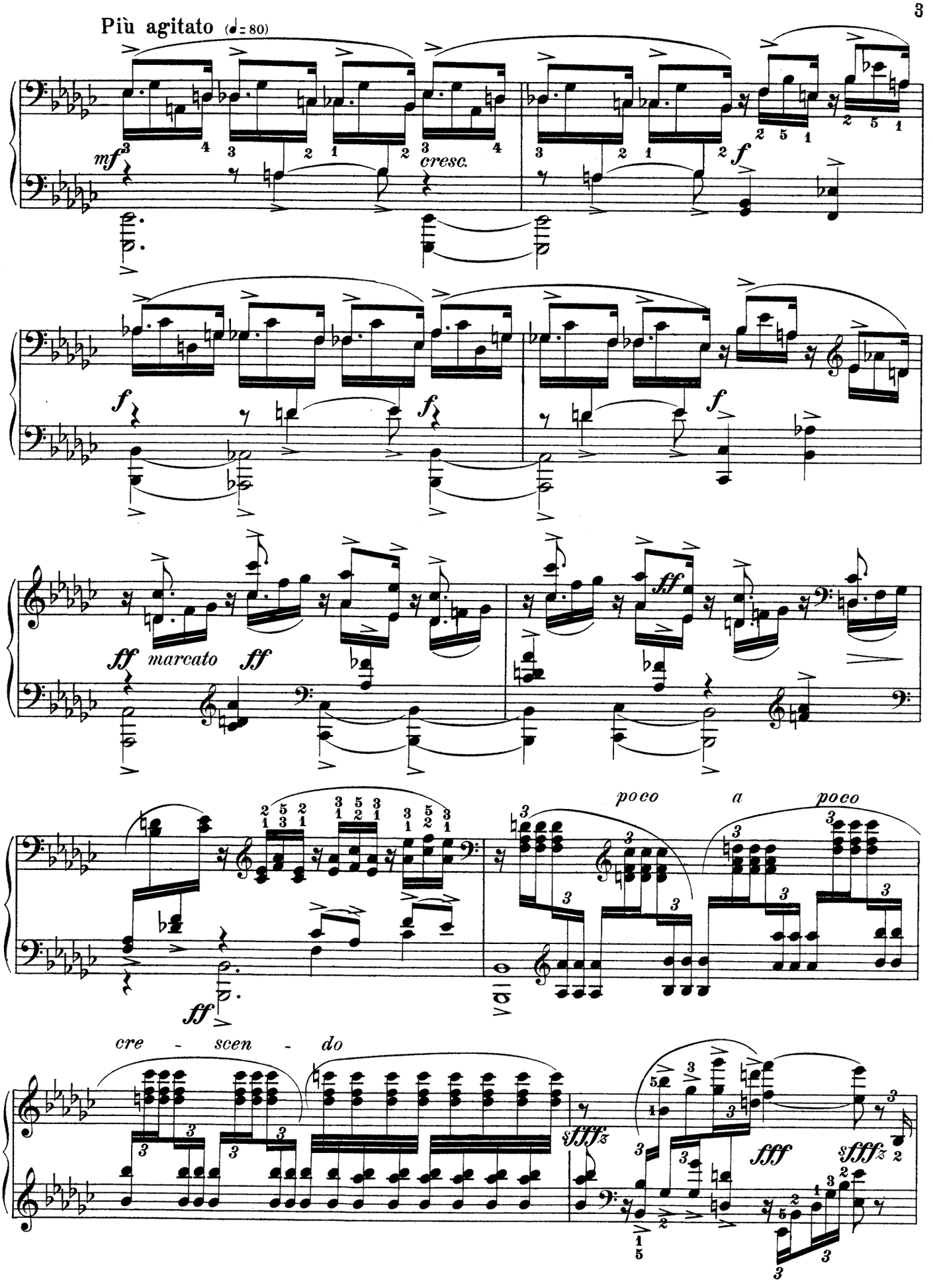
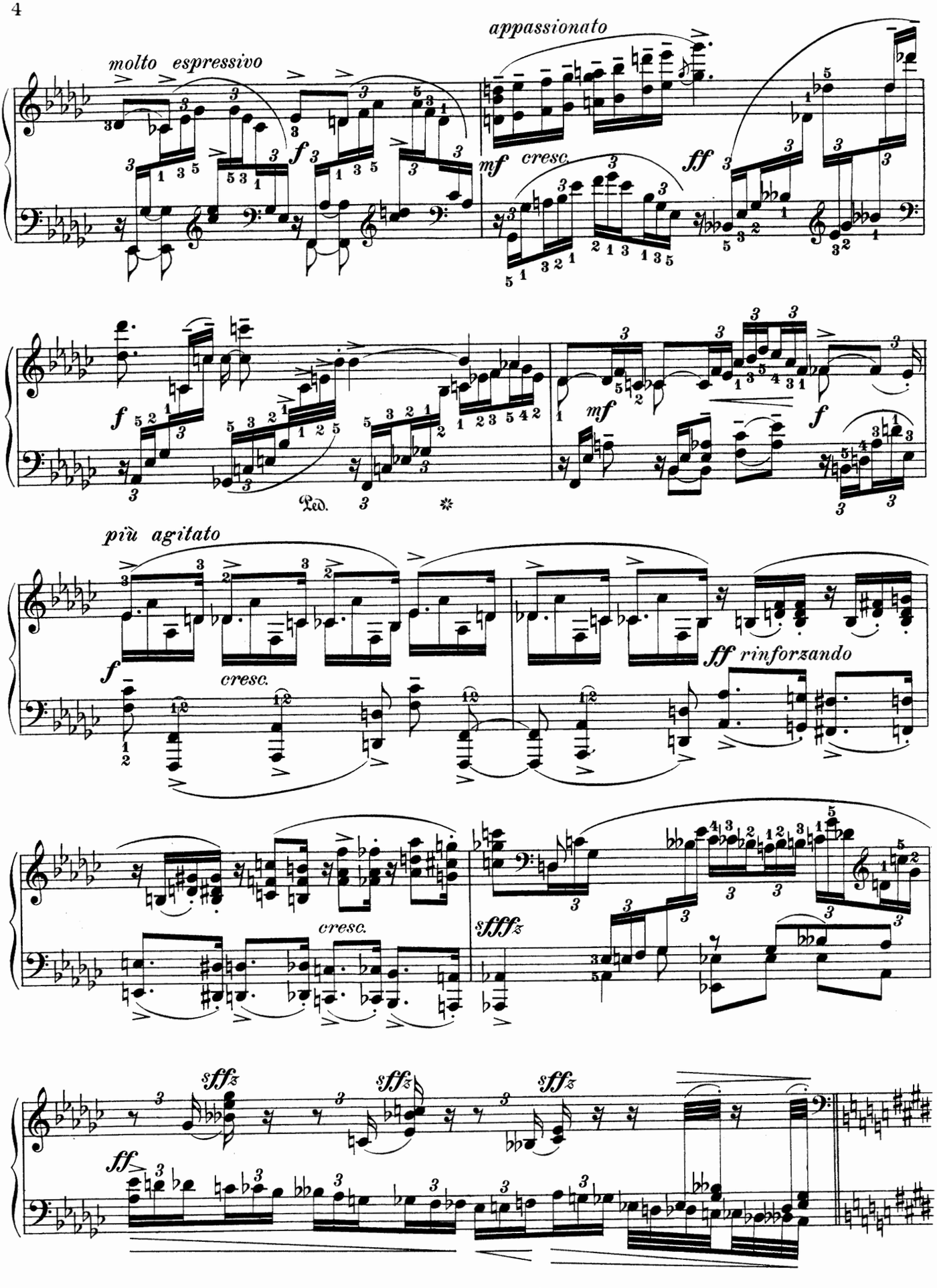
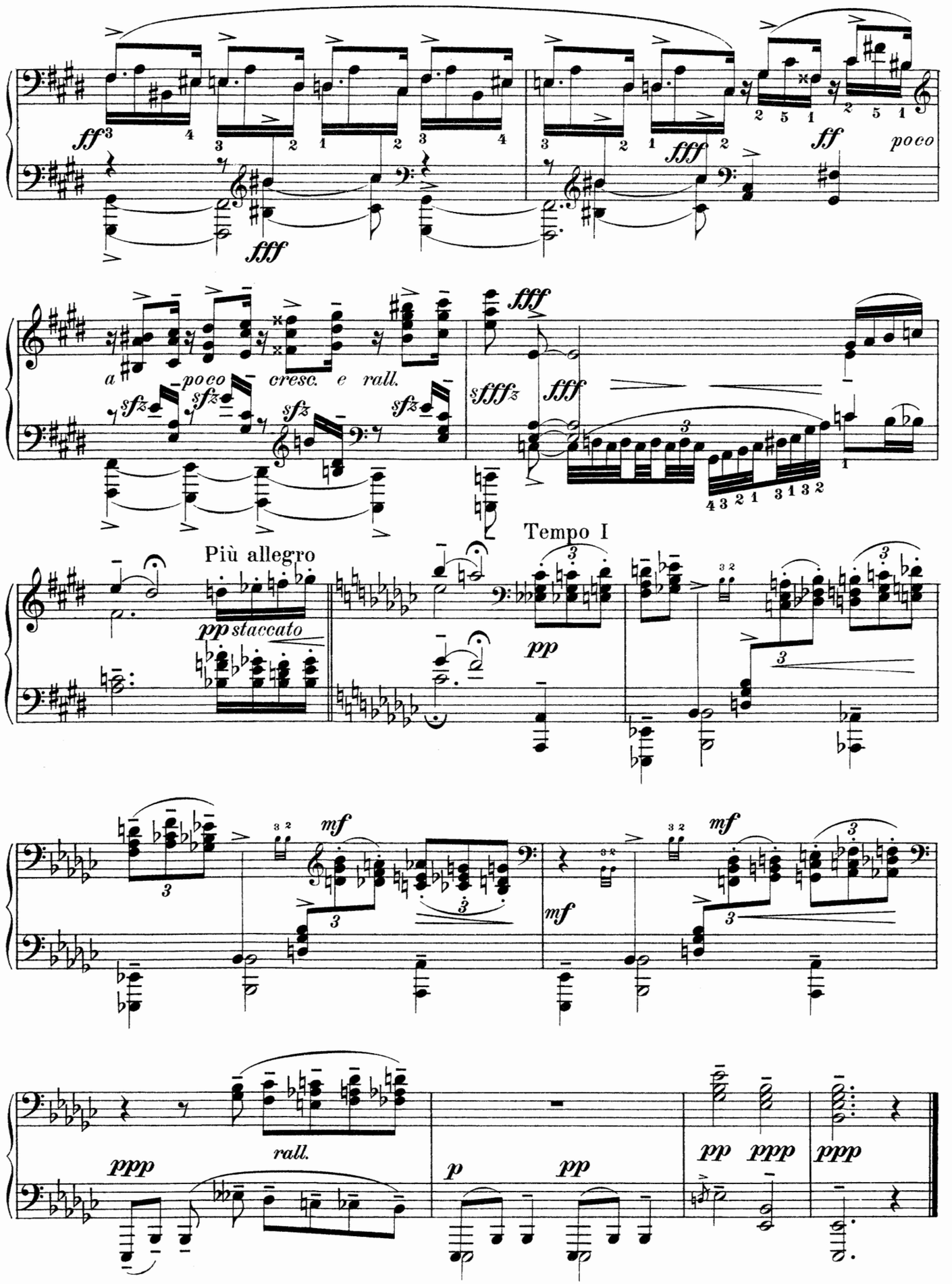
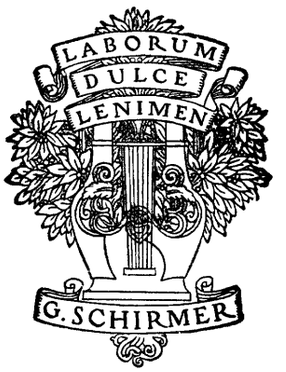

Più agitato (♩= 80)
mf
cresc.
f
f
f
f
ff marcato
ff
ff
poco a poco
cre - scen - do
fff
fff


molto espressivo
appassionato
mf cresc.
ff
più agitato
cresc.
ff rinforzando
cresc.
sfffz
ff


ff
fff
poco
a poco cresc. e rall.
sfz
sffz
Più allegro
pp staccato
Tempo I
mf
rall.
ppp
p
pp


LABORUM
DULCE
LENIMEN
G. SCHIRMER

CAMPBELL-TIPTON

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NO. 1, OP. 14 .60

NO. 2, OP. 15 .60 net

NET PRICE 40 NO DISCOUNT

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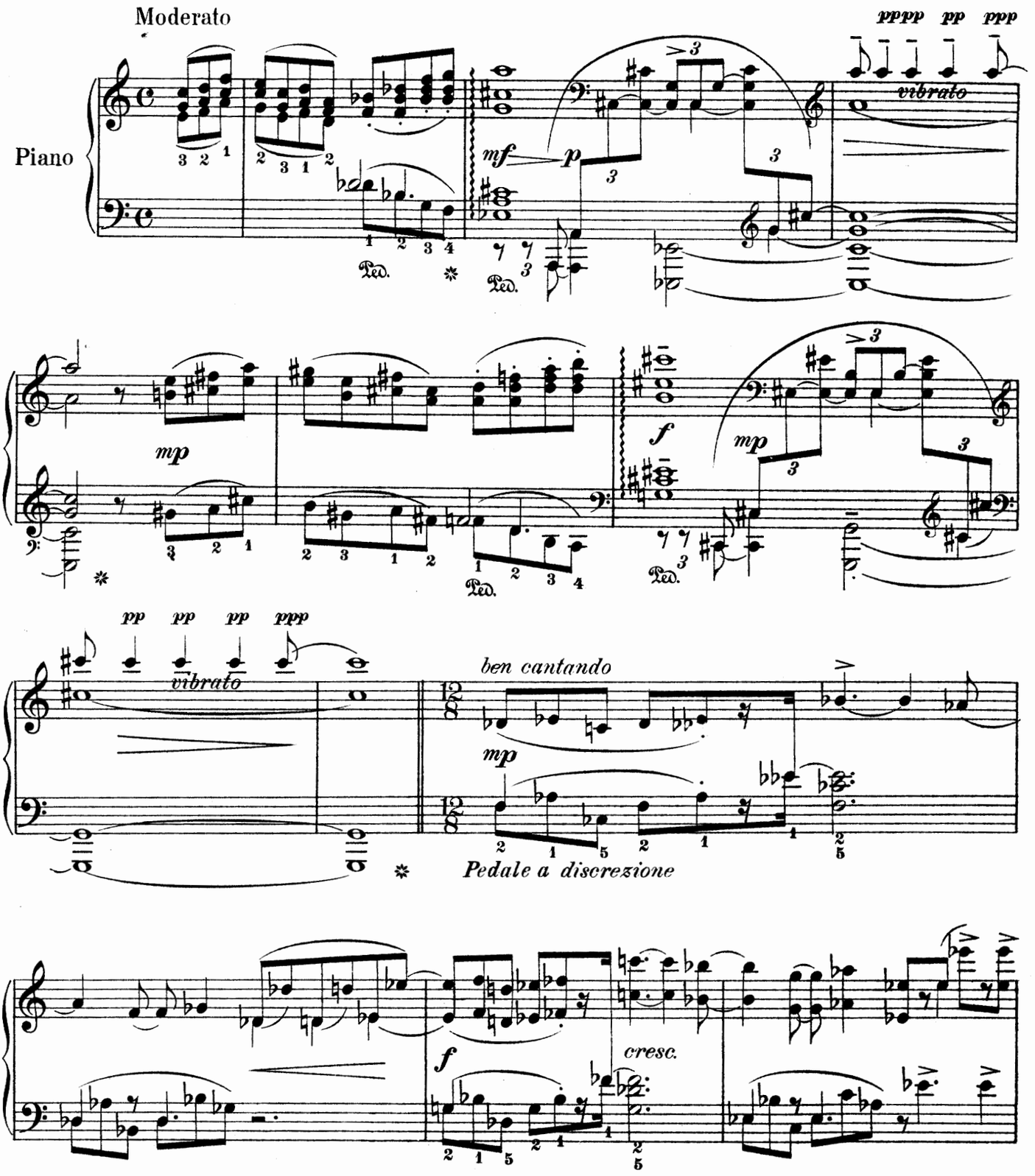
Legend No II

Campbell-Tipton. Op. 15



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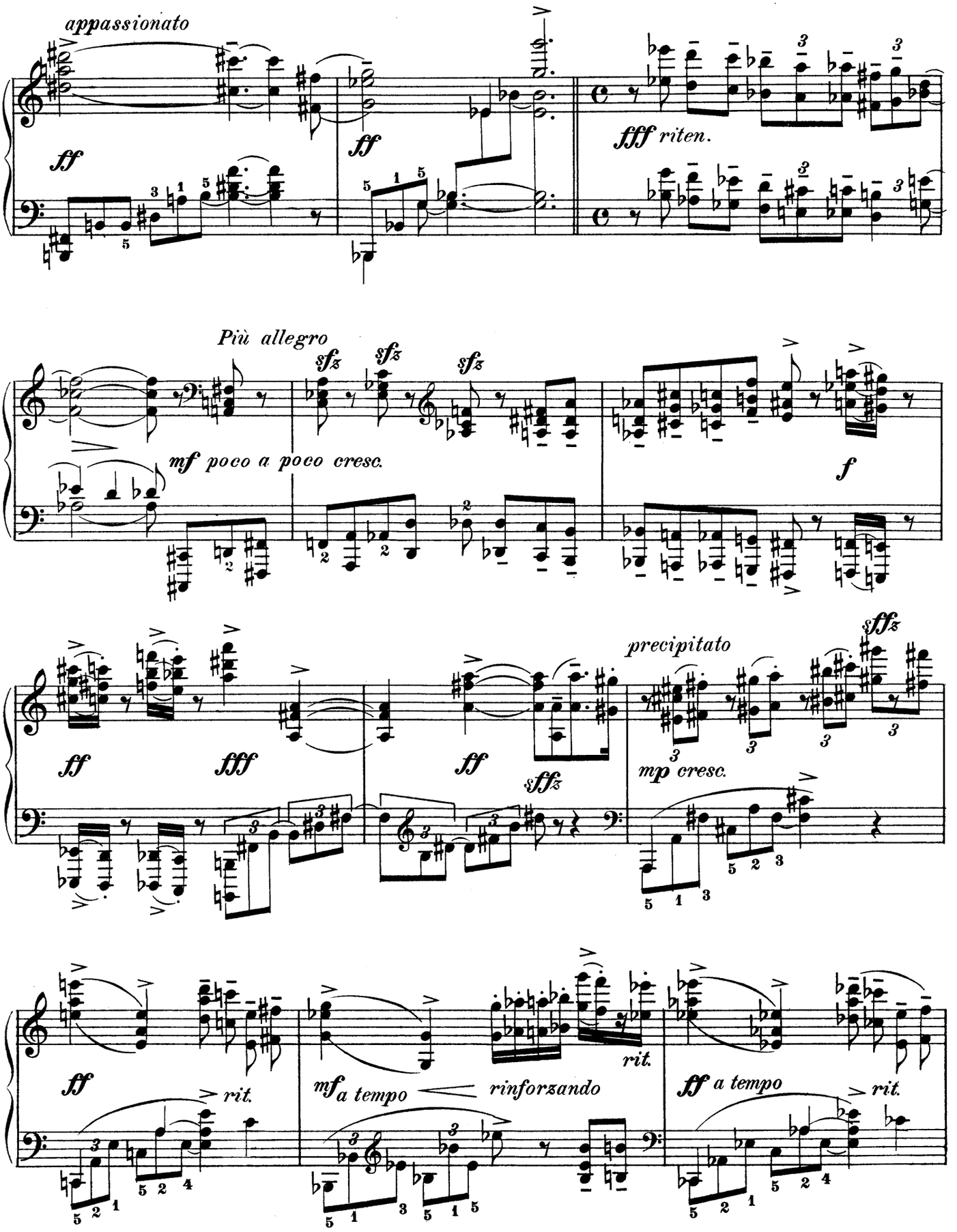
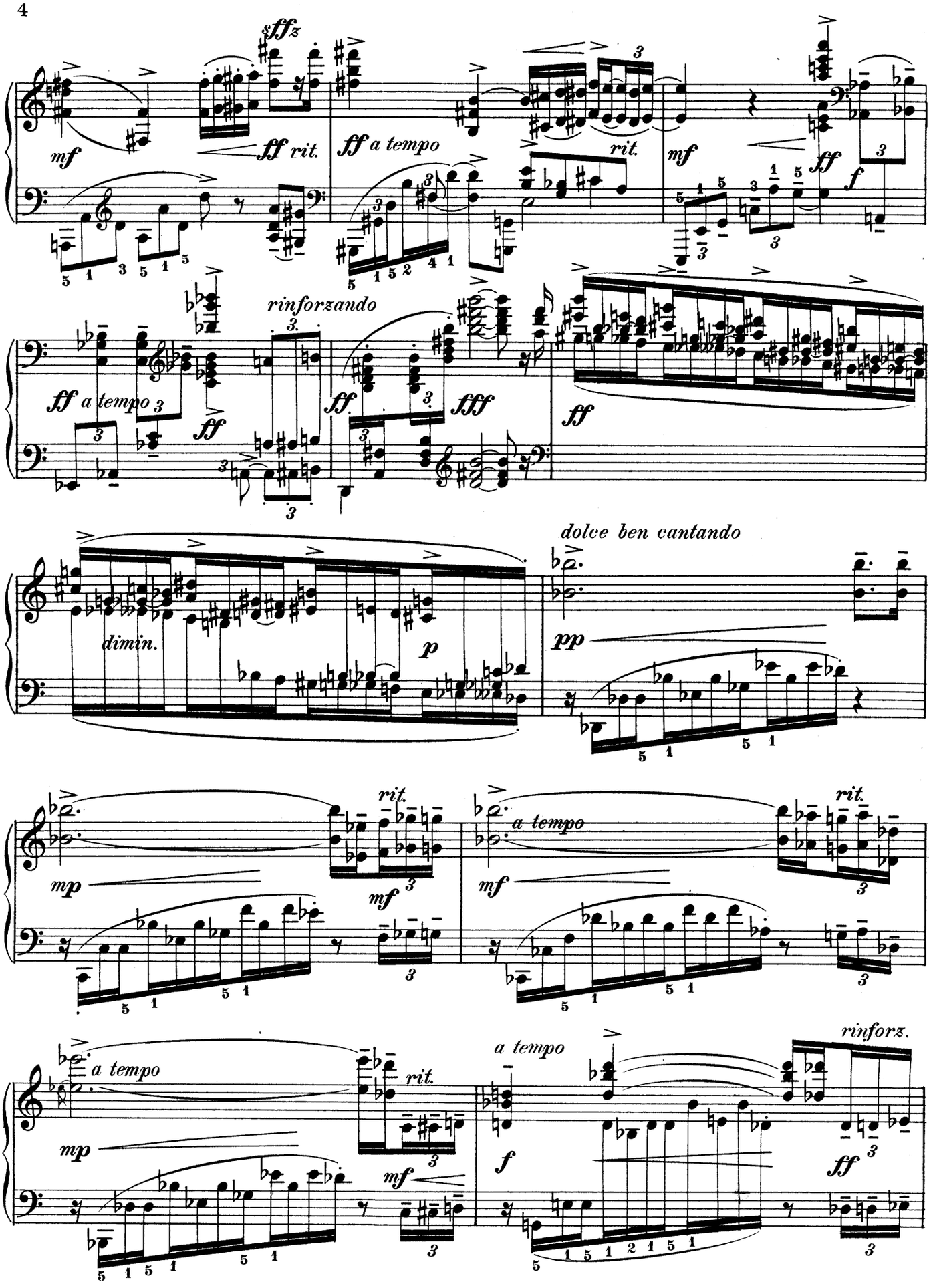
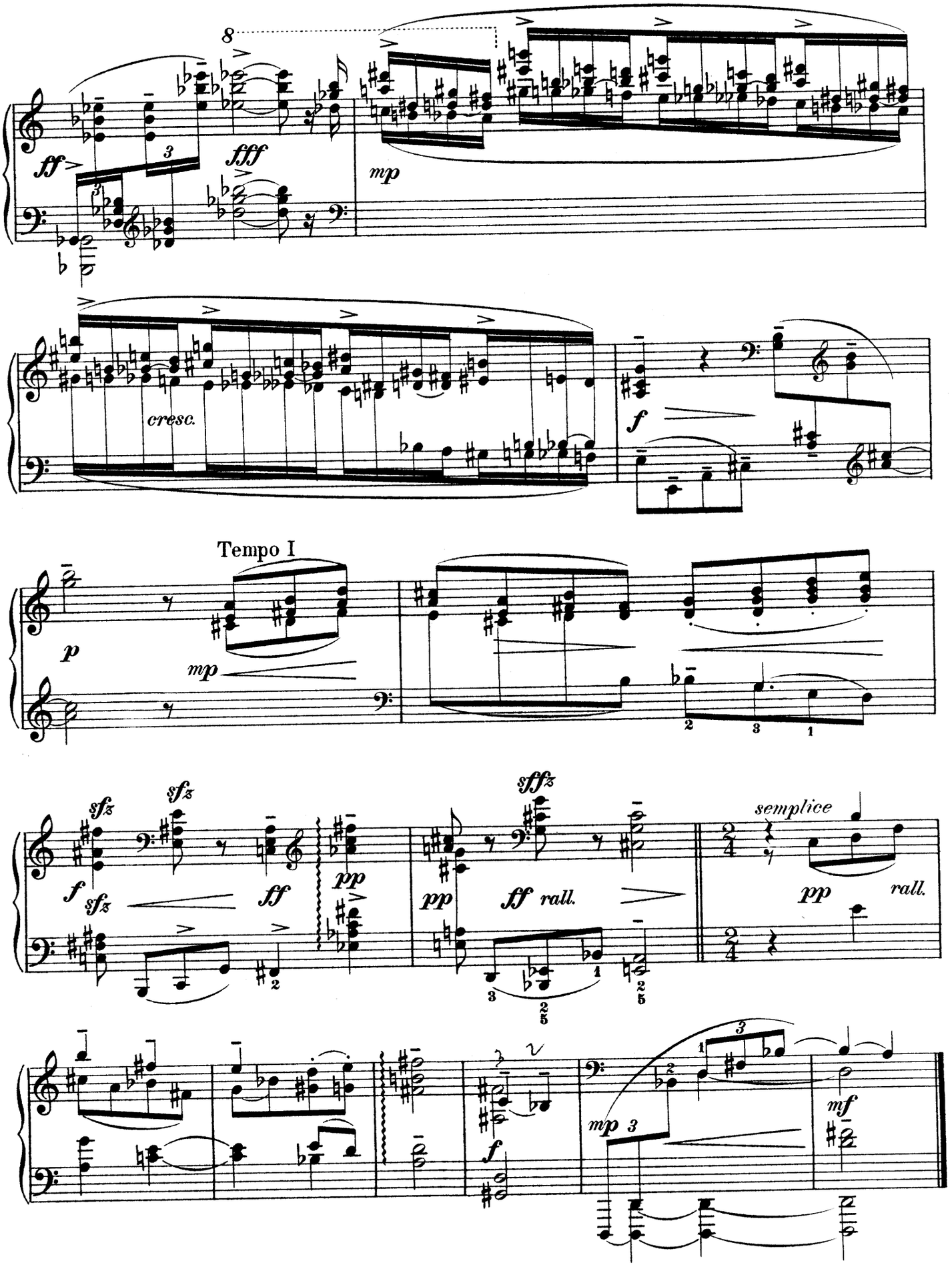
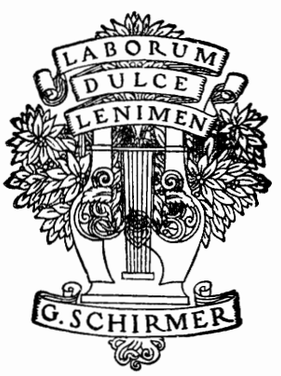

appassionato
ff
ff
fff riten.
Più allegro
sfz
sfz
sfz
mf poco a poco cresc.
f
ff
fff
ff
sffz
precipitato
sffz
mp cresc.
ff
rit.
mf a tempo
rinforzando
rit.
ff a tempo
rit.


sffz
mf
ff rit.
ff a tempo
rit.
mf
ff
f
rinforzando
ff a tempo
ff
ff
fff
ff
dolce ben cantando
dimin.
p
pp
rit.
mp
mf
a tempo
rit.
mf
a tempo
rit.
mp
mf
a tempo
f
rinforz.
ff


8
ff
fff
mp
cresc.
f
Tempo I
p
mp
sfz
sfz
f
sfz
ff
pp
sffz
pp
ff rall.
semplice
pp
rall.
mp
f
mf


LABORUM
DULCE
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