

PETITS AIRS

Commis  
Variés

POUR LA FLÛTE

PAR

J. Cambon.



PRIX 4<sup>fr</sup>. 10<sup>fr</sup>.

A PARIS

Chez BOYER, Rue de Richelieu, à la Clef d'Or,  
Passage de l'ancien Café de foy.

A LYON

Chez GARNIER, Place de la Comédie.


V.m.  
2912.

Vm 6603

Boyer

Flauto

Allegretto


  
 N° 1
   
 enfant cher des Dames
   
 des Visitandines

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

*Dol.*

3<sup>o</sup>. Var.

Flauto

1<sup>a</sup> Var.

2<sup>a</sup> Var.

*Dol.*

3<sup>a</sup> Var.

Flauto

Allegretto

N° 2

pour que L'hymen  
m'engage

du siege de Lille

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The music begins with a treble clef and a key signature of one sharp. The melody in the treble staff features eighth and sixteenth notes, often beamed together, with some slurs. The bass staff provides a simple accompaniment with eighth and sixteenth notes.

The second system continues the piece with two staves. The treble staff shows more complex rhythmic patterns with slurs and ties. The bass staff continues with a steady accompaniment.

The third system features two staves. The treble staff has several measures with beamed sixteenth notes and slurs. The bass staff continues with a consistent rhythmic pattern.

1<sup>o</sup>. Var.

The first variation begins with a single treble staff. It features a more intricate melody with many slurs and ties, indicating a more technically demanding passage.

The second staff of the first variation continues the complex melodic line with many slurs and ties.

The third staff of the first variation continues the complex melodic line with many slurs and ties.

The fourth staff of the first variation continues the complex melodic line with many slurs and ties.

2<sup>o</sup>. Var.

The second variation begins with a single treble staff. It features a more intricate melody with many slurs and ties, indicating a more technically demanding passage.

The second staff of the second variation continues the complex melodic line with many slurs and ties.

The third staff of the second variation continues the complex melodic line with many slurs and ties.

Flauto

A single musical staff in treble clef with a key signature of one sharp (F#). It contains a continuous line of eighth notes, mostly grouped in pairs and slurred together. The notes ascend and then descend across the staff.

3<sup>e</sup>. Var. W

The third variation, labeled "3<sup>e</sup>. Var.", begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features eighth notes with slurs, similar to the first staff, but with some variations in phrasing. A "W" symbol is at the end.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

4<sup>e</sup>. Var. W

The fourth variation, labeled "4<sup>e</sup>. Var.", begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features eighth notes with slurs. A "W" symbol is at the end.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

5<sup>e</sup>. Var. W

The fifth variation, labeled "5<sup>e</sup>. Var.", begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features eighth notes with slurs. A "W" symbol is at the end.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

A musical staff in treble clef with a key signature of one sharp (F#), continuing the eighth-note pattern with slurs.

Flauto

Allegretto

N° 3

ily a cinquante ans et plus  
de la Caravane

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music begins with a treble clef and a 2/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a simple accompaniment with quarter notes.

The second system continues the piece. The treble staff features a more active melody with eighth and sixteenth notes. The bass staff continues with a steady accompaniment.

The third system concludes the main piece with a double bar line. The melody in the treble staff ends on a half note G4.

1<sup>e</sup>. Var.

The first variation begins with a single treble staff. It features a more complex and rhythmic melody with many beamed eighth and sixteenth notes.

The second line of the first variation continues the intricate melodic pattern.

The third line of the first variation continues the intricate melodic pattern.

The fourth line of the first variation concludes with a double bar line.

2<sup>e</sup>. Var.

The second variation begins with a single treble staff, featuring a different rhythmic and melodic style from the first variation.

The second line of the second variation continues the melodic and rhythmic development.

The third line of the second variation continues the melodic and rhythmic development.

The fourth line of the second variation concludes with a double bar line.

Flauto

3<sup>o</sup>. Var.

4<sup>o</sup>. Var.

5<sup>o</sup>. Var.

Flauto

Allegretto

N° 4

des vrais plaisirs  
qu'on goute sur la terre

Le tirelire litantaine

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The melody is simple and rhythmic, with lyrics written below the staves.

The second system continues the melody from the first system, consisting of two staves in treble and bass clefs.

The third system continues the melody, consisting of two staves in treble and bass clefs.

1<sup>e</sup>. Var.

The first variation begins with a treble staff containing a more complex, rapid melody with many slurs and ties.

The second staff of the first variation continues the rapid melody.

The third staff of the first variation continues the rapid melody.

2<sup>e</sup>. Var.

The second variation begins with a treble staff containing a rapid melody with many slurs and ties.

The second staff of the second variation continues the rapid melody.

The third staff of the second variation continues the rapid melody.

The fourth staff of the second variation continues the rapid melody.

3<sup>e</sup>. Var.

The third variation begins with a treble staff containing a rapid melody with many slurs and ties, and includes triplets marked with the number '3'.



Flauto

4<sup>e</sup>. Var.

5<sup>e</sup>. Var.

# Flauto

## N°.5

le pauvre tems  
de la Caverne!

Larghetto

The first system of music for 'le pauvre tems de la Caverne!' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Larghetto'. The music features a mix of eighth and sixteenth notes, with some trills indicated by 'tr' above notes.

The second system continues the piece. It includes dynamic markings such as '>' (accent) and 'f' (forte) in the upper staff. The notation continues with similar rhythmic patterns.

The third system concludes the 'Larghetto' section. It features a final cadence with a double bar line and repeat dots at the end of both staves.

Allegretto

des deux Savoyards

The first system of 'des deux Savoyards' is in 2/4 time. The tempo is marked 'Allegretto'. It begins with a treble clef staff and a bass clef staff, both in D major. The music is more rhythmic and active than the previous piece.

The second system continues the 'Allegretto' section. It includes a trill marking 'tr' above a note in the upper staff. The piece ends with a double bar line and repeat dots.

1<sup>e</sup>. Var.

The first system of the first variation is in 2/4 time. It features a treble clef staff and a bass clef staff. The tempo remains 'Allegretto'. The music is characterized by a series of sixteenth-note runs.

The second system continues the first variation. It includes a 'w' marking above a note in the upper staff, possibly indicating a grace note or a specific articulation. The piece concludes with a double bar line and repeat dots.

The third system continues the first variation, showing further development of the sixteenth-note patterns. It ends with a double bar line and repeat dots.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

2<sup>e</sup>. Var.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

3<sup>e</sup>. Var.

*Dol.*

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

4<sup>e</sup>. Var.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth and sixteenth notes with trills.

# Flauto

## N° 6

### Air des deux Suisses

Allegretto

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 2/4 time. The music begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.

The second system continues the musical piece with two staves. It features similar rhythmic patterns and melodic lines as the first system, maintaining the key signature and time signature.

The third system continues the musical piece with two staves. The notation includes various rhythmic values and melodic lines, maintaining the key signature and time signature.

### 1<sup>o</sup>. Var.

The first variation begins with a single treble clef staff. It features a more complex melodic line with many sixteenth and thirty-second notes, often beamed together. The key signature remains one sharp.

The second staff of the first variation continues the complex melodic line with many sixteenth and thirty-second notes, often beamed together.

The third staff of the first variation continues the complex melodic line with many sixteenth and thirty-second notes, often beamed together.

The fourth staff of the first variation continues the complex melodic line with many sixteenth and thirty-second notes, often beamed together.

The fifth staff of the first variation continues the complex melodic line with many sixteenth and thirty-second notes, often beamed together.

### 2<sup>o</sup>. Var.

The second variation begins with a single treble clef staff. It features a more complex melodic line with many sixteenth and thirty-second notes, often beamed together. The key signature remains one sharp.

First staff of music, treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes with various articulations.

Second staff of music, continuing the melodic line with similar rhythmic patterns and articulations.

Third staff of music, featuring more complex rhythmic figures and slurs.

Fourth staff of music, showing a continuation of the melodic and rhythmic development.

3<sup>o</sup>. Var. *f*

Fifth staff of music, marked '3<sup>o</sup>. Var.' and 'f'. It begins with a 2/4 time signature and features sixteenth-note runs with fingerings 6 and 5 indicated.

Sixth staff of music, continuing the variation with sixteenth-note patterns and fingerings 6 and 6.

Seventh staff of music, including trills (tr) and a 'w' marking at the end of the staff.

Eighth staff of music, featuring triplets (3) and trills (tr) throughout the line.

Ninth staff of music, continuing the melodic line with various articulations.

Tenth staff of music, featuring sixteenth-note runs with fingerings 6 and 6.

Eleventh staff of music, including triplets (3) and a 'w' marking at the end.

Twelfth staff of music, concluding the piece with triplets (3) and trills (tr).



