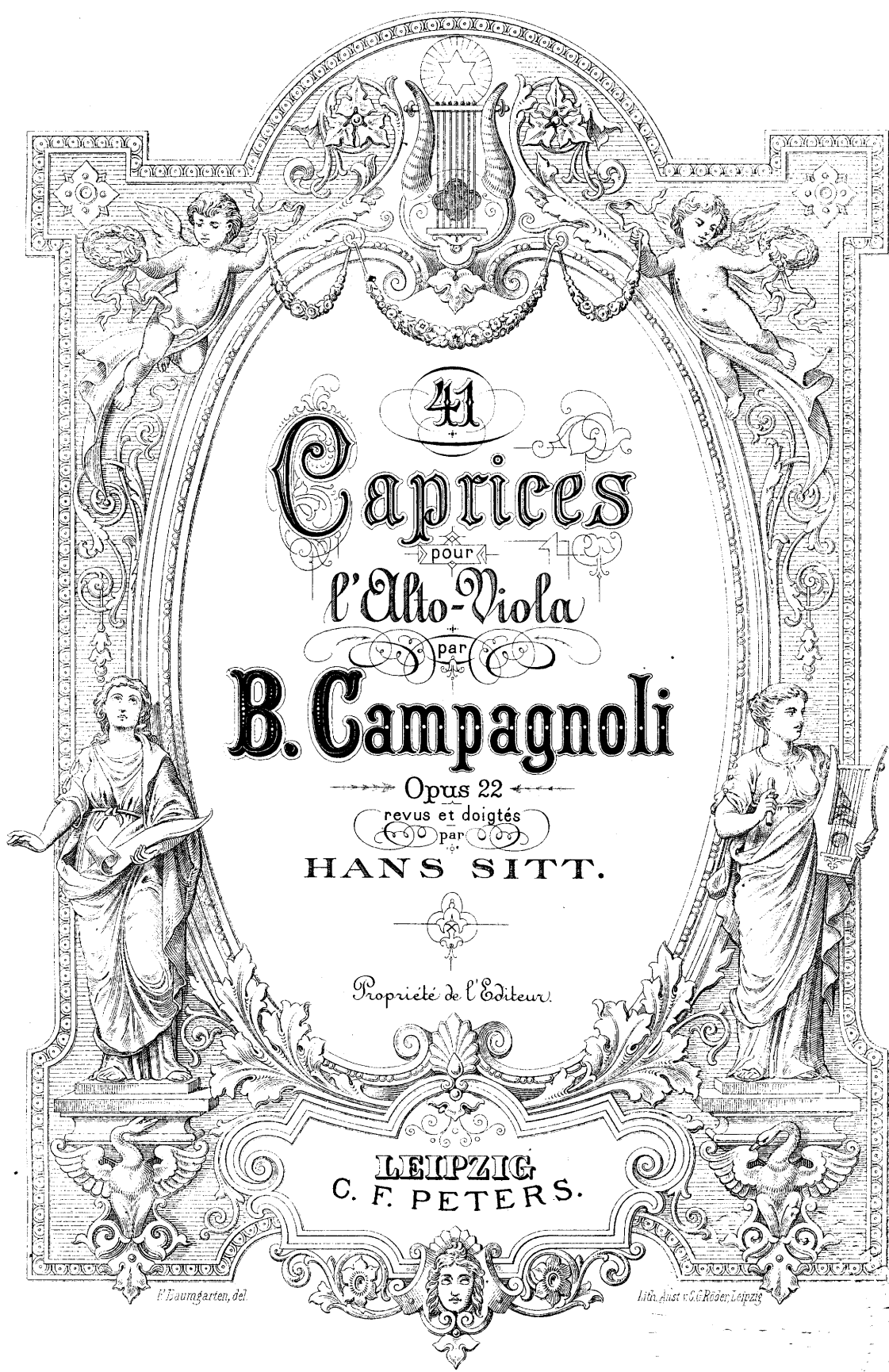


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41

Caprices

pour

l'Alto-Viola

par

B. Campagnoli

Opus 22

revis et doigtés
par

HANS SITT.

Propriété de l'Éditeur.

LEIPZIG
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CAPRICES.

B. Campagnoli, Op. 22.

Largo.

1.

Allegro.

Andante con moto.

2. *sf* *sf* *p cresc.* *f*

mf

cresc. *f*

p *f*

Più moto.

f

sf

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Allegro moderato.

3. *f*

1 2 3 2 1 1 3

1 2 3 2 1 2 2

0 1 2

1 2 3 1

1 3

restez

1 3 2 1 2 1

3 1 4 2 0 3

1 3 4 3 4 2 1 3 4 1 4 4 1

1 3 1 3 1 3 1 3 1 3

3 1 3 1 4

Andante maestoso.

4. *f*

poussé

f

dolce

cresc.

f

dolce

f

f

f

p *cresc.* *f*

Allegro moderato.

5. *mf*

The musical score is written for a single instrument, likely a piano or guitar, in a 3/8 time signature. It begins with a dynamic marking of *mf* (mezzo-forte). The key signature is one sharp (F#). The piece is marked 'Allegro moderato'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several trills (tr) and slurs throughout. Fingerings are indicated by numbers 1-4. The piece concludes with a final chord and a fermata.

ff

dolce

f

6. *Adagio.*

p

tr

cresc.

tr

f

p

cresc.

f

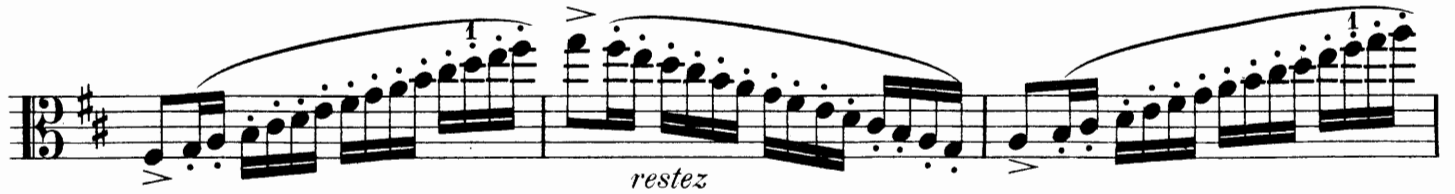
tr

decresc.

p

Tempo giusto.

7. 



restez



restez

0 3



f

tr

tr

tr

talon



3 4

1 3

1 2

3 4



tr

tr

tr

tr

tr

tr



4 3 2



1


4 3 2



4 0

4 3 2

4 0



4 0

1 3

decresc. *p*

Largo.

8. *f* dolce

f dolce

mf con espress.

sf *mf*

cresc.

Allegro.

9. *leggiere*

1
2 1 2 3 1 2 3
1
2 3 1 3 1
4 0 2 4
1 3 3 3
1 3 1 4 3 1 0 3 1 3 4 2 1 3 4 4 3 0 3
3 2 4 4 *tr*
restez

Adagio amoroso.

10.

Allegro assai.

12.

restez

Allegro.

13.

This page of musical notation is for guitar and consists of 12 staves. The notation includes various fret numbers (0, 1, 2, 3, 4) and accidentals (sharps, flats, naturals). The music is written in a style that suggests a specific key signature, likely B-flat major or D minor, given the prevalence of flats. The notation includes many slurs, accents, and dynamic markings, indicating a complex and expressive piece. The first staff begins with a 4-fret barre and a natural sign. The second staff has a flat sign. The third staff has a sharp sign. The fourth staff has a flat sign. The fifth staff has a flat sign. The sixth staff has a sharp sign. The seventh staff has a sharp sign. The eighth staff has a sharp sign. The ninth staff has a sharp sign. The tenth staff has a flat sign. The eleventh staff has a sharp sign. The twelfth staff has a sharp sign. The notation is dense and technical, typical of a guitar solo or a complex instrumental piece.

Preludium.

14. *mf*

Adagio.

Allegro moderato.

15. *f*

restez

This page of musical notation consists of ten staves of music, all in G major (one sharp). The music is written in a single melodic line, likely for the right hand of a piano. The notation includes various technical markings:

- Slurs:** Used to group notes across measures, often indicating a single breath or phrasing.
- Accents (>):** Placed above notes to indicate emphasis.
- Fingerings:** Numbers 1, 2, 3, and 4 are placed above or below notes to specify which finger to use.
- Articulation:** Some notes have small vertical lines below them, possibly indicating staccato or specific articulation.
- Dynamic markings:** A *restez* marking is present at the end of the piece.

The piece concludes with a double bar line and the instruction *restez*.

Tempo a piacere.
la 1^{ma} volta forte, la 2^{da} piano

16.

Andantino.

17. *mf* *f*

Var. 1.

f

Var. 2.

leggiere

Musical score for the first system of Var. 2, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Maggiore, cantabile.
sur la corde D

Musical score for the first system of Maggiore, cantabile, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments and slurs. Fingering numbers (3 1, 1 2 1 2, 1, 1 1 1) are indicated below the notes.

sur la corde G

Musical score for the second system of Maggiore, cantabile, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments and slurs. Fingering numbers (1 4 3 1 1 4 3 1, 2 4, 2, 1 1 3 4 3 1 1) are indicated below the notes.

Var. 3.

mf

Musical score for the first system of Var. 3, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a single melodic line with various ornaments and slurs.

Var. 4.

Presto.

18.

forte et piano ad lib.

restez

1 2 1 2

restez

4 1 2

1

1 3 0 2 1 3 1

restez

1 2 3 2 1 3

1 2 4 2

1

Tempo a piacere.

Ut majeur.

C dur.

19.

Ut mineur.

C moll.

Sol majeur.

G dur.

Sol mineur.

G moll.

Re majeur.

D dur.

Re mineur.

D moll.

La majeur.

A dur.

La mineur.

A moll.

Mi majeur.

E dur.

Mi mineur.

E moll.

Si majeur.

H dur.

Si mineur.

H moll.

Fa # majeur.
Fis dur.



Fa # mineur.
Fis moll.



Ut # majeur.
Cis dur.



Ut # mineur.
Cis moll.



La b majeur.
As dur.



La b mineur.
As moll.



Mi b majeur.
Es dur.



Mi b mineur.
Es moll.



Si b majeur.
B dur.



Si b mineur.
B moll.



Fa majeur.
F dur.



Fa mineur.
F moll.



Tempo a piacere.

1. Position

20.

2. Pos.

3. Pos.

4. Pos.

5. Pos.

6. Pos.

7. Pos.

Alla Polacca.

21.

tr tr tr tr tr tr

f

First section of the musical score, consisting of six staves. The music is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including dynamics (e.g., *f*), articulation (accents, slurs), and phrasing. The section concludes with the word *Fine.*

TRIO.

Trio section of the musical score, consisting of seven staves. The music is written in a single staff with a treble clef and a key signature of two flats. It features complex musical notations including dynamics (e.g., *dolce*), articulation (accents, slurs), and phrasing. The section includes various musical ornaments and techniques such as triplets, sextuplets, and sixteenth-note patterns. The section concludes with the initials *D. C.*

Andante sostenuto.

23.

dolce *f* *dolce* *f*

dolce *cresc.* *f*

dolce *f* *dolce*

dolce *cresc.* *f*

Adagio grandioso.

24. 

Allegro. 

First musical staff, bass clef, 3/4 time signature, key signature of one flat. It begins with a melodic line featuring eighth and sixteenth notes, with a first fingering '1' above the first measure.

Second musical staff, continuing the melodic line from the first staff.

Third musical staff, featuring a dynamic marking of *f* (forte) and a tempo change to *Adagio*. It includes a fermata over a note and a *V* (Vibrato) marking above a measure.

Fourth musical staff, continuing the *Adagio* section with various articulations and dynamics.

Fifth musical staff, featuring a dynamic marking of *f* and a tempo change to *Allegro*. It begins with a melodic line of eighth notes.

Sixth musical staff, continuing the *Allegro* section with a third fingering '3' above a measure.

Seventh musical staff, continuing the *Allegro* section with a first fingering '1' above a measure.

Eighth musical staff, continuing the *Allegro* section with a first fingering '1' above a measure.

Ninth musical staff, continuing the *Allegro* section with a first fingering '1' above a measure.

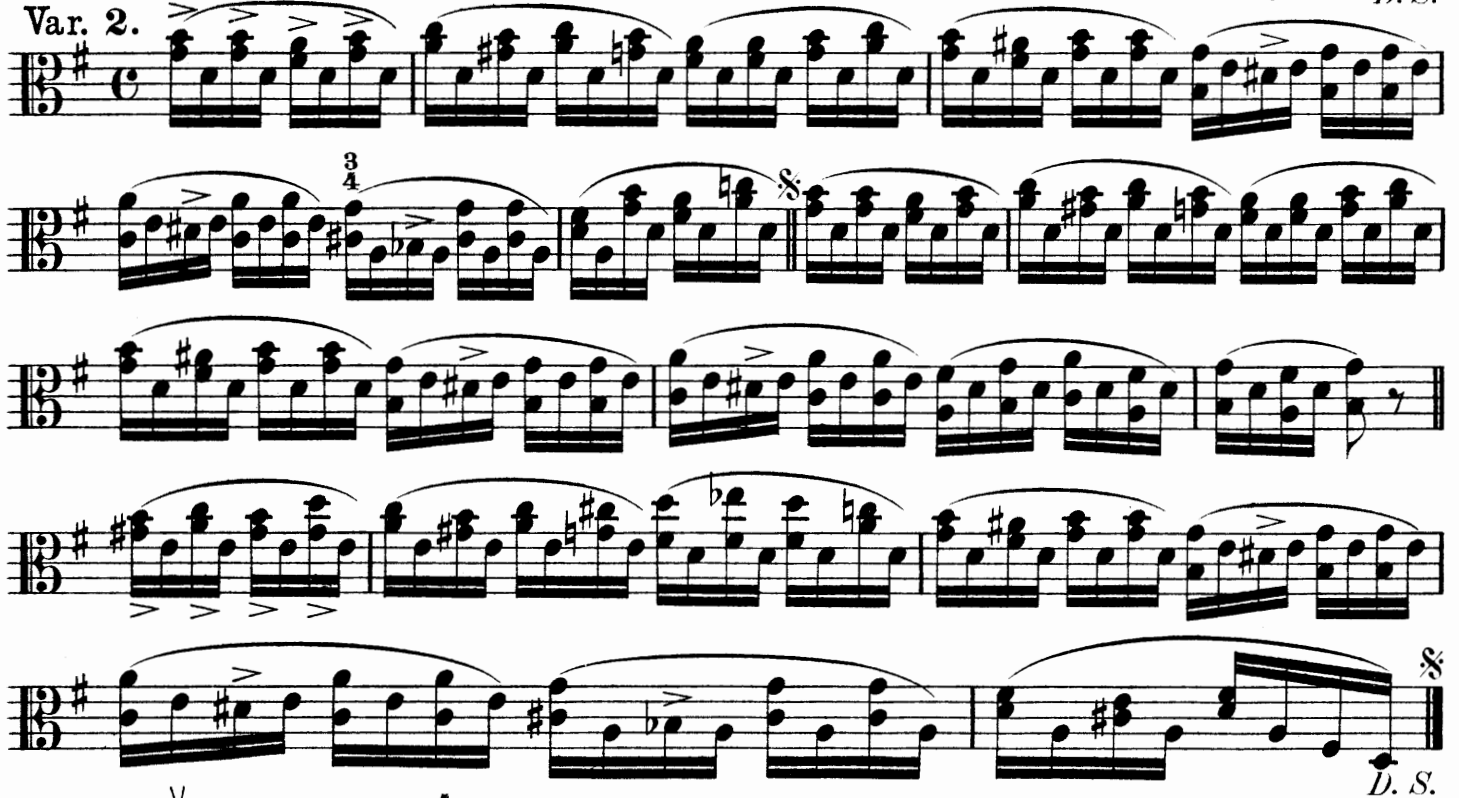
Tenth musical staff, continuing the *Allegro* section with a third fingering '3' above a measure and a second fingering '2' above a measure.

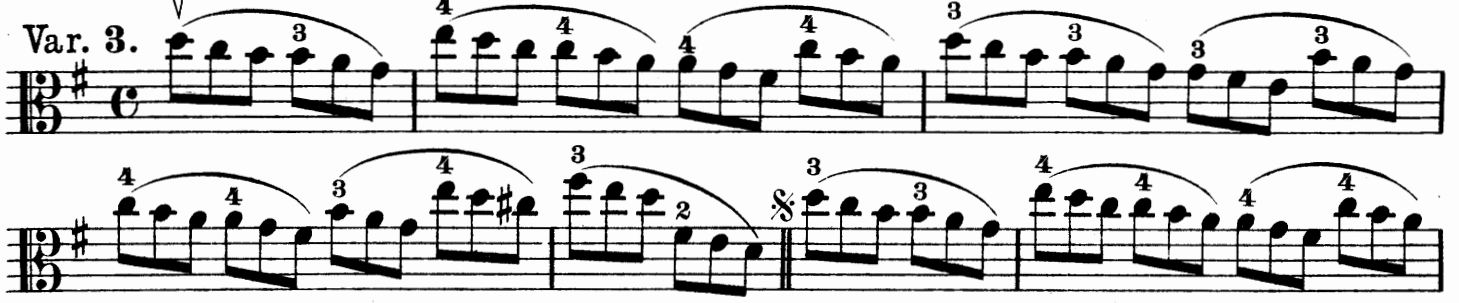
Eleventh musical staff, concluding the piece with a final melodic line and a double bar line.

Andantino.
piano e forte ad lib.

25. 

Var. 1. 

Var. 2. 

Var. 3. 

D. S.

Var. 4.

D. S. e poi Da Capo.

Adagio.

sur la corde G

26.

cresc.

Allegro non troppo.

27.

Allegretto.

28.

This page of musical notation for guitar contains 12 staves of music. The notation includes various techniques such as triplets, sixteenth-note runs, and slurs. Dynamics include *f*, *p*, *riten.*, *lento*, *con moto*, *slentato*, *a piacere*, *a tempo*, *lento*, *triumph*, and *accelerando*. The music is written in a key with one flat and a 2/4 time signature. Fingerings are indicated by numbers 1-4 and 0 for natural. The piece concludes with a final *f* dynamic marking.

Allegro assai.

29.

restez

restez

Andante con moto.

30.

Fine.

D. C.

Presto.

31. *mf*

The musical score is written in 3/8 time and begins at measure 31. It is marked *mf* (mezzo-forte). The piece is in a key with one flat (B-flat major or D minor). The notation is highly technical, featuring numerous triplets, slurs, and rapid sixteenth-note passages. The score is organized into 12 staves. The first staff starts with a treble clef and a common time signature, which then changes to 3/8. The subsequent staves continue the melodic and harmonic development, with various fingerings and articulations indicated throughout.

First system of music, measures 28-31. It consists of four staves of music in 3/8 time with a key signature of one sharp (F#). The music features eighth and sixteenth notes with various articulations and dynamics.

Larghetto.

Second system of music, measures 32-38. It consists of six staves of music in 6/8 time with a key signature of one sharp (F#). The music includes triplets, slurs, and dynamic markings like *mp* and *f*.

Fine.

Minore.

Third system of music, measures 39-45. It consists of four staves of music in 6/8 time with a key signature of two flats (Bb, Eb). The music features slurs, accents, and dynamic markings like *f* and *sf*.

D. C.

33. *Allegro.*

f

decresc. *ff*

Andantino.
sur 2 cordes

34. *mp*

mp Presto.

mp Presto.

cresc.

f

f

f

f

f

f

Tempo I.

mp *Presto.* *f*

Allegretto scherzando.

la 1^{ma} volta forte, la 2^{da} piano

35. 1. 2. 3. *Fine.*

4. $\begin{matrix} 2 \\ 1 \end{matrix}$

5. $\begin{matrix} 7 \\ 7 \end{matrix}$

6. $\begin{matrix} 1 & 2 & 2 & 4 \\ 3 & 3 & 1 & 3 \end{matrix}$

7.

8. $\begin{matrix} 2 \\ 0 & 1 & 3 \end{matrix}$

9.

10. Minore. $\begin{matrix} 3 & 0 \\ 4 & 4 \end{matrix}$

11.

restez

12. *espress.* $\begin{matrix} 2 & 1 & 0 & 2 & 1 & 2 \\ 4 & 3 & 1 & 4 & 3 & 4 \end{matrix}$

13.

14. $\begin{matrix} 1 & 2 & 4 & 3 & 2 & 4 & 3 & 1 & 3 & 2 & 4 & 4 & 0 \\ 4 & 4 & 2 & 4 & 3 & 2 & 4 & 3 & 1 & 3 & 2 & 4 & 4 \end{matrix}$ *f* *D. C.*

Moderato assai.

36. *mf*

2. Pos.

3. Pos.

restez

Vivace.

37.

f

p

cresc.

f

Allegro assai.

38. *p*

The musical score for measures 38-41 is written for guitar. It begins with a treble clef and a bass clef, indicating a two-staff system. The key signature is G major (one sharp) and the time signature is 3/4. The first measure is marked with a piano (*p*) dynamic. The music is characterized by a dense, flowing texture with many slurs and intricate fingerings. The notation includes numerous sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4, and some notes have accents. The piece concludes with a final chord in the last measure of the 12th staff.

Larghetto.

39. *dolce*

mf

ad lib.

dolce

Vivace assai.

40.

restez.

Fine.

Minore.

D. C.

Allegro maestoso.

41.

The musical score consists of 12 staves. The notation is dense, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ritard.* (ritardando). The piece concludes with a final chord marked with a fermata and a *p* dynamic.