

*Sup. P.*  
**D U O**  
D'AIRS CONNUS

Variés

*Pour deux Flûtes*

par

 **J. CAMBINI.**

*5. Livre de Duo d'Airs variés.*

Prix 7<sup>fr</sup>. 10<sup>fr</sup>.

A PARIS

*Chez BOYER, Rue de Richelieu, à la Clef d'Or,  
Passage de l'ancien Café de foy.*

A LYON

*Chez GARNIER, Place de la Comédie.*

*v.m.  
2908  
2*

*V<sup>m</sup> 7 6604*

*Boyer*



# Flauto Primo

Andantino

L'amour dans le coeur d'un françois

1° Var.

2° Var.

3° Var.

Flauto Primo



chanson niaise, *poco Allegretto*  
de la foirée Orageuse  
auprès de Barcelone



1° Var.



2° Var.

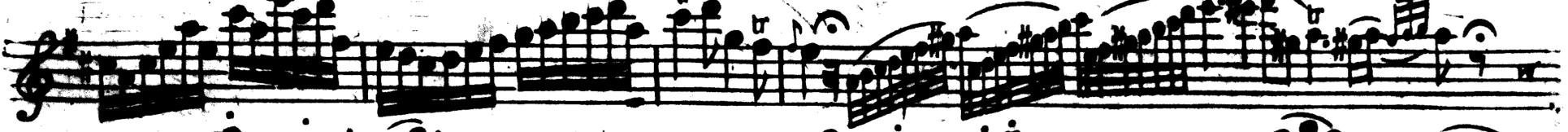


3° Var.



*Dol.*

4° Var.



**F**



*smorz*

**P**

Flauto Primo

Air de la jeune hotêsse Allegretto

Duo II

Lisis avoit de la jeunesse

The image displays a musical score for the Flauto Primo part of a Duo II. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the title 'Air de la jeune hotêsse' and the tempo marking 'Allegretto'. The main title 'Duo II' is prominently displayed, followed by the subtitle 'Lisis avoit de la jeunesse'. The score is organized into three distinct sections, each labeled as a variation: '1° Var.', '2° Var.', and '3° Var.'. Each variation consists of a single melodic line on a five-line staff, with the first variation being the most complex and featuring many slurs and ornaments. The notation includes various note values, rests, and dynamic markings, all rendered in a classic, slightly aged print style.

Flauto Primo

Musical staff with notes and rests.

Allegretto

Cadet Roussel

Musical staff with notes and rests.

Musical staff with notes and rests.

1° Var.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

2° Var.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

3° Var.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

P

Flauto Primo

Air du pauvre jacque Andantino

Duo III

pauvre jacque

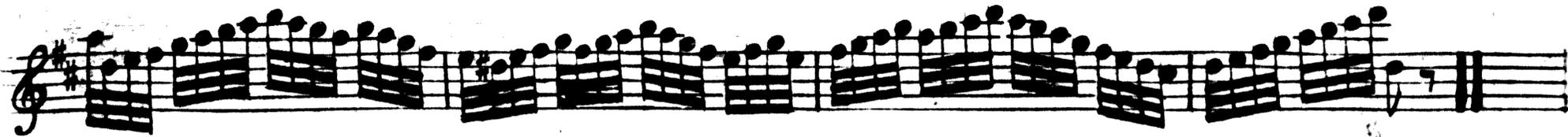
1° Var.

2° Var.

3° Var.

4° Var.

Flauto Primo



Allegretto

Air de L'épreuve  
Villageoise



on dit que l'mariage



*Dol.*

# Fiaato Primo

Air du Siege de Lille Allegretto

## Duo IV

pour que L'hymen m'engage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

*Dol.*



# Flauto Primo

Allegretto

La Carmagnole

This musical score is for the Flauto Primo part of 'La Carmagnole' by Franz Joseph Haydn. It is in the key of D major and 6/8 time, marked 'Allegretto'. The score is divided into three variations:

- 1° Var. (First Variation):** This section begins with a dynamic marking of *sf* (sforzando) and includes a *w* (ritardando) marking at the end. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together.
- 2° Var. (Second Variation):** This variation continues the intricate melodic patterns with frequent trills and slurs, maintaining the fast tempo.
- 3° Var. (Third Variation):** This section starts with a dynamic marking of *F* (forte) and concludes with a *P* (piano) marking. It features a more rhythmic and melodic structure compared to the previous variations.

The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, trills, and dynamic markings to guide the performer.

Air du Souverain

And<sup>no</sup>. con moto Flauto Primo

DUO V

chaqu'un dit que le mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

Allto Flauto Primo

Air des Visitandines

ah de quel souvenir affreux

The musical score is written for Flauto Primo in G major and 2/4 time. It consists of three variations:

- 1.º Var.**: The first variation begins with the vocal line "ah de quel souvenir affreux". The flute part features a melodic line with many slurs and accents, characteristic of the original vocal melody.
- 2.º Var.**: The second variation continues the melodic development with more complex phrasing and slurs.
- 3.º Var.**: The third variation is more technically demanding, featuring numerous triplets and sixteenth-note passages.

The score is arranged in systems of five staves each. The first staff of each system contains the variation label and the key signature. The music concludes with a double bar line and repeat dots.

Flauto Primo

Air des Visitandines

Allegretto

DUO VI

*j'ai bien souvent juré d'être fidèle*

1° Var.

2° Var.

3° Var.

Flauto Primo

Allegro

Air du Camp de Grandpré

si vous aimez la Dance

F P

1<sup>o</sup>. Var.

W

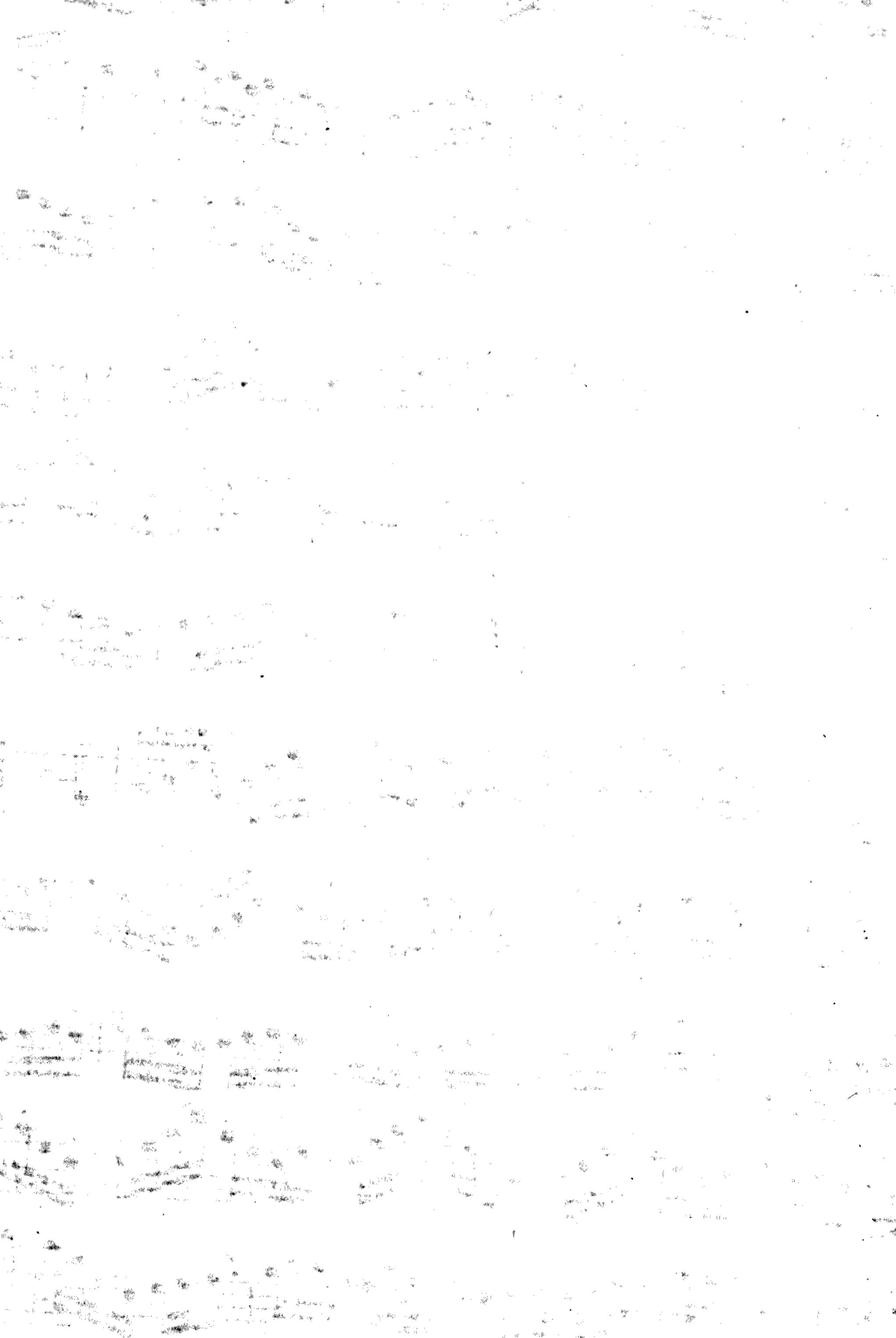
2<sup>o</sup>. Var.

W

3<sup>o</sup>. Var.

cres P F Dol.





*Sup. B.*

**D U O**  
D'AIRS CONNUS

Variés

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A LYON

*Chez GARNIER, Place de la Comédie.*

# Flauto Secndo

Air du Siegede Lille *Andantino*

## Duo I

L'amour dans le coeur d'un francois

### 1<sup>e</sup>. Var.

### 2<sup>e</sup>. Var.

### 3<sup>e</sup>. Var.



Flauto Secondo



chanson niaise  
de la foire Orageuse  
aupres de Barcelone

poco Allegretto



1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.



4<sup>o</sup>. Var.



# Flauto Secondo

Air de la jeune hotéisse Allegretto

## Duo II

Lisis avoit de la jeunesse

First system of musical notation for the Duo II, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with various note values and rests.

### 1<sup>o</sup>. Var.

First variation (1<sup>o</sup>. Var.) consisting of four staves of music in the same key and time signature as the main piece.

### 2<sup>o</sup>. Var.

Second variation (2<sup>o</sup>. Var.) consisting of four staves of music in the same key and time signature as the main piece.

### 3<sup>o</sup>. Var.

Third variation (3<sup>o</sup>. Var.) consisting of three staves of music in the same key and time signature as the main piece.

Flauto Secondo



Allegretto

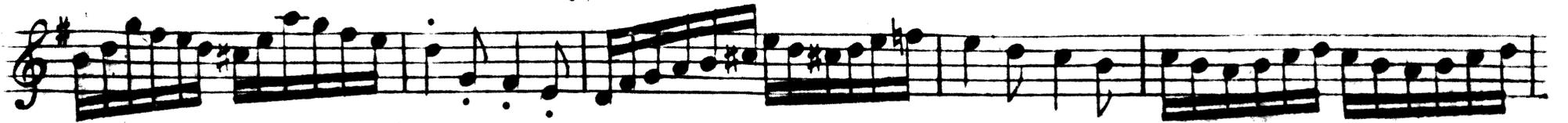
Cadet Roussel



1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.



*Dol.*



# Flauto Secondo

Air du pauvre jaque

Andantino

## D U O III

pauvre jaque

Musical staff 1: Main melody in G major, 2/4 time, starting with a half note G4 and a quarter note A4.

1<sup>e</sup>. Var.

2<sup>e</sup>. Var.

3<sup>e</sup>. Var.

4<sup>e</sup>. Var.

# Flauto Secondo

Allegretto

Air de l'épreuve Villageois  
on dit que l'mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.

4<sup>o</sup>. Var.

# Flauto Secondo

Air du Siege de Lille

Allegretto

## D U O I V

pourque l'hymen m'engage



*Dol.*

*cres*



# Flauto Secondo

Air du Souverain

And<sup>no</sup> con moto

## Duo V

chaqu'un dit que le mariage

1<sup>o</sup>. Var.

2<sup>o</sup>. Var.

3<sup>o</sup>. Var.



# Flauto Secondo



Allegretto

Air des Visitandines



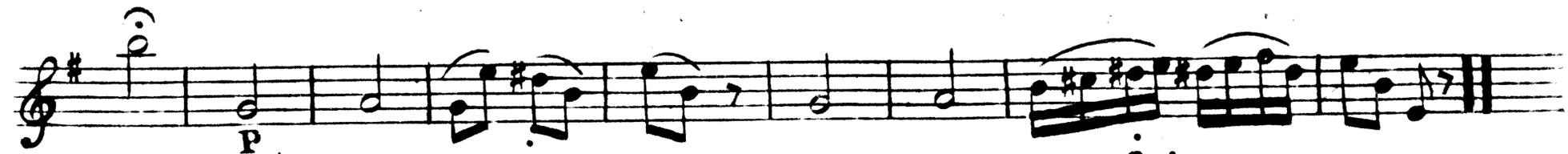
ah de quel souvenir affreux



1<sup>o</sup>. Var.



2<sup>o</sup>. Var.



3<sup>o</sup>. Var.



# Flauto Secondo

Air des Visitandines

Allegretto

## Duo VI

j'ai bien souvent juré d'être fidèle

First musical staff of the score, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Second musical staff, continuing the melody from the first staff. It features a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

1<sup>o</sup>. Var.

First variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Second variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Third variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

2<sup>o</sup>. Var.

Second variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Third variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Fourth variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

3<sup>o</sup>. Var.

Third variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Fourth variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Fifth variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Sixth variation of the melody, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes.

Flauto Secondo

Air du Camp  
de Grandpré

Allegro

si vous aimez la dance

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody begins with a quarter rest followed by a quarter note G4, then a series of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody. Dynamic markings *sf* appear under the second and fourth measures of this staff.

1<sup>o</sup>. Var.

Musical staff 3: First variation. The melody continues with similar rhythmic patterns.

Musical staff 4: Continuation of the first variation.

Musical staff 5: Continuation of the first variation.

2<sup>o</sup>. Var.

Musical staff 6: Second variation. The melody features more complex rhythmic figures, including some sixteenth-note runs.

Musical staff 7: Continuation of the second variation.

Musical staff 8: Continuation of the second variation.

3<sup>o</sup>. Var.

Musical staff 9: Third variation. The melody continues with intricate rhythmic patterns.

Musical staff 10: Continuation of the third variation. Dynamic markings *f* appear under the last three measures.

Musical staff 11: Continuation of the third variation.

Musical staff 12: Continuation of the third variation. Dynamic markings *f* appear under the last two measures.

