

Six
 QUATUOR
 Concertante

Pour deux Violons, Alto, et Violoncelle.

Composés
 Par M^r. Cambini

ŒUVRE XXIX^E

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A . P . D . R .

Écrit par Ribiere

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Allegro *Basso*

QUARTETTO I.

The musical score consists of 13 staves of music for the Bass part of a quartet. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The music is marked with dynamics such as *f* (forte), *p* (piano), *m.f* (mezzo-forte), and *pp* (pianissimo). There are also markings for articulation and phrasing, including slurs, accents, and a first ending bracket labeled 'I'. A triplet of eighth notes is marked with a '3' and a *p* dynamic. The score concludes with a *cres.* (crescendo) marking. The paper shows signs of age, including some staining and foxing.

Basso

*Alleg^{to} Arioso
e Cantabile*

*1^{re}
Variation*

*2^e
Variation*

*3^e
Variation*

*D. C.
il 1^o Arioso*

Basso

QUARTETTO II.

All^o Gratoso

p *cres.* *mf*

p

cres. *cres.* *f* *p*

dol.

dol. *pp*

dol. *f* *ff*

p *pp*

f *p*

ff *p*

cres. p

Basso

1
cres. p

dol. cres. f

Rondeau
Allegro Mo

dol.

1

f fin. f p

pp

D.C. il rondo

dol. cres. f cres.

p

p f pp

D.C. il Rondo

6 2/4.

QUARTETTO III. *All.^o con Gusto* *Basso*

The musical score is written for a Bassoon Quartet. It begins with a dynamic of *p* (piano) and a tempo of *All.^o con Gusto*. The first staff features a melodic line with a dynamic of *p*. The second staff has a dynamic of *f* (forte) and a dynamic of *p*. The third staff includes a *cres.* (crescendo) and a dynamic of *f*. The fourth staff has a dynamic of *cres.*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *p* and a dynamic of *cres. f*. The seventh staff has a dynamic of *p*, a dynamic of *f*, and a *dol.* (dolce) marking. The eighth staff has a dynamic of *cres. f* and a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *pp* (pianissimo). The twelfth staff has a dynamic of *pp*.

Basso

p
dol.
I *I* *I*
p *cres.* *p*
pp

Rondeau

All: Assai

dol.

f *fin. f* *2*

p *f* *p*

I *p*

D.C.
il rondo
p *pp*

f *p*

p *pp* *D.C.*
il rondo

Allegro *Basso*

QUARTETTO IV.

This page contains a handwritten musical score for the Bass part of a quartet. The score is written on 12 staves, each beginning with a bass clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The music is marked *Allegro* and *Basso*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and asterisks. The first staff starts with a forte (*f*) dynamic. The second staff has dynamics *p*, *dol.*, and *f*. The third staff has *p* and *f*. The fourth staff has *pp*. The fifth staff has *f*. The sixth staff has *p* and *f*. The seventh staff has *p*. The eighth staff has *ff*. The ninth staff has *p*. The tenth staff has *pp*. The eleventh staff has *pp*. The twelfth staff has *pp*.

p

dol. f

Andantino
Gratoso Mod.^{to}

p

1^{re}
Variation

p

p

2^e
Variation

solo

3^e
Variation

p

pp

4^e
Variation

p

D.C.
il 1^o And.^{to}

Allegro

QUARTETTO V.

First staff of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *p* (piano).

Second staff of music, continuing the bass line with a dynamic marking of *f* (forte) and ending with a *p* (piano) marking.

Third staff of music, featuring a *cres.* (crescendo) marking followed by a *f* (forte) marking.

Fourth staff of music, starting with a *p* (piano) dynamic marking.

Fifth staff of music, continuing the melodic and harmonic development.

Sixth staff of music, marked with *Solo* and containing trills (*tr*).

Seventh staff of music, featuring a *f* (forte) marking and a *p* (piano) marking.

Eighth staff of music, continuing the bass line.

Ninth staff of music, continuing the bass line.

Tenth staff of music, ending with a *p* (piano) dynamic marking.

Eleventh staff of music, ending with a *m.f* (mezzo-forte) dynamic marking.

Twelfth staff of music, ending with a *pp* (pianissimo) dynamic marking.

Thirteenth staff of music, continuing the bass line.

Basso



il rondo

Allegro *Basso*

QUARTETTO VI.

The musical score for Quartetto VI, Bass part, consists of 14 staves. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *cres.*, *sf.*, and *dol.*. It also features articulations like slurs, accents, and trills. The piece concludes with a double bar line.

All.^o Brillante
quasi Presto

The final section of the score is marked *All.^o Brillante quasi Presto* and is written in 2/4 time. It begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The notation includes a first ending bracket and concludes with a double bar line.

Basso

m.f

f *p*

And^{no} Gratoso

dol.

Allegretto

p

2 *2* *1*

And^o Grati^o

p

1

1

pp

2

This is a handwritten musical score for Bass, consisting of 14 staves. The score is divided into several sections. The first section starts with a treble clef and a key signature of one flat (B-flat). It includes dynamics such as *m.f*, *f*, and *p*. The second section is marked *And^{no} Gratoso* and begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a *dol.* (dolce) marking. The third section is marked *Allegretto* and starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamic markings like *p* and fingering numbers *2* and *1*. The fourth section is marked *And^o Grati^o* and begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It includes a *p* marking and fingering numbers *1* and *1*. The final section concludes with a treble clef, a key signature of one flat, and a 2/4 time signature, ending with a double bar line and a *pp* (pianissimo) marking.

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