

Six

DUOS, Six, Op. 4

A Deux Violons

Composés par

Giovanni Gioseff

N^o. Cambini

Ouvr. IV.

2 violons

Prix. 7.4.

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I *Allegro* Violino Primo.
DUO

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems, each containing seven staves. The first system starts with a dynamic marking 'F' (forte) and includes several 'dol' (dolce) markings. The second system also includes 'dol' markings and ends with a final measure marked 'F'. The music is characterized by intricate sixteenth-note patterns and frequent slurs.

Violino Primo.

dol.

F

Tempo di Minuetto.

dol.

cres.

dol.

F

dol.

F

dol.

F

II
DUO

Allegro

Violino Primo

dol

This musical score is for the first violin part of a duo. It consists of 14 staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The piece is marked *Allegro*. The score begins with a *dol* (dolce) marking. Dynamic markings include *F* (forte), *FF* (fortissimo), and *dol*. A *crescendo* marking is present in the lower half of the page. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance instructions like *3* (triplets) and *+* (accents).

Violino Primo

dol

Allegretto

dol

f

dol

7p

ff

dol

Mineur

dol

P

Majeur

f

dol

f

3

3

3

3

3

3

III
DUO

Allegro

Violino Primo

The musical score is written for Violino Primo and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The piece is titled "III DUO".

Key features of the score include:

- Staff 1:** Starts with a forte (**F**) dynamic and a trill (*tr*) on the first note.
- Staff 2:** Features a forte (**F**) dynamic and a trill (*tr*) on the first note, followed by a piano (**P**) dynamic section.
- Staff 3:** Continues with a forte (**F**) dynamic.
- Staff 4:** Includes a *dol.* (dolce) marking.
- Staff 5:** Features a forte (**F**) dynamic.
- Staff 6:** Includes a *dol.* (dolce) marking.
- Staff 7:** Features a forte (**F**) dynamic and a *dol.* (dolce) marking.
- Staff 8:** Continues with a forte (**F**) dynamic.
- Staff 9:** Features a fortissimo (**FF**) dynamic.
- Staff 10:** Includes a piano (**P**) dynamic marking.
- Staff 11:** Features a fortissimo (**FF**) dynamic and contains several triplet markings (**3**).
- Staff 12:** Continues with a fortissimo (**FF**) dynamic and contains several triplet markings (**3**).
- Staff 13:** Ends with a *dol.* (dolce) marking and a trill (*tr*) on the final note.

Violino Primo

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes, starting with a half note G4. The music is in a key with one flat (B-flat major or D minor).

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes. A *dol.* (dolce) marking is present. The staff ends with a fermata over a half note G4.

Presto.

dol.

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *dol.* marking is present. The staff ends with a fermata over a half note G4.

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *P* (piano) marking is present. The staff ends with a fermata over a half note G4.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. The staff ends with a fermata over a half note G4.

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *dol.* marking is present. The staff ends with a fermata over a half note G4.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *F* (forte) marking is present. The staff ends with a fermata over a half note G4.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *F* marking is present. The staff ends with a fermata over a half note G4.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *dol.* marking is present. The staff ends with a fermata over a half note G4.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *dol.* marking is present. The staff ends with a fermata over a half note G4.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *tr* (trill) marking is present. The staff ends with a fermata over a half note G4.

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *tr* marking is present. The staff ends with a fermata over a half note G4.

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *dol.* marking is present. The staff ends with a fermata over a half note G4.

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. A *F* marking is present. The staff ends with a fermata over a half note G4.

IV
DUO

Violino Primo.

Allegro

Dolce

The musical score for Violino Primo, page 8, is written in treble clef with a key signature of one flat. It begins with the tempo and mood markings *Allegro* and *Dolce*. The score is divided into sections by dynamics and articulation. The first section is marked *dol.* and *F*. The second section is marked *dol.* and *P*. The third section is marked *dol.* and *Staccato*. The fourth section is marked *dol.* and *F*. The fifth section is marked *dol.* and *F*. The sixth section is marked *dol.* and *F*. The seventh section is marked *dol.* and *F*. The eighth section is marked *dol.* and *F*. The ninth section is marked *dol.* and *F*. The tenth section is marked *dol.* and *F*. The eleventh section is marked *dol.* and *F*. The twelfth section is marked *dol.* and *F*. The thirteenth section is marked *dol.* and *F*. The fourteenth section is marked *dol.* and *F*. The score includes various musical notations such as slurs, accents, and ornaments.

Violino Primo

Presto
ma non tanto

Dolce

The musical score for Violino Primo on page 9 consists of 14 staves of music. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked *Presto ma non tanto*. The dynamics include *Dolce* at the beginning, *dol.* (dolce) in several places, and *F* (forte) in others. The music is characterized by rapid sixteenth-note passages, often with slurs, and some rests. The score ends with a double bar line and repeat dots.

V

Allegro

Violino Primo

DUO

Dolce

The musical score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial dynamic is 'Dolce'. The music is characterized by intricate sixteenth-note passages and frequent trills. Dynamics fluctuate throughout, with 'dol.' (dolcissimo) appearing in several measures and 'FF' (fortissimo) used for emphasis. The score includes several triplet markings and concludes with the instruction 'Segue'.

Segue

VI
DUO

Allegro

Violino Primo.

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *Allegro*. The piece is titled VI DUO. The score includes various dynamics: *dol.* (dolce), *F* (forte), and *P* (piano). Technical markings include triplets (indicated by a '3' above the notes) and slurs. The music is written in treble clef with a key signature of one sharp (F#). The score concludes with a double bar line and a fermata.

h. w. f. m. s.

Violino Primo

*Allegretto
Con Spirito
e Scherzoso*

dol

The musical score is written for Violino Primo and consists of 14 staves. The time signature is 2/4. The piece is marked *Allegretto*, *Con Spirito*, and *e Scherzoso*. The dynamics range from *p* (piano) to *FF* (fortissimo). There are several *dol* (dolce) markings. The score includes many triplet markings (indicated by a '3' over the notes). The key signature has one sharp (F#). The piece concludes with a double bar line and repeat dots.