

SIX  
Nouveaux  
DUO  
Concertando  
Pour  
Un Violon et un Alto  
Par  
J. M. C. AMBINI.

V<sup>e</sup>. LIVRE.

Prix. 7<sup>fr</sup>. 4<sup>ss</sup>.

*Franc de Port Par la Poste dans tout le Royaume*

A PARIS

*Chez M. PORRO et M. BAILLON*

*Rue du petit Reposoir près la Place des Victoires à la Muse Lyrique*

*Gravés par M. Lamy*

Violino

*Allegretto espressivo*

Duetto I

This musical score for Violino, titled "Duetto I", is in the key of B-flat major and 3/4 time. It begins with the tempo marking "Allegretto espressivo". The score consists of 15 staves of music. The first staff includes dynamic markings of *dol* and *cres*. The second staff features *F* and *P* markings. The third staff has an *F* marking. The fourth staff includes *dol*, *cres*, and *tr* markings. The fifth staff has *cres* and *P* markings. The sixth staff includes *F* and *F* markings. The seventh staff has a *dol* marking. The eighth staff features numerous triplet markings (3). The ninth staff includes *P* and *dol* markings. The tenth staff has *cres* and *P* markings. The eleventh staff includes *cres* and *tr* markings. The twelfth staff has *P* and *dol* markings. The thirteenth staff includes *cres*, *F*, and *P* markings. The fourteenth staff has *cres* and *P* markings. The fifteenth staff includes *cres*, *P*, and *F* markings.

Violino

*Allegro*  
*Moderato*

This page of a violin score contains 12 staves of music. The tempo is marked *Allegro Moderato*. The key signature has one flat (B-flat). The score includes various dynamic markings: *dol* (dolce), *cres* (crescendo), *F* (forte), and *P* (piano). It features several trills (*tr*) and triplets. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The piece concludes with a double bar line.

*Allegro*

*Violino*

Duetto II

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro*. The piece is titled "Duetto II".

Key musical features include:

- Staff 1:** Starts with a forte (**F**) dynamic and includes a trill (**tr**).
- Staff 2:** Features a *dol* (dolcissimo) marking and a trill (**tr**).
- Staff 3:** Includes a piano (**P**) dynamic and a trill (**tr**).
- Staff 4:** Contains a mezzo-forte (**mF**) dynamic and a trill (**tr**).
- Staff 5:** Shows a piano (**P**) dynamic and a trill (**tr**).
- Staff 6:** Features a forte (**F**) dynamic and a trill (**tr**).
- Staff 7:** Includes a forte (**F**) dynamic and a trill (**tr**).
- Staff 8:** Contains a forte (**F**) dynamic and a trill (**tr**).
- Staff 9:** Shows a forte (**F**) dynamic and a trill (**tr**).
- Staff 10:** Features a *dol* marking and a trill (**tr**).
- Staff 11:** Includes a forte (**F**) dynamic and a trill (**tr**).
- Staff 12:** Contains a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 13:** Shows a piano (**P**) dynamic and a forte (**F**) dynamic.
- Staff 14:** Features a mezzo-forte (**mF**) dynamic, a *cres* (crescendo) marking, and a forte (**F**) dynamic.

Violino

*Allegretto*

The score consists of 12 staves of music. The first staff begins with the tempo marking *Allegretto* and a treble clef. The key signature has one sharp (F#). The music is characterized by frequent trills (tr) and dynamic markings such as *dol.*, *F*, *P*, *ff*, *cres*, *m F*, and *PP*. The notation includes sixteenth and thirty-second notes, often beamed together, and various articulations like slurs and accents. The piece concludes with a final trill on the twelfth staff.

*Allegro Moderato*

*Violino*

Duetto III

The musical score is written for a violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro Moderato*. The piece is titled "Duetto III". The score includes various dynamic markings such as *p*, *pp*, *f*, *ff*, *Staccato*, *dol*, *cres*, and *tr*. There are also trill markings (*tr*) and slurs throughout the piece. The music is characterized by intricate rhythmic patterns and melodic lines.

Violino

Allegretto  
Rondeau

*dol*

*F P*

*F P*

*Fin*

*F P*

*F*

*♩ D. C. il Rondo*

*P*

*dol*

*il Fin*

*Andantino Con moto* Violino

Duetto IV

The musical score is written for a violin and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Andantino Con moto*. The piece is titled "Duetto IV".

Key musical features include:

- Extensive use of triplets (marked with '3') throughout the piece.
- Trills (marked with 'tr') in several measures.
- Dynamic markings: *dol* (dolce), *m f* (mezzo-forte), *FF* (fortissimo), *p* (piano), and *cres.* (crescendo).
- Ornate melodic lines with many sixteenth and thirty-second notes.
- Repeating rhythmic patterns, particularly in the lower staves.



Violino

Gravioso *dol* *cres*

*Violino*

Duetto

*Allegro Maestoso*

*tr*

*P*

*F*

*P*

*cres*

*F*

*tr*

*cres*

*F*

*dol*

*Fin*

*FF*

*dol*

*P*

*cres*

*mf*

*tr*

*F*

*P*

*tr*

*P*

*PP*

*dol*


*F*

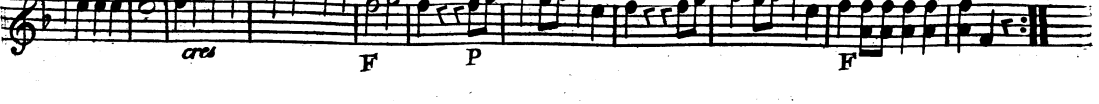
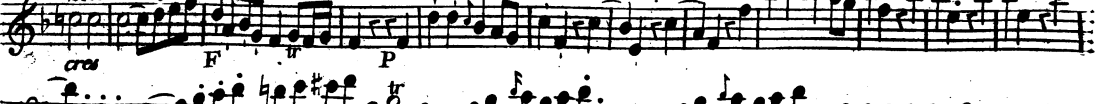
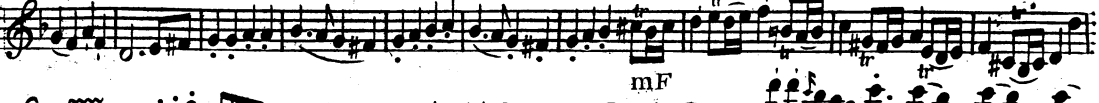
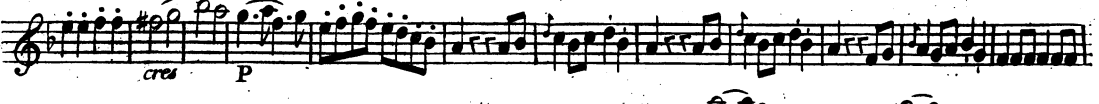
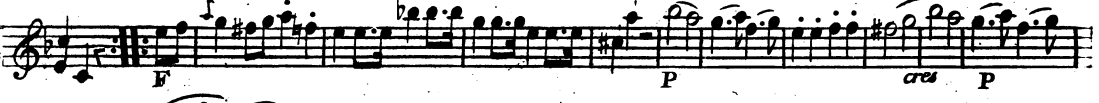
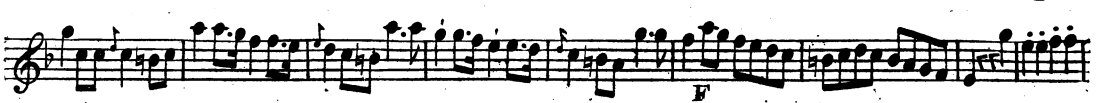
*F*

*dol*

*F*

Violino

*Presto*  *dol*



Violino

Duetto VI

*Allegro Maestoso* *tr*

This musical score for Violino consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and style are marked as *Allegro Maestoso*. The score includes various musical notations such as trills (*tr*), accents (*acc*), and dynamic markings including *P* (piano), *cres* (crescendo), *dol* (dolce), and *F* (forte). There are also numerical markings like *F<sub>3</sub>* and *3* indicating triplets. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

Violino

Rondo  
Allegro  
Con brio

First section of the Rondo, measures 1-15. The music is in G major, 2/4 time, and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *dol*, *p*, *cres*, *dol*, *cres*, and *f*. A *Fin* marking is present at the end of the section.

D.C. al Rondo Mineur

Second section of the Rondo, measures 16-30. The music is in G minor, 2/4 time, and continues the rhythmic pattern. Dynamics include *dol*, *p*, and *f*. A *Fin* marking is present at the end of the section.

D.C. al Fin.