

Rischel's & Rischel-Smith's warbling m. 17



252

SERENATE

*pour Guitare
& Violon*

Composée par

L. de Call.

I Liv.

(NB comme son Call. d. n. 53)

Hambourg chez Cranz.

30830

VIOLINO.

Marche.

Andantino.

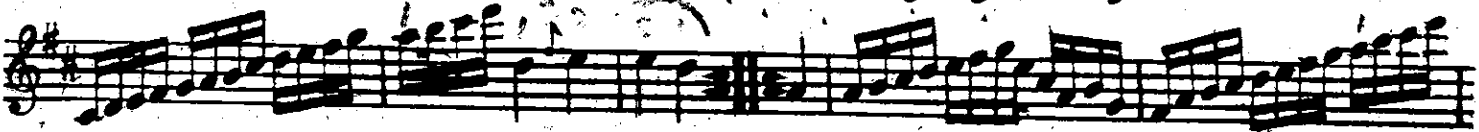
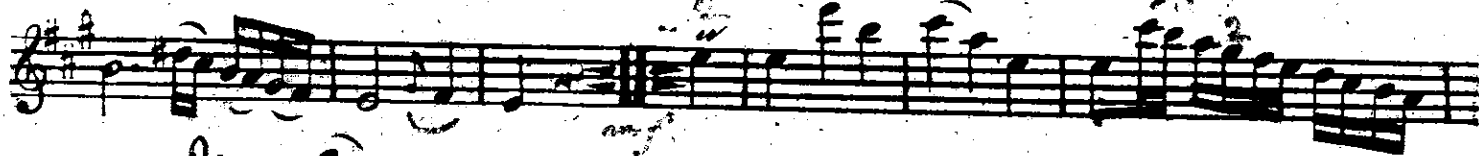
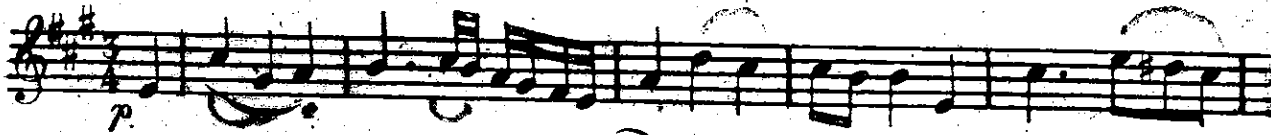


Cantabile.

VIOLINO.

5

Menuetto.



Men. D. C.



VIOLINO

Polonoise

p
f

Trio.

p
f

Poi. D.C.

Adagio

p
f

V I O L I N O .

The first three staves of musical notation. The first staff contains a series of eighth and sixteenth notes with slurs and accents. The second staff features a trill (tr) and dynamic markings *p* and *f*. The third staff includes first and second endings (I and 2) and continues with eighth and sixteenth notes.

Allgretto

The middle section of musical notation, starting with the tempo marking "Allgretto". It consists of five staves of music in 3/8 time, featuring a key signature of two sharps (D major). The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* and *f*.

Minore.

The final section of musical notation, starting with the tempo marking "Minore.". It consists of five staves of music, continuing in the same key signature. The notation includes slurs, accents, and dynamic markings like *f* and *p*.

-GUITTARRE.

Marcia.

The Marcia section consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a piano (p) dynamic. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Andantino

The Andantino section consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a piano (p) dynamic. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line. There are first and second endings marked with '1.' and '2.' above the notes.



GUITARRE

Menuetto
Cantabile.

p
mf

Trio.

f

M.D.C.

Adagio

p
f
p

Polonoise.

Polonoise. Musical score for guitar, measures 1-12. The piece is in 3/4 time with a key signature of two sharps (F# and C#). It features a rhythmic melody with frequent sixteenth-note patterns. Dynamics include *f* and *sp*. The notation includes treble clefs and various note values.

Trio.

Trio. Musical score for guitar, measures 13-24. The piece is in 3/4 time with a key signature of two sharps. It features a more melodic and harmonic texture with chords and moving lines. Dynamics include *f*. The notation includes treble clefs and various note values.

Pol: D.C.

Adagio.

Adagio. Musical score for guitar, measures 25-36. The piece is in 2/4 time with a key signature of two sharps. It is characterized by a slower tempo and features complex chordal textures and arpeggiated patterns. Dynamics include *p*. The notation includes treble clefs and various note values.

