

TROIS

QUATUORS

Concertans

Pour Deux Violons, Alto et Basse

Composés

PAR

G. C. AMBINI

ŒUVRE III

A

Mannheim

chez le Sr Götze Marchand et Editeur de Musique

N<sup>o</sup> 92

A. P.

Prix 2 ff.

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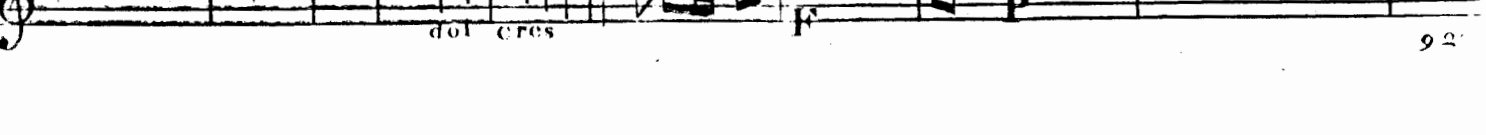
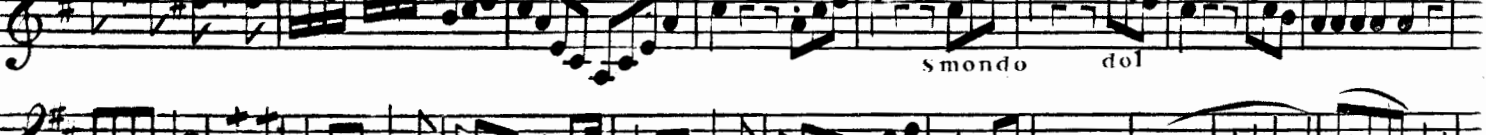
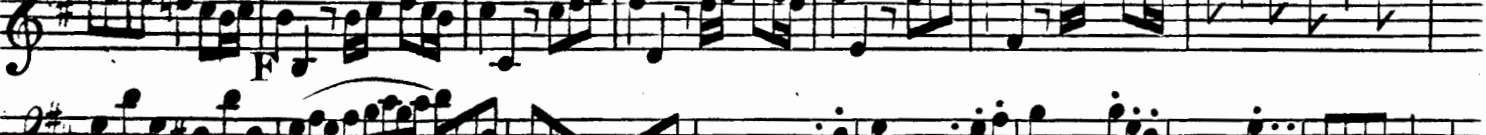
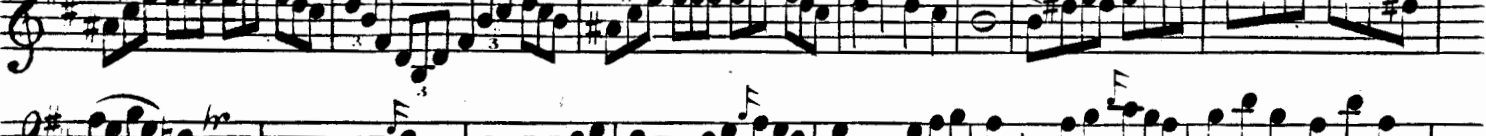
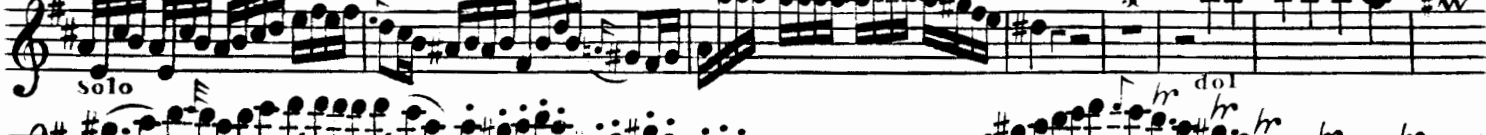
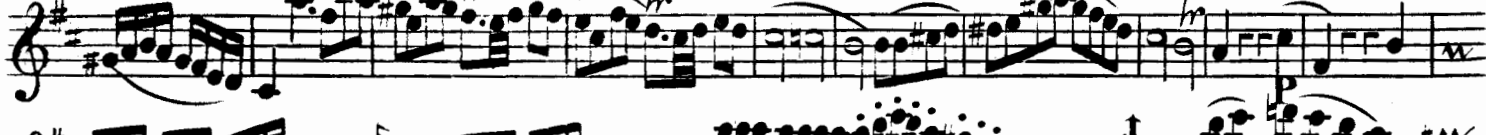
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# QUARTETTO I

*mez F*  
Allegro



V I O L I N O P R I M O

Trills (tr) and dynamics: *p*, *dol*

Dynamics: *f*

*Allegretto cantabile*

*e grazioso.*, Dynamics: *f*, *p*

*cres*, Dynamics: *f*, *p*

*Fin.*

Variat: I.

Dynamics: *p*

Variat: II.

Dynamics: *p*

Variat: III.

*Solo*

Var: IV.

Trills (tr), Dynamics: *f*, *dol*, *cres*

Dynamics: *f*, *dol*

Dynamics: *f*, *dol*

*D.C. al Segno*

4<sup>o</sup> QUARTETTO VIOLINO PRIMO

II. Allegro

The musical score is written for the first violin of a quartet. It features a complex rhythmic structure with frequent triplets and sixteenth-note runs. The dynamics range from piano (p) to fortissimo (f), with various hairpin markings (hr) indicating crescendos and decrescendos. The piece is marked 'Allegro' and includes a section marked 'dol' (dolce). The notation includes many accidentals and slurs, indicating a technically demanding piece.

VIOLINO PRIMO

The musical score is written for Violino Primo and consists of several systems of staves. The first system is marked **Rondo** and **dol Allegro**. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *hr* (hairpins), *cres* (crescendo), and *F* (forte). The section concludes with **Fin** and a hairpin.

The second system is marked **Var: I.** It continues the rhythmic complexity with various dynamics such as *p* (piano), *hr*, *cres*, and *F*. It ends with a hairpin.

The third system is marked **Var: II.** It begins with a double bar line and a key signature change to D major. The tempo is marked **al Rondo** and **D.C.** (Da Capo). Dynamics include *p*, *smorz* (ritardando), *dol*, and *solo*. The section concludes with a hairpin.

The final system concludes the piece with dynamics *hr*, *dol*, *cres*, and *F*, ending with a hairpin.

6 VIOLINO PRIMO  
QUARTETTO III. Allegro

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Various musical notations are used throughout, including triplets (indicated by a '3' over a group of notes), dynamics such as 'p' (piano), 'sf' (sforzando), 'cres' (crescendo), and 'dol' (dolce), and articulation marks like slurs and accents. The music is characterized by rhythmic patterns, particularly eighth and sixteenth notes, and frequent use of triplets. The piece concludes with a final cadence.

V I O L I N O P R I M O

Arioso con Cantilena

Allegretto

Var. I.

Var. II.

Var. III.

Var. IV.

D.C.