

Allegro

Violino 1<sup>ma</sup>

567684

401

Quartetto

P FP

dol.

tr

fp fp fp

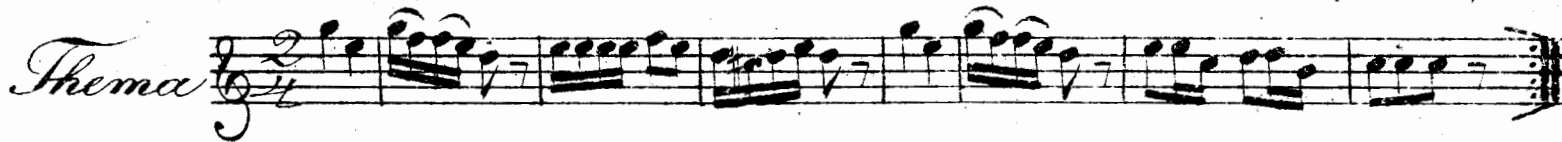
dol.

e 9/4

This is a handwritten musical score for a single melodic line, likely for a piano or violin. The time signature is 9/4, indicated at the top left. The score is written on 13 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several accidentals, including flats and a sharp. Dynamic markings are present throughout, including 'P' (piano) and 'FP' (fortissimo). The piece concludes with a double bar line and a large scribbled-out section.

*Violina I<sup>ma</sup>*

175

*Thema* 



*Var. 1 Tacet*

*Var. 2* 



*Var. 3* 

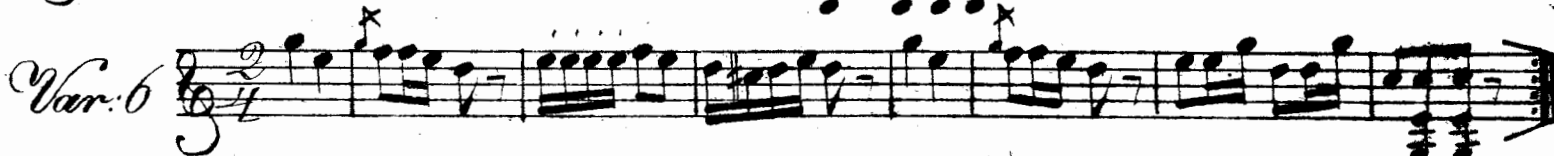


*Var. 4* 



*Var. 5* 



*Var. 6* 



*Menuetto*

Musical notation for the Menuetto section, consisting of five staves of music in 3/4 time with a key signature of one flat. The notation includes various rhythmic values, slurs, and repeat signs.

*Trio 1<sup>ma</sup>*

Musical notation for the Trio 1<sup>ma</sup> section, consisting of five staves of music in 3/4 time with a key signature of one flat. The notation includes chords, slurs, and dynamic markings such as *pizz.* and *arco*.

*Men. Da Capo*

*piu lento*

*Trio 2<sup>da</sup>*

Musical notation for the Trio 2<sup>da</sup> section, consisting of four staves of music in 3/4 time with a key signature of one flat. The notation includes chords, slurs, and dynamic markings such as *F*, *P*, and *K*.

*Men. Da Capo*

*Moderato* *Violino 1<sup>mo</sup>*

*Ronda*

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The key signature has one flat. The piece begins with a forte 'F' dynamic and concludes with a piano 'P' dynamic. A handwritten number '5' is visible in the upper right corner of the staff.

Second staff of musical notation, continuing the piece with various rhythmic patterns and dynamics.

Third staff of musical notation, featuring a triplet of eighth notes and other rhythmic figures.

Fourth staff of musical notation, continuing the melodic and rhythmic development.

Fifth staff of musical notation, showing further melodic and rhythmic progression.

Sixth staff of musical notation, continuing the piece with various rhythmic patterns.

Seventh staff of musical notation, beginning with a piano 'P' dynamic and featuring a first finger '1' marking.

Eighth staff of musical notation, continuing the piece with various rhythmic patterns.

Ninth staff of musical notation, featuring a first finger '1' marking and other rhythmic figures.

Tenth staff of musical notation, featuring a first finger '1' marking and other rhythmic figures.

Eleventh staff of musical notation, featuring a first finger '1' marking and other rhythmic figures.

Twelfth staff of musical notation, continuing the piece with various rhythmic patterns.

Thirteenth staff of musical notation, featuring a triplet of eighth notes and other rhythmic figures.

*Fine*

