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Alemana

A historical manuscript page for the piece 'Alemana'. It features three systems of musical notation. The top system is labeled 'Alemana' and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various rhythmic values and fingerings indicated by numbers 1-3. The bottom system ends with the word 'Fine'.

Alemana

(1646)



Carlo Calvi (c. 1610 - ?)

♩ = 92

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The notation includes dynamic markings like 'p' and 'f', and articulation marks like 'z'.

Musical score for measures 5-8. This section continues the melodic and harmonic development. It features a first ending bracket over the final measure of the section, marked with a '1.'.

Musical score for measures 9-13. This section begins with a second ending bracket, marked with a '2.'. The melodic line shows some chromatic movement, including a flat sign (b) in measure 10.

Musical score for measures 14-17. This section concludes with two endings. The first ending (marked '1.') leads back to an earlier part of the piece, while the second ending (marked '2.') concludes with a fermata over the final note.