

Klassische Stücke.

Morceaux classiques — Classical Pieces.

Romanze.

B. Campagnoli.

Violoncell
oder
Violine.

1.

Pianoforte.

Largo.
p dolce

Largo.
p dolce

Largo.
p

A

p dolce cresc. - - mf f

p dolce cresc. - - mf f

p dolce cresc. - - mf f

222
5187
V.2

mf *espress.* *dimin.*

Ed. v. Niedinger edit.

B

p *dolce* *cresc.* *con grazia*

f *dimin. e rall.* *p* *non presto* *accel.* *rallent.* *a tempo* *pp*

f *dimin. e rall.* *p* *non presto* *accel.* *rallent.* *a tempo* *pp*

f *dimin. e rall.* *p* *Cadenza.* *a tempo* *pp*

C

First system of musical notation, consisting of five staves. The top two staves are for the right hand (treble clef), and the bottom three are for the left hand (bass clef). The music is in a key with two sharps (F# and C#) and common time (C). The notation includes various rhythmic values, slurs, and articulation marks.

Second system of musical notation, consisting of five staves. The notation continues from the first system. The dynamic marking *p dolce* is present in the first, second, and third staves.

Third system of musical notation, consisting of five staves. The notation continues from the second system. Dynamic markings include *mf*, *dimin.*, *p*, *morendo*, and *pp*. The system concludes with a double bar line and a fermata. Below the bottom staff, there is a *Ped.* marking and a vertical line with the letters *STIS* repeated.



LARGHETTO

(aus der 2^{ten} Sinfonie).

Violine.

Quasi Andante. *tr*

p ma espress. *cresc.* *p* *pp*

cresc. *p* *dolce*

cresc. *sf* *p* *pp*

sf *p* *espress.*

pp *f* *p* *f*

p dolce *p*

p *cresc.* *f* *f* *sf*

p *cresc.* *f* *f* *p* *con grazia*

mf *dimin.* *sf* *mf*

pp dolciss. *cresc.* *p* *pp*

f *p* *ff* *sf* *sf* *ff* *p*