

Trois
F. H. E. H. E. F.
d'airs connus
variés pour deux Violons

et dédiés

A

MONSIEUR MÜLLER

Conseiller privé de guerre de son Altesse

Serenissime Electorale de Saxe etc.

par
B: *Campagnoli*
Premier Recueil
Oeuvre VII.

En Commission chez Breitkopf & Härtel à Leipzig.

1.

Menuetto.

Thema I

First staff of music for Thema I, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a series of eighth notes.

Second staff of music for Thema I, continuing the melody from the first staff.

Var. 1.

First staff of music for Variation 1, showing a more rhythmic and melodic development of the theme.

Second staff of music for Variation 1, continuing the variation.

Third staff of music for Variation 1, concluding the variation.

Var. 2.

Dolce.

First staff of music for Variation 2, marked *Dolce*, featuring a slower and more lyrical melody.

Second staff of music for Variation 2, continuing the variation.

Var. 3.

First staff of music for Variation 3, showing a more rhythmic and melodic development of the theme.

Second staff of music for Variation 3, continuing the variation.

Third staff of music for Variation 3, concluding the variation.

Var. 4.

pizz. >

Lejerement.

First staff of music for Variation 4, marked *pizz. >* and *Lejerement.*, featuring a rhythmic and melodic development of the theme.

Second staff of music for Variation 4, continuing the variation.

Third staff of music for Variation 4, concluding the variation.

Var. 5.  2







Contabile.

Var. 6. 



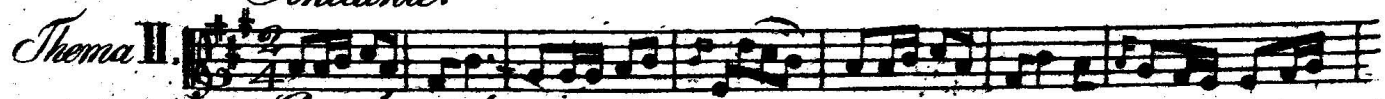
Var. 7. 







Andante.

Thema II. 

La ci darom la mano.





3.
Var. 1.

Cantabile. *ad libitum.* *D.C.*

Var. 2.

Sur la 4^e et 3^{me} corde.

D.C.

Var. 3.

D.C.

Var. 4.

Minore.

4.

Cres.

p

D.C.

Var. 5.

p

D.C.

Sous harmoniques.

Var. 6.

p

D.C.

Var. 7.

p

Cres.

fr

D.C.

Thema III

Andante.

Bei Männern welche &c.

Var. 1.

Var. 2.

dolce.

Var. 3.

The first four staves of the musical score. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a fermata over the final note.

Var. 4. Symphonie all' 8^{va} alta

The first staff of Variation 4. It begins with the handwritten text "Var. 4. Symphonie all' 8^{va} alta" written in a cursive hand. The music continues on the staff with a treble clef and two flats in the key signature.

The second staff of Variation 4, continuing the musical notation from the first staff.

The third staff of Variation 4, continuing the musical notation.

The fourth staff of Variation 4, continuing the musical notation.

The fifth staff of Variation 4, continuing the musical notation.

Var. 5. Loco

The first staff of Variation 5. It begins with the handwritten text "Var. 5. Loco" in a cursive hand. The music continues on the staff with a treble clef and two flats in the key signature.

The second staff of Variation 5, continuing the musical notation.

The third staff of Variation 5, continuing the musical notation.

The fourth staff of Variation 5, continuing the musical notation.

Var. 6.

Handwritten musical score for a single melodic line, consisting of 14 staves. The notation includes treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Performance markings include "dolc." and "m.f." in the eighth staff, and "Loco." in the eleventh staff. Fingerings are indicated by numbers 1, 2, 3, and 4 above various notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

Menuetto. Violino Secondo.

Thema.

Var. 1.

Var. 2.

Var. 3.

Var. 4.

Var. 5.

Andante Cantabile

Var. 6.

Var. 7.

2.

Andante.

Thema II  *Fine.*
La ci darem la mano.



Var. 1. 



Var. 2. 



Var. 3. 



Var. 4. *Minore.* 



Var. 5. 



Var. 6. *Sul ponticello.* 

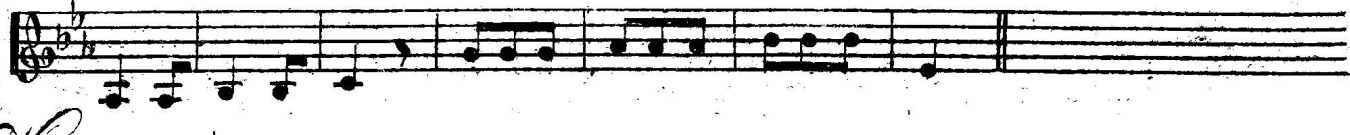


Var. 1. 



Thema III. *Andante*
Bei Männern welche S.c. 





Var. 1. 





Var. 2. 





Var. 3. 





1.

Var. 4.

Musical notation for Variation 4, consisting of five staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a variation on a theme.

Var. 5.

Musical notation for Variation 5, consisting of three staves of music. The notation is in treble clef with a key signature of two flats and a common time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a variation on a theme.

Var. 6.

Musical notation for Variation 6, consisting of seven staves of music. The notation is in treble clef with a key signature of two flats and a common time signature. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a variation on a theme.