

OPUS - 129

SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

ADAGIO

$\text{♩} = 50$

Violín

Guitarra

Violin and guitar staves for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The violin part begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a quarter rest. The guitar part provides harmonic support with chords and single notes.

Vln.

Guit.

Violin and guitar staves for measures 3-4. Measure 3 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The violin part continues with eighth notes C5, D5, E5, F#5, G5, and a quarter rest. The guitar part continues with harmonic accompaniment.

Vln.

Guit.

Violin and guitar staves for measures 5-6. Measure 5 starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' above the staff. The violin part continues with eighth notes C5, D5, E5, F#5, G5, and a quarter rest. The guitar part continues with harmonic accompaniment.

15

Vln.

Guit.

Musical notation for measures 15 and 16. The violin part features a melodic line with slurs and accents. The guitar part provides harmonic support with chords and a melodic line.

17

Vln.

Guit.

Musical notation for measures 17 and 18. The violin part continues the melodic line. The guitar part features a more active accompaniment with chords and a melodic line.

ALEGRO

♩ = 120

19

Vln.

Guit.

Musical notation for measures 19 and 20. The violin part has a whole note followed by a repeat sign and a quarter note. The guitar part has a whole note followed by a repeat sign and a quarter note.

21

Vln.

Guit.

Musical notation for measures 21 and 22. The violin part features a triplet of eighth notes. The guitar part provides harmonic support with chords.

23

Vln.

Guit.

Measures 23-24. Violin part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 23 starts with a quarter rest, followed by a triplet of eighth notes (F#, G#, A) and another triplet of eighth notes (B, C, D). Measure 24 continues with a triplet of eighth notes (E, F#, G), a quarter note (A), and a quarter note (B). Guitar part: Treble clef, key signature of three sharps. Measure 23 has a quarter rest. Measure 24 has a quarter rest, followed by two chords: a triad of F#, C#, G# and a triad of B, C, D.

25

Vln.

Guit.

Measures 25-26. Violin part: Treble clef, key signature of three sharps. Measure 25 continues with a triplet of eighth notes (E, F#, G), a quarter note (A), and a quarter note (B). Measure 26 continues with a triplet of eighth notes (C, D, E), a quarter note (F#), and a quarter note (G). Guitar part: Treble clef, key signature of three sharps. Measure 25 has a quarter rest. Measure 26 has a quarter rest, followed by two chords: a triad of F#, C#, G# and a triad of B, C, D.

27

Vln.

Guit.

Measures 27-28. Violin part: Treble clef, key signature of three sharps. Measure 27 starts with a quarter note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). Measure 28 continues with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Guitar part: Treble clef, key signature of three sharps. Measure 27 has a quarter rest. Measure 28 has a quarter rest, followed by four triplets of eighth notes: (F#, G#, A), (B, C, D), (E, F#, G), and (A, B, C).

29

Vln.

Guit.

Measures 29-30. Violin part: Treble clef, key signature of three sharps. Measure 29 starts with a quarter note (F#), followed by a quarter note (G), a quarter note (A), and a quarter note (B). Measure 30 continues with a quarter note (C), a quarter note (D), and a quarter note (E). Guitar part: Treble clef, key signature of three sharps. Measure 29 has a quarter rest. Measure 30 has a quarter rest, followed by four triplets of eighth notes: (F#, G#, A), (B, C, D), (E, F#, G), and (A, B, C).

31

Vln.

Guit.

Measures 31-32: Violin part features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a half note G4. Guitar part features a bass line with a quarter rest, followed by a triplet of eighth notes (G2, A2, B2), and then a series of eighth notes with triplets: G2-A2-B2, A2-G2-F2, and G2-A2-B2.

33

Vln.

Guit.

Measures 33-34: Violin part features a half note G4, a quarter rest, and a quarter note G4. Guitar part features a continuous eighth-note triplet pattern: G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2.

35

Vln.

Guit.

Measures 35-36: Violin part features a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and a half note G4. Guitar part features a continuous eighth-note triplet pattern: G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2.

37

Vln.

Guit.

Measures 37-38: Violin part features a half note G4, a quarter rest, and a quarter note G4. Guitar part features a continuous eighth-note triplet pattern: G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2, G2-A2-B2, A2-G2-F2.

39

Vln.

Guit.

Measures 39-40: Violin part features eighth-note triplets in a D major key signature. The guitar part provides a harmonic accompaniment with chords and single notes.

41

Vln.

Guit.

Measures 41-42: Continuation of the violin triplet pattern and guitar accompaniment.

43

Vln.

Guit.

Measures 43-44: Violin part continues with eighth-note triplets. The guitar part includes some sixteenth-note patterns.

45

Vln.

Guit.

Measures 45-46: Violin part has a rest in measure 45 and resumes in measure 46. The guitar part features a rhythmic pattern of eighth-note triplets.

47

Vln.

Guit.

49

Vln.

Guit.

51

Vln.

Guit.

53

Vln.

Guit.

55

Vln.

Guit.

Measures 55-56: Violin part features eighth-note triplets in a D major key signature. The guitar part provides a harmonic accompaniment with chords and single notes.

57

Vln.

Guit.

Measures 57-58: Continuation of the violin triplet pattern and guitar accompaniment.

59

Vln.

Guit.

Measures 59-60: Violin part continues with eighth-note triplets. The guitar part includes eighth-note chords.

61

Vln.

Guit.

Measures 61-62: Violin part features a quarter note followed by eighth-note triplets. The guitar part includes chords and rests.

63

Vln.

Guit.

Measures 63-64. Violin part features a melodic line with four groups of eighth-note triplets. Guitar part features a rhythmic accompaniment with eighth-note triplets and chords.

65

Vln.

Guit.

Measures 65-66. Violin part begins with a tremolo on a whole note, followed by eighth-note triplets. Guitar part continues with eighth-note triplets and chords.

67

Vln.

Guit.

Measures 67-68. Violin part features eighth-note triplets. Guitar part features eighth-note triplets and chords.

69

Vln.

Guit.

Measures 69-70. Violin part features eighth-note triplets. Guitar part features eighth-note triplets and chords.

71

Vln.

Guit.

Measures 71-72: Violin part features eighth notes with triplets and slurs. Guitar part features eighth notes with triplets and rests.

73

Vln.

Guit.

Measures 73-74: Violin part features eighth notes with triplets and slurs. Guitar part features a chord and rests.

75

Vln.

Guit.

Measures 75-76: Violin part features eighth notes with triplets and slurs. Guitar part features eighth notes with triplets.

77

Vln.

Guit.

Measures 77-78: Violin part features eighth notes with slurs and accents. Guitar part features chords.

79

Vln.

Guit.

Violin staff (measures 79-80): Treble clef, key signature of three sharps (F#, C#, G#). Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are fermatas over the first two notes of measure 80. The staff ends with a double bar line.

Guitar staff (measures 79-80): Treble clef, key signature of three sharps. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 80: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. There are fermatas over the first two notes of measure 80. The staff ends with a double bar line.

81

Vln.

Guit.

Violin staff (measures 81-82): Treble clef, key signature of three sharps. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are fermatas over the first two notes of measure 82. The staff ends with a double bar line.

Guitar staff (measures 81-82): Treble clef, key signature of three sharps. Measure 81: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 82: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. There are fermatas over the first two notes of measure 82. The staff ends with a double bar line.

83

Vln.

Guit.

Violin staff (measures 83-84): Treble clef, key signature of three sharps. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are fermatas over the first two notes of measure 84. The staff ends with a double bar line.

Guitar staff (measures 83-84): Treble clef, key signature of three sharps. Measure 83: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. There are fermatas over the first two notes of measure 84. The staff ends with a double bar line.

85

Vln.

Guit.

Violin staff (measures 85-86): Treble clef, key signature of three sharps. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. There are fermatas over the first two notes of measure 86. The staff ends with a double bar line.

Guitar staff (measures 85-86): Treble clef, key signature of three sharps. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 86: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. There are fermatas over the first two notes of measure 86. The staff ends with a double bar line.

87

Vln.

Guit.

Measures 87-88. The violin part features a melodic line with a slur over measures 87 and 88, and a trill in measure 88. The guitar part consists of a rhythmic pattern of eighth notes with triplets in measures 87 and 88.

89

Vln.

Guit.

Measures 89-90. The violin part has a rest in measure 89, followed by a chord in measure 90. The guitar part continues with triplets in measure 89 and a rest in measure 90. Both parts end with a double bar line and a 1/4 time signature.

91

Vln.

Guit.

Measures 91-92. The violin part has a rest in measure 91, followed by a melodic line in measure 92. The guitar part has a rest in measure 91, followed by a rhythmic pattern of eighth notes in measure 92.

93

Vln.

Guit.

Measures 93-94. The violin part has a melodic line with a slur over measures 93 and 94. The guitar part has a rhythmic pattern of eighth notes with a rest in measure 94.

95

Vln.

Guit.

Measures 95-96. The violin part (Vln.) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The guitar part (Guit.) is in a similar key signature and features a bass line with eighth notes and several triplet markings (indicated by a '3' above the notes).

97

Vln.

Guit.

Measures 97-98. The violin part (Vln.) continues the melodic line with eighth notes and includes two triplet markings. The guitar part (Guit.) features a complex bass line with multiple triplet markings throughout the measures.

99

Vln.

Guit.

Measures 99-100. The violin part (Vln.) has a melodic line with a fermata over the final note of the first measure. The guitar part (Guit.) continues with a bass line featuring triplet markings.

101

Vln.

Guit.

Measures 101-102. The violin part (Vln.) features a melodic line with eighth notes and a fermata. The guitar part (Guit.) continues with a bass line featuring multiple triplet markings.

103

Vln.

Guit.

Measures 103-104. The violin part starts with a whole note G4, followed by a whole rest, then a whole note A4. The guitar part features a rhythmic pattern of eighth notes with triplets, alternating between the treble and bass staves.

105

Vln.

Guit.

Measures 105-106. The violin part continues with a whole note B4, followed by a whole rest, then a whole note C5. The guitar part continues with the same rhythmic pattern of eighth notes with triplets.

107

Vln.

Guit.

Measures 107-108. The violin part continues with a whole note D5, followed by a whole rest, then a whole note E5. The guitar part continues with the same rhythmic pattern of eighth notes with triplets.

109

Vln.

Guit.

Measures 109-110. The violin part continues with a whole note F5, followed by a whole rest, then a whole note G5. The guitar part continues with the same rhythmic pattern of eighth notes with triplets.

111

Vln.

Guit.

Measures 111-112. Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measure 111 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 112 contains a whole note G5. Guitar part: Treble clef, key signature of three sharps. Measure 111 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 112 contains a whole note G2. Both parts feature triplets of eighth notes in measures 111 and 112.

113

Vln.

Guit.

Measures 113-114. Violin part: Treble clef, key signature of three sharps. Measure 113 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 114 contains eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Guitar part: Treble clef, key signature of three sharps. Measure 113 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 114 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Both parts feature triplets of eighth notes in measures 113 and 114.

115

Vln.

Guit.

Measures 115-116. Violin part: Treble clef, key signature of three sharps. Measure 115 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 116 contains eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Guitar part: Treble clef, key signature of three sharps. Measure 115 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 116 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Both parts feature triplets of eighth notes in measures 115 and 116.

117

Vln.

Guit.

Measures 117-118. Violin part: Treble clef, key signature of three sharps. Measure 117 contains eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 118 contains eighth notes G5, A5, B5, C6, D6, E6, F#6, G6. Guitar part: Treble clef, key signature of three sharps. Measure 117 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 118 contains eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Both parts feature triplets of eighth notes in measures 117 and 118.

119

Vln.

Guit.

Violin staff (measures 119-120): Treble clef, key signature of three sharps (F#, C#, G#). Measure 119: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Guitar staff (measures 119-120): Treble clef, key signature of three sharps. Measure 119: quarter rest, eighth notes G#2, A2, B2, C3. Measure 120: quarter rest, eighth notes G#2, A2, B2, C3.

121

Vln.

Guit.

Violin staff (measures 121-122): Treble clef, key signature of three sharps. Measure 121: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Guitar staff (measures 121-122): Treble clef, key signature of three sharps. Measure 121: quarter rest, eighth notes G#2, A2, B2, C3. Measure 122: quarter rest, eighth notes G#2, A2, B2, C3.

123

Vln.

Guit.

Violin staff (measures 123-124): Treble clef, key signature of three sharps. Measure 123: eighth notes G#4, A4, B4, C5, eighth notes G#4, A4, B4, C5, eighth notes G#4, A4, B4, C5. Measure 124: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Trill on G#4.

Guitar staff (measures 123-124): Treble clef, key signature of three sharps. Measure 123: quarter rest, eighth notes G#2, A2, B2, C3. Measure 124: eighth notes G#2, A2, B2, C3, eighth notes G#2, A2, B2, C3, eighth notes G#2, A2, B2, C3.

125

Vln.

Guit.

Violin staff (measures 125-126): Treble clef, key signature of three sharps. Measure 125: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter rest, quarter note G#4, quarter note A4, quarter note B4, quarter note C5.

Guitar staff (measures 125-126): Treble clef, key signature of three sharps. Measure 125: eighth notes G#2, A2, B2, C3, eighth notes G#2, A2, B2, C3, eighth notes G#2, A2, B2, C3. Measure 126: quarter rest, eighth notes G#2, A2, B2, C3.

127

Vln.

Guit.

Measures 127-128. Violin part: Treble clef, key signature of three sharps (F#, C#, G#). Measure 127: quarter notes G4, A4, B4, quarter rest. Measure 128: quarter notes G4, A4, B4, quarter note C5. Guitar part: Treble clef, key signature of three sharps. Measure 127: quarter notes G2, A2, B2, quarter note C3. Measure 128: quarter notes G2, A2, B2, quarter note C3. Both parts feature triplet markings over the first three notes of each measure.

129

Vln.

Guit.

Measures 129-130. Violin part: Treble clef, key signature of three sharps. Measure 129: quarter notes G4, A4, B4, quarter rest. Measure 130: quarter notes G4, A4, B4, quarter note C5. Guitar part: Treble clef, key signature of three sharps. Measure 129: quarter notes G2, A2, B2, quarter note C3. Measure 130: quarter notes G2, A2, B2, quarter note C3. Both parts feature triplet markings over the first three notes of each measure.

131

Vln.

Guit.

Measures 131-132. Violin part: Treble clef, key signature of three sharps. Measure 131: quarter notes G4, A4, B4, quarter rest. Measure 132: quarter notes G4, A4, B4, quarter note C5. Guitar part: Treble clef, key signature of three sharps. Measure 131: quarter notes G2, A2, B2, quarter note C3. Measure 132: quarter notes G2, A2, B2, quarter note C3. Both parts feature triplet markings over the first three notes of each measure.

133

Vln.

Guit.

Measures 133-134. Violin part: Treble clef, key signature of three sharps. Measure 133: quarter notes G4, A4, B4, quarter note C5. Measure 134: quarter notes G4, A4, B4, quarter note C5. Guitar part: Treble clef, key signature of three sharps. Measure 133: quarter notes G2, A2, B2, quarter note C3. Measure 134: quarter notes G2, A2, B2, quarter note C3. Both parts feature triplet markings over the first three notes of each measure.

135

Vln.

Guit.

Violin staff (measures 135-136): Treble clef, key signature of three sharps (F#, C#, G#). Measure 135: quarter rest, eighth notes G4, A4, B4, quarter note G4. Measure 136: quarter rest, eighth notes G4, A4, B4, quarter note G4. Both measures feature a triplet of eighth notes (G4, A4, B4) in the second half.

Guitar staff (measures 135-136): Treble clef, key signature of three sharps. Measure 135: quarter rest, quarter note G4. Measure 136: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

137

Vln.

Guit.

Violin staff (measures 137-138): Treble clef, key signature of three sharps. Measure 137: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 138: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Both measures feature a triplet of eighth notes (G4, A4, B4) in the second half.

Guitar staff (measures 137-138): Treble clef, key signature of three sharps. Measure 137: quarter rest, quarter note G4. Measure 138: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

139

Vln.

Guit.

Violin staff (measures 139-140): Treble clef, key signature of three sharps. Measure 139: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 140: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Both measures feature a triplet of eighth notes (G4, A4, B4) in the second half.

Guitar staff (measures 139-140): Treble clef, key signature of three sharps. Measure 139: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 140: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

141

Vln.

Guit.

Violin staff (measures 141-142): Treble clef, key signature of three sharps. Measure 141: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Measure 142: quarter note G4, quarter note A4, quarter note B4, quarter note G4. Both measures feature a triplet of eighth notes (G4, A4, B4) in the second half.

Guitar staff (measures 141-142): Treble clef, key signature of three sharps. Measure 141: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 142: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

143

Vln.

Guit.

145

Vln.

Guit.

147

Vln.

Guit.

149

Vln.

Guit.

151

Vln.

Guit.

Measures 151-152. The violin part features a melodic line with eighth notes and triplets. The guitar part provides accompaniment with triplets and chords.

153

Vln.

Guit.

Measures 153-154. The violin part continues with eighth notes and triplets. The guitar part features chords and rests.

155

Vln.

Guit.

Measures 155-156. The violin part continues with eighth notes and triplets. The guitar part features chords and rests.

157

Vln.

Guit.

Measures 157-158. The violin part includes triplets and accents. The guitar part features chords and rests.

159

Vln.

Guit.

161

Vln.

Guit.

163

Vln.

Guit.

165

Vln.

Guit.

167

Vln.

Guit.

Measures 167-168: Violin part features eighth-note triplets and a quarter note. Guitar part features eighth-note triplets and quarter notes.

169

Vln.

Guit.

Measures 169-170: Violin part features eighth-note triplets with slurs. Guitar part features eighth-note triplets and quarter notes.

171

Vln.

Guit.

Measures 171-172: Violin part features eighth-note triplets. Guitar part is mostly silent with a few notes in the first measure.


173

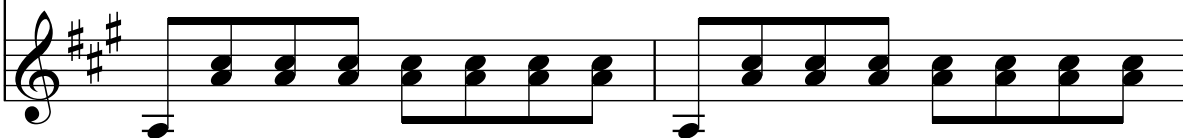
Vln.

Guit.

Measures 173-174: Violin part features eighth-note triplets and a quarter note. Guitar part features eighth-note triplets and quarter notes.

175

Vln. 


Guit. 

177

Vln. 

Guit. 

179

Vln. 

Guit. 

181

Vln. 

Guit. 

183

Vln.

Guit.

185

Vln.

Guit.

187

Vln.

Guit.

**ROMANCE
ANDANTINO**

189

$\text{♩} = 80$

Vln.

Guit.

191

Vln.

Guit.

193

Vln.

Guit.

195

Vln.

Guit.

197

Vln.

Guit.

207

Vln.

Guit.

209

Vln.

Guit.

211

Vln.

Guit.

213

Vln.

Guit.

215

Vln.

Guit.

Detailed description: This system contains measures 215 and 216. The Violin staff (Vln.) starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. Measure 215 features a sixteenth-note triplet (F#, G#, A) followed by a quarter note (B). Measure 216 contains a dotted quarter note (B), an eighth note (A), and a quarter note (G). The Guitar staff (Guit.) also has a treble clef and three sharps. Measure 215 is a whole rest. Measure 216 consists of a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A).

217

Vln.

Guit.

Detailed description: This system contains measures 217 and 218. The Violin staff (Vln.) starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 217 has a dotted quarter note (B), an eighth note (A), and a quarter note (G). Measure 218 has a quarter note (F#), an eighth note (G#), and a quarter note (A). The Guitar staff (Guit.) has a treble clef and three sharps. Measure 217 consists of a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A). Measure 218 consists of a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A).

219

Vln.

Guit.

Detailed description: This system contains measures 219 and 220. The Violin staff (Vln.) starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 219 has a dotted quarter note (B), an eighth note (A), and a quarter note (G). Measure 220 has a quarter note (F#), an eighth note (G#), and a quarter note (A). The Guitar staff (Guit.) has a treble clef and three sharps. Measure 219 consists of a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A). Measure 220 consists of a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A).

221

Vln.

Guit.

Detailed description: This system contains measures 221 and 222. The Violin staff (Vln.) starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 221 has a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A). Measure 222 has a dotted quarter note (B), an eighth note (A), and a quarter note (G). The Guitar staff (Guit.) has a treble clef and three sharps. Measure 221 consists of a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A). Measure 222 consists of a quarter note (F#), an eighth note (G#), a quarter note (A), an eighth note (B), and a quarter note (A).

231

Vln.

Guit.

233

Vln.

Guit.

235

Vln.


Guit.

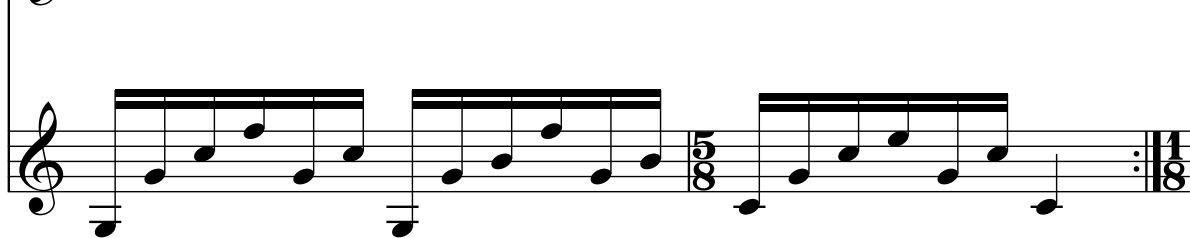
237

Vln.

Guit.

239

Vln. 

Guit. 

241

Vln. 

Guit. 

243

Vln. 

Guit. 

245

Vln. 

Guit. 

247

Vln.

Guit.

Detailed description: This system contains measures 247 to 250. The Violin part (Vln.) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a grace note in measure 248 and a fermata in measure 249. The Guitar part (Guit.) is in a similar key signature and features a rhythmic accompaniment of chords and single notes, with a 7th fret barre indicated in measure 248.

249

Vln.

Guit.

Detailed description: This system contains measures 249 to 252. The Violin part (Vln.) begins with a fermata in measure 249, followed by a melodic line with eighth notes and a series of sixteenth notes in measure 250. The Guitar part (Guit.) continues with a rhythmic accompaniment, featuring a 7th fret barre in measure 249 and a key signature change to two sharps (F# and C#) in measure 250.

251

Vln.

Guit.

Detailed description: This system contains measures 251 to 254. The Violin part (Vln.) has a melodic line with eighth notes and a grace note in measure 251, followed by a sixteenth-note run in measure 252. The Guitar part (Guit.) provides a rhythmic accompaniment with chords and single notes, including a 7th fret barre in measure 251.

253

Vln.

Guit.

Detailed description: This system contains measures 253 to 256. The Violin part (Vln.) features a melodic line with eighth notes and a key signature change to two sharps (F# and C#) in measure 253. The Guitar part (Guit.) continues with a rhythmic accompaniment, including a 7th fret barre in measure 253 and a key signature change to two sharps in measure 254.

255

Vln.

Guit.

Detailed description: This system contains measures 255 and 256. The Violin part (Vln.) starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in the first half of measure 255, followed by quarter notes in the second half. Measure 256 continues with quarter notes, including some with accents. The Guitar part (Guit.) is in a bass clef and consists of a steady eighth-note accompaniment with chords, including a sharp sign in measure 256.

257

Vln.

Guit.

Detailed description: This system contains measures 257 and 258. The Violin part (Vln.) begins with a treble clef and a key signature of two sharps (F#, C#). It includes a double bar line in measure 257, followed by eighth notes and quarter notes with accents. Measure 258 continues with eighth notes and quarter notes. The Guitar part (Guit.) is in a bass clef and features a steady eighth-note accompaniment with chords, including a sharp sign in measure 257.

259

Vln.

Guit.

Detailed description: This system contains measures 259 and 260. The Violin part (Vln.) starts with a treble clef and a key signature of three sharps (F#, C#, G#). It features eighth notes with accents in measure 259, followed by a quarter rest and then eighth notes in measure 260. The Guitar part (Guit.) is in a bass clef and consists of a steady eighth-note accompaniment with chords, including a sharp sign in measure 259.

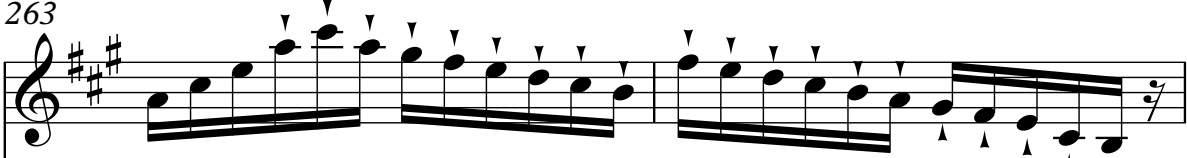
261


Vln.

Guit.

Detailed description: This system contains measures 261 and 262. The Violin part (Vln.) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a double bar line in measure 261, followed by eighth notes with accents and quarter notes in measure 262. The Guitar part (Guit.) is in a bass clef and features a steady eighth-note accompaniment with chords, including a sharp sign in measure 261.

263

Vln. 


Guit. 

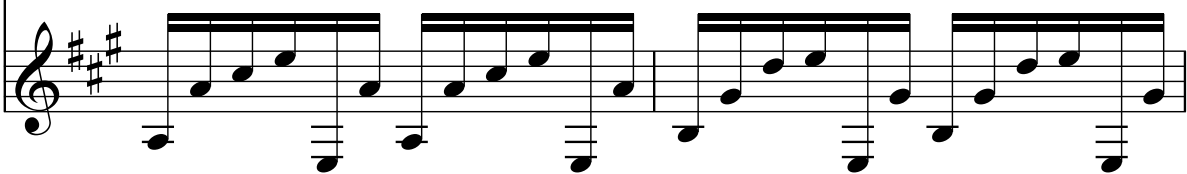
265

Vln. 

Guit. 

267

Vln. 

Guit. 

269

Vln. 

Guit. 

271

Vln.

Guit.

Violin staff (measures 271-272): Treble clef, key signature of three sharps (F#, C#, G#). Measure 271 contains an ascending eighth-note scale. Measure 272 contains a descending eighth-note scale with a slur over the first two notes. Guitar staff (measures 271-272): Treble clef, key signature of three sharps. Measures 271-272 feature a rhythmic pattern of eighth notes with a bass line of quarter notes.

273

Vln.

Guit.

Violin staff (measures 273-274): Treble clef, key signature of three sharps. Measure 273 contains a descending eighth-note scale. Measure 274 contains an ascending eighth-note scale with a slur over the first two notes. Guitar staff (measures 273-274): Treble clef, key signature of three sharps. Measures 273-274 feature a complex rhythmic pattern with triplets of eighth notes and a bass line of quarter notes.

275

Vln.

Guit.

Violin staff (measures 275-276): Treble clef, key signature of three sharps. Measure 275 contains a descending eighth-note scale. Measure 276 contains an ascending eighth-note scale. Guitar staff (measures 275-276): Treble clef, key signature of three sharps. Measures 275-276 feature a complex rhythmic pattern with triplets of eighth notes and a bass line of quarter notes.

277

Vln.

Guit.

Violin staff (measures 277-278): Treble clef, key signature of three sharps. Measure 277 contains a whole note. Measure 278 contains a whole note. Time signature changes from 4/4 to 2/4 at the end of measure 278. Guitar staff (measures 277-278): Treble clef, key signature of three sharps. Measure 277 contains a complex rhythmic pattern with triplets of eighth notes. Measure 278 contains a complex rhythmic pattern with triplets of eighth notes. Time signature changes from 4/4 to 2/4 at the end of measure 278.

MINUETO CANTABILE

36

279

$\text{♩} = 100$

Vln.

Guit.

Violin staff: Treble clef, key signature of three sharps (F#, C#, G#). Measure 279: 4/4 time signature, quarter note G4. Measure 280: 3/4 time signature, quarter note G4, quarter note A4, quarter note B4.

Guitar staff: Treble clef, key signature of three sharps. Measure 279: 4/4 time signature, whole rest. Measure 280: 3/4 time signature, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

281

Vln.

Guit.

Violin staff: Treble clef, key signature of three sharps. Measure 281: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 282: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Guitar staff: Treble clef, key signature of three sharps. Measure 281: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 282: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

283

Vln.

Guit.

Violin staff: Treble clef, key signature of three sharps. Measure 283: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 284: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Guitar staff: Treble clef, key signature of three sharps. Measure 283: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 284: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

285

Vln.

Guit.

Violin staff: Treble clef, key signature of three sharps. Measure 285: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 286: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Guitar staff: Treble clef, key signature of three sharps. Measure 285: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 286: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

287

Vln.

Guit.

289

Vln.

Guit.

291

Vln.

Guit.

293

Vln.

Guit.

295

Vln.

Guit.

297

Vln.

Guit.

299

Vln.

Guit.

301

Vln.

Guit.

303

Vln.

Guit.

Violin staff (measures 303-304): Treble clef, key signature of three sharps (F#, C#, G#). Measure 303: quarter note G5, quarter note A5, quarter note B5. Measure 304: quarter note C6, quarter note B5, quarter note A5.

Guitar staff (measures 303-304): Treble clef, key signature of three sharps. Measure 303: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 304: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

305

Vln.

Guit.

Violin staff (measures 305-306): Treble clef, key signature of three sharps. Measure 305: quarter note G5, quarter note A5, quarter note B5. Measure 306: quarter note C6, quarter note B5, quarter note A5.

Guitar staff (measures 305-306): Treble clef, key signature of three sharps. Measure 305: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 306: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

307

Vln.

Guit.

Violin staff (measures 307-308): Treble clef, key signature of three sharps. Measure 307: quarter note G5, quarter note A5, quarter note B5. Measure 308: quarter note C6, quarter note B5, quarter note A5.

Guitar staff (measures 307-308): Treble clef, key signature of three sharps. Measure 307: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 308: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

309

Vln.

Guit.

Violin staff (measures 309-310): Treble clef, key signature of three sharps. Measure 309: quarter note G5, quarter note A5, quarter note B5. Measure 310: quarter note C6, quarter note B5, quarter note A5.

Guitar staff (measures 309-310): Treble clef, key signature of three sharps. Measure 309: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 310: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

311

Vln.

Guit.

Violin staff (311-312): Treble clef, key signature of three sharps (F#, C#, G#). Measure 311: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Measure 312: quarter note B5, quarter note A5, quarter note G5, quarter note F5.

Guitar staff (311-312): Treble clef, key signature of three sharps. Measure 311: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 312: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

313

Vln.

Guit.

Violin staff (313-314): Treble clef, key signature of three sharps. Measure 313: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 314: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Guitar staff (313-314): Treble clef, key signature of three sharps. Measure 313: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 314: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

315

Vln.

Guit.

Violin staff (315-316): Treble clef, key signature of three sharps. Measure 315: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 316: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Guitar staff (315-316): Treble clef, key signature of three sharps. Measure 315: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 316: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

317

Vln.

Guit.

Violin staff (317-318): Treble clef, key signature of three sharps. Measure 317: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 318: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Guitar staff (317-318): Treble clef, key signature of three sharps. Measure 317: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 318: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

319

Vln.

Guit.

TRIO

321

Vln.

Guit.

323

Vln.

Guit.

325

Vln.

Guit.

327

Vln.

Guit.

Violin staff: Treble clef, 4/4 time. Measures 327-328. Measure 327: quarter notes G4, A4, B4, C5. Measure 328: quarter notes D5, E5, F5, G5.

Guitar staff: Treble clef, 4/4 time. Measures 327-328. Measure 327: quarter notes G2, A2, B2, C3. Measure 328: quarter notes D3, E3, F3, G3.

329

Vln.

Guit.

Violin staff: Treble clef, 4/4 time. Measures 329-330. Measure 329: quarter notes G4, A4, B4, C5. Measure 330: quarter notes D5, E5, F5, G5. Time signature change to 2/4 at the end of the measure.

Guitar staff: Treble clef, 4/4 time. Measures 329-330. Measure 329: quarter notes G2, A2, B2, C3. Measure 330: quarter notes D3, E3, F3, G3. Time signature change to 2/4 at the end of the measure.

331

Vln.

Guit.

Violin staff: Treble clef, 4/4 time. Measures 331-332. Measure 331: quarter notes G4, A4, B4, C5. Measure 332: quarter notes D5, E5, F5, G5. Time signature change to 3/4 at the end of the measure.

Guitar staff: Treble clef, 4/4 time. Measures 331-332. Measure 331: quarter notes G2, A2, B2, C3. Measure 332: quarter notes D3, E3, F3, G3. Time signature change to 3/4 at the end of the measure.

333

Vln.

Guit.

Violin staff: Treble clef, 4/4 time. Measures 333-334. Measure 333: quarter notes G4, A4, B4, C5. Measure 334: quarter notes D5, E5, F5, G5.

Guitar staff: Treble clef, 4/4 time. Measures 333-334. Measure 333: quarter notes G2, A2, B2, C3. Measure 334: quarter notes D3, E3, F3, G3.

335

Vln.

Guit.

337

Vln.

Guit.

339

Vln.

Guit.

341

Vln.

Guit.

343

Vln.

Guit.

345

Vln.

Guit.

347

Vln.

Guit.

349

Vln.

Guit.

351

Vln.

Guit.

Violin staff (351-352): Treble clef, key signature of three sharps (F#, C#, G#). Measure 351: quarter note G5, eighth notes A5, B5, C6, D6, E6. Measure 352: quarter note D6, eighth notes C6, B5, A5, G5, quarter rest.

Guitar staff (351-352): Treble clef, key signature of three sharps. Measure 351: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4. Measure 352: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4.

353

Vln.

Guit.

Violin staff (353-354): Treble clef, key signature of three sharps. Measure 353: quarter note G5, eighth notes A5, B5, C6, D6, E6. Measure 354: quarter note D6, eighth notes C6, B5, A5, G5, quarter rest.

Guitar staff (353-354): Treble clef, key signature of three sharps. Measure 353: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4. Measure 354: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4.

355

Vln.

Guit.

Violin staff (355-356): Treble clef, key signature of three sharps. Measure 355: quarter note G5, eighth notes A5, B5, C6, D6, E6. Measure 356: quarter note D6, eighth notes C6, B5, A5, G5, quarter rest.

Guitar staff (355-356): Treble clef, key signature of three sharps. Measure 355: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4. Measure 356: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4.

357

Vln.

Guit.

Violin staff (357-360): Treble clef, key signature of three sharps. Measure 357: quarter note G5, eighth notes A5, B5, C6, D6, E6. Measure 358: quarter note D6, eighth notes C6, B5, A5, G5, quarter rest. Measure 359: quarter note G5, eighth notes A5, B5, C6, D6, E6. Measure 360: quarter note D6, eighth notes C6, B5, A5, G5, quarter rest.

Guitar staff (357-360): Treble clef, key signature of three sharps. Measure 357: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4. Measure 358: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4. Measure 359: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4. Measure 360: quarter note G2, eighth notes G3, A3, B3, C4, D4, E4.

359

Vln.

Guit.

Detailed description: This system contains measures 359, 360, and 361. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The Violin part (Vln.) starts with a treble clef, a key signature of three sharps, and a 2/4 time signature. It features a melodic line with a fermata over the first measure, followed by eighth notes and a repeat sign. The Guitar part (Guit.) also has a treble clef and three sharps. It plays a rhythmic accompaniment of eighth notes, with a repeat sign and a change to 3/4 time at the end of the system.

362

Vln.

Guit.

Detailed description: This system contains measures 362 and 363. The key signature is three sharps. The time signature is 3/4. The Violin part (Vln.) has a treble clef and plays a continuous eighth-note melody. The Guitar part (Guit.) has a treble clef and plays a series of chords, primarily triads, in a steady rhythm.

364

Vln.

Guit.

Detailed description: This system contains measures 364 and 365. The key signature is three sharps. The time signature is 3/4. The Violin part (Vln.) continues with an eighth-note melody. The Guitar part (Guit.) continues with a series of chords, mostly triads, providing harmonic support.

366

Vln.

Guit.

Detailed description: This system contains measures 366 and 367. The key signature is three sharps. The time signature is 3/4. The Violin part (Vln.) features a melodic line that rises and then falls, ending with a fermata. The Guitar part (Guit.) plays chords, including some dyads and triads, with a fermata in the final measure.

368

Vln.

Guit.

Violin staff (measures 368-371): Treble clef, key signature of three sharps (F#, C#, G#). Measure 368: quarter rest, quarter note G#4. Measure 369: quarter note A4, quarter note B4. Measure 370: quarter note C5, quarter note D5. Measure 371: quarter note E5, quarter note F#5.

Guitar staff (measures 368-371): Treble clef, key signature of three sharps. Measure 368: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 369: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 370: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 371: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.

370

Vln.

Guit.

Violin staff (measures 370-371): Treble clef, key signature of three sharps. Measure 370: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 371: quarter note E5, quarter note F#5, quarter note G#5, quarter note A5.

Guitar staff (measures 370-371): Treble clef, key signature of three sharps. Measure 370: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 371: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.

372

Vln.

Guit.

Violin staff (measures 372-373): Treble clef, key signature of three sharps. Measure 372: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 373: quarter note E5, quarter note F#5, quarter note G#5, quarter note A5.

Guitar staff (measures 372-373): Treble clef, key signature of three sharps. Measure 372: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 373: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.

374

Vln.

Guit.

Violin staff (measures 374-375): Treble clef, key signature of three sharps. Measure 374: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 375: quarter note E5, quarter note F#5, quarter note G#5, quarter note A5.

Guitar staff (measures 374-375): Treble clef, key signature of three sharps. Measure 374: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 375: quarter note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.

376

Vln.

Guit.

378

Vln.

Guit.

380

Vln.

Guit.

382

Vln.

Guit.

384

Vln.

Guit.

386

Vln.

Guit.

388

Vln.

Guit.

**RONDO
ANDANTINO**

♩ = 100

390

Vln.

Guit.

393

Vln.

Guit.

Violin staff (treble clef, key signature of three sharps) showing measures 393 and 394. Measure 393 contains a series of eighth notes with accents. Measure 394 contains a series of eighth notes. The guitar staff (treble clef, key signature of three sharps) shows a bass line with chords in measures 393 and 394.

395

Vln.

Guit.

Violin staff (treble clef, key signature of three sharps) showing measures 395 and 396. Measure 395 contains a series of eighth notes. Measure 396 contains a series of eighth notes. The guitar staff (treble clef, key signature of three sharps) shows a bass line with chords in measures 395 and 396.

397

Vln.

Guit.

Violin staff (treble clef, key signature of three sharps) showing measures 397 and 398. Measure 397 contains a series of eighth notes. Measure 398 contains a series of eighth notes. The guitar staff (treble clef, key signature of three sharps) shows a bass line with chords in measures 397 and 398.

399

Vln.

Guit.

Violin staff (treble clef, key signature of three sharps) showing measures 399 and 400. Measure 399 contains a series of eighth notes. Measure 400 contains a series of eighth notes. The guitar staff (treble clef, key signature of three sharps) shows a bass line with chords in measures 399 and 400.

401

Vln.

Guit.

Detailed description: This system contains measures 401 and 402. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and a fermata over the final note of measure 402. The Guitar part (Guit.) is also in treble clef and features a rhythmic accompaniment of chords, primarily triads, with a bass line on the low E string.

403

Vln.

Guit.

Detailed description: This system contains measures 403 and 404. The Violin part (Vln.) has a melodic line with a slur over measures 403 and 404, and a fermata over the final note of measure 404. The Guitar part (Guit.) continues with a rhythmic accompaniment of chords, including some dyads and triads.

405

Vln.

Guit.

Detailed description: This system contains measures 405 and 406. The Violin part (Vln.) has a melodic line with a slur over measures 405 and 406, and a fermata over the final note of measure 406. The Guitar part (Guit.) features a rhythmic accompaniment with some slurs and a bass line on the low E string.

407

Vln.

Guit.

Detailed description: This system contains measures 407, 408, 409, and 410. The Violin part (Vln.) has a melodic line with a slur over measures 407 and 408, and a fermata over the final note of measure 410. The Guitar part (Guit.) features a rhythmic accompaniment with slurs and a bass line on the low E string.

409

Vln.  **Guit.** 

Violin staff (measures 409-410): Treble clef, key signature of three sharps (F#, C#, G#). Measure 409: quarter rest, quarter note G5. Measure 410: quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5.

Guitar staff (measures 409-410): Treble clef, key signature of three sharps. Measure 409: eighth notes G4, A4, B4, C5, B4, A4. Measure 410: eighth notes G4, A4, B4, C5, B4, A4. Bass clef: whole notes G2, C3, G2, C3.


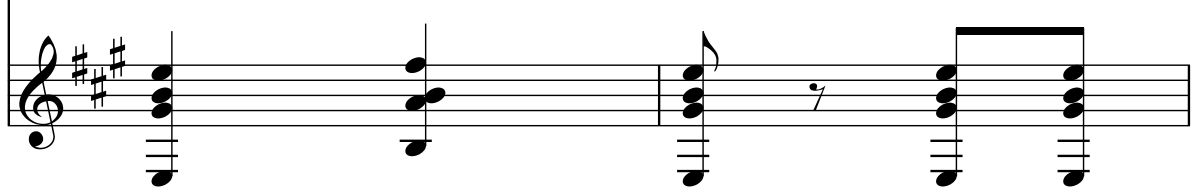
411

Vln.  **Guit.** 

Violin staff (measures 411-412): Treble clef, key signature of three sharps. Measure 411: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 412: eighth notes G4, A4, B4, C5, B4, A4, eighth notes G4, A4, B4, C5, B4, A4. Trills: G4-A4, B4-C5, A4-G4, B4-C5.

Guitar staff (measures 411-412): Treble clef, key signature of three sharps. Measure 411: eighth notes G4, A4, B4, C5, B4, A4. Measure 412: eighth notes G4, A4, B4, C5, B4, A4. Bass clef: whole notes G2, C3, G2, C3. Measure 412 ends with a quarter rest.

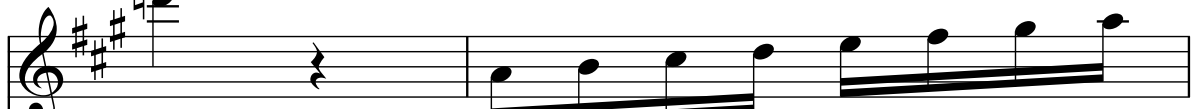
413

Vln.  **Guit.** 

Violin staff (measures 413-414): Treble clef, key signature of three sharps. Measure 413: eighth notes G4, A4, B4, C5, B4, A4, eighth notes G4, A4, B4, C5, B4, A4. Trills: G4-A4, B4-C5, A4-G4, B4-C5. Measure 414: eighth notes G4, A4, B4, C5, B4, A4, eighth notes G4, A4, B4, C5, B4, A4. Trills: G4-A4, B4-C5, A4-G4, B4-C5.

Guitar staff (measures 413-414): Treble clef, key signature of three sharps. Measure 413: chords G4-A4, B4-C5, A4-G4, B4-C5. Measure 414: chords G4-A4, B4-C5, A4-G4, B4-C5. Bass clef: whole notes G2, C3, G2, C3. Measure 414 ends with a quarter rest.

415

Vln.  **Guit.** 

Violin staff (measures 415-416): Treble clef, key signature of three sharps. Measure 415: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. Measure 416: eighth notes G4, A4, B4, C5, B4, A4, eighth notes G4, A4, B4, C5, B4, A4.

Guitar staff (measures 415-416): Treble clef, key signature of three sharps. Measure 415: chords G4-A4, B4-C5, A4-G4, B4-C5. Measure 416: chords G4-A4, B4-C5, A4-G4, B4-C5. Bass clef: whole notes G2, C3, G2, C3.

417

Vln.

Guit.

419

Vln.

Guit.

421

Vln.

Guit.

423

Vln.

Guit.

425

Vln.

Guit.

427

Vln.

Guit.

429

Vln.

Guit.

431

Vln.

Guit.

433

Vln.

Guit.

435

Vln.

Guit.

437

Vln.

Guit.

439

Vln.

Guit.

441

Vln.

Guit.

Detailed description: This system contains measures 441 and 442. The Violin part (Vln.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes, including a grace note in measure 441. The Guitar part (Guit.) is written in treble clef and provides a harmonic accompaniment with chords and single notes.

443

Vln.

Guit.

Detailed description: This system contains measures 443 and 444. The Violin part (Vln.) continues the melodic line with eighth and quarter notes. The Guitar part (Guit.) continues with harmonic accompaniment, featuring chords and single notes.

445

Vln.

Guit.

Detailed description: This system contains measures 445 and 446. The Violin part (Vln.) continues the melodic line with eighth and quarter notes. The Guitar part (Guit.) continues with harmonic accompaniment, featuring chords and single notes.

447

Vln.

Guit.

Detailed description: This system contains measures 447 and 448. The Violin part (Vln.) continues the melodic line with eighth and quarter notes, ending with a long note in measure 448. The Guitar part (Guit.) continues with harmonic accompaniment, featuring chords and single notes.

449

Vln.

Guit.

451

Vln.

Guit.

453

Vln.

Guit.

455

Vln.

Guit.


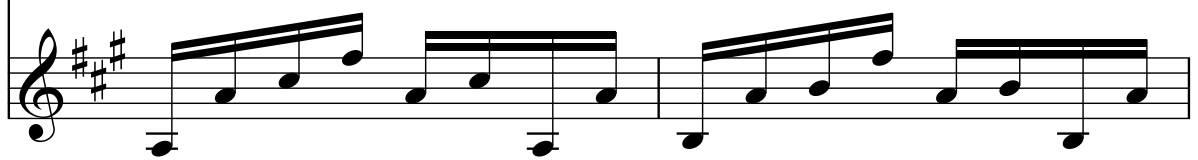
457

Vln.  **Guit.** 

Violin part (measures 457-458): Treble clef, key signature of three sharps (F#, C#, G#). Measure 457 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 458 contains a quarter rest followed by a quarter note G5.

Guitar part (measures 457-458): Treble clef, key signature of three sharps. Measure 457 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 458 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.


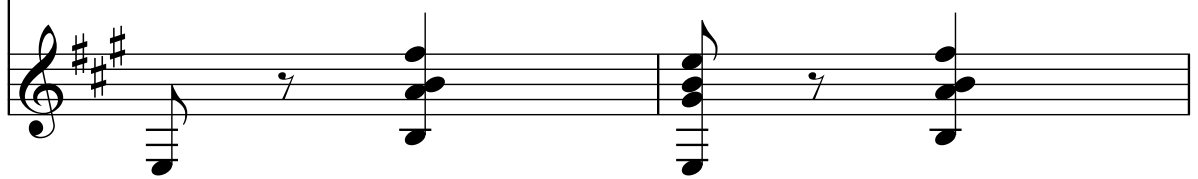
459

Vln.  **Guit.** 

Violin part (measures 459-460): Treble clef, key signature of three sharps. Measure 459 contains a quarter note G5, a quarter note A5, and a quarter note B5. Measure 460 contains a quarter note G5, a quarter note A5, and a quarter note B5.

Guitar part (measures 459-460): Treble clef, key signature of three sharps. Measure 459 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 460 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same eighth-note accompaniment as in the previous system.


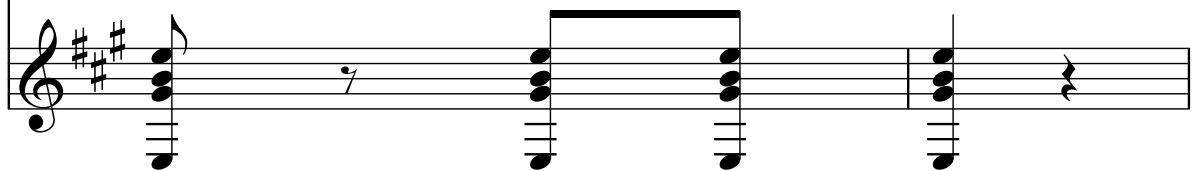
461

Vln.  **Guit.** 

Violin part (measures 461-462): Treble clef, key signature of three sharps. Measure 461 contains a triplet of eighth notes G5, A5, B5. Measure 462 contains a triplet of eighth notes G5, A5, B5.

Guitar part (measures 461-462): Treble clef, key signature of three sharps. Measure 461 contains a quarter rest followed by a quarter note G4. Measure 462 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same eighth-note accompaniment.

463

Vln.  **Guit.** 

Violin part (measures 463-464): Treble clef, key signature of three sharps. Measure 463 contains a triplet of eighth notes G5, A5, B5. Measure 464 contains a triplet of eighth notes G5, A5, B5.

Guitar part (measures 463-464): Treble clef, key signature of three sharps. Measure 463 contains a quarter rest followed by a quarter note G4. Measure 464 contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with the same eighth-note accompaniment.

465

Vln.

Guit.

Violin staff (measures 465-466): Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth notes with accents, starting on G5 and moving up to A5, then down to G5, F#5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, 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481

Vln.

Guit.

Detailed description: This system contains measures 481 and 482. The Violin part (Vln.) is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Guitar part (Guit.) is written in treble clef with a key signature of one sharp. It features a bass line of G2 (half) and a treble line of chords: G3-B3 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), G3-B3 (quarter).

483

Vln.

Guit.

Detailed description: This system contains measures 483 and 484. The Violin part (Vln.) is written in treble clef with a key signature of one sharp. It begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a fermata. The Guitar part (Guit.) is written in treble clef with a key signature of one sharp. It features a bass line of G2 (half) and a treble line of chords: G3-B3 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), G3-B3 (quarter).

485

Vln.

Guit.

Detailed description: This system contains measures 485 and 486. The Violin part (Vln.) is written in treble clef with a key signature of one sharp. It begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Guitar part (Guit.) is written in treble clef with a key signature of one sharp. It features a bass line of G2 (half) and a treble line of chords: G3-B3 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), G3-B3 (quarter).

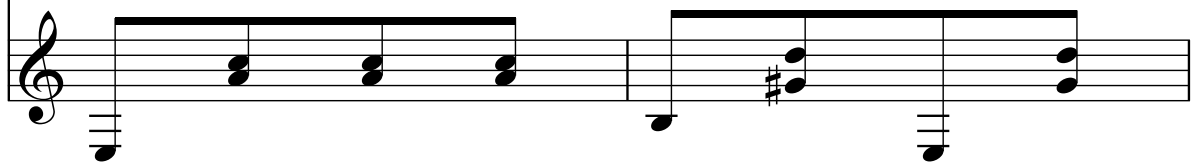
487

Vln.

Guit.

Detailed description: This system contains measures 487 and 488. The Violin part (Vln.) is written in treble clef with a key signature of one sharp. It begins with a repeat sign and a first ending bracket. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), followed by a fermata. The Guitar part (Guit.) is written in treble clef with a key signature of one sharp. It features a bass line of G2 (half) and a treble line of chords: G3-B3 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), B3-G4 (quarter), A3-C4 (quarter), G3-B3 (quarter).

489

Vln.  **Guit.** 

491

Vln.  **Guit.** 

493

Vln.  **Guit.** 

495

Vln.  **Guit.** 

497

Vln.

Guit.

499

Vln.

Guit.

501

Vln.

Guit.

503

Vln.

Guit.

505

Vln.

Guit.

508

Vln.

Guit.

511

Vln.

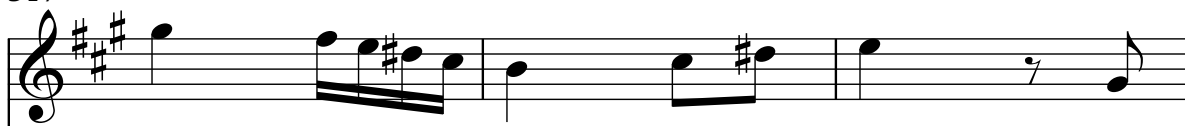
Guit.

514

Vln.

Guit.

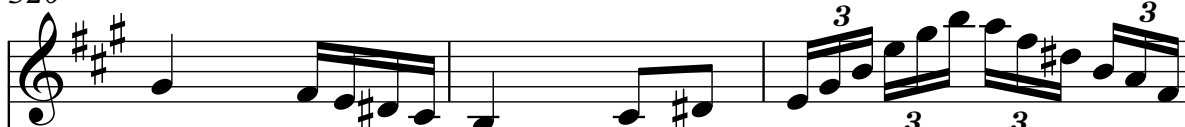
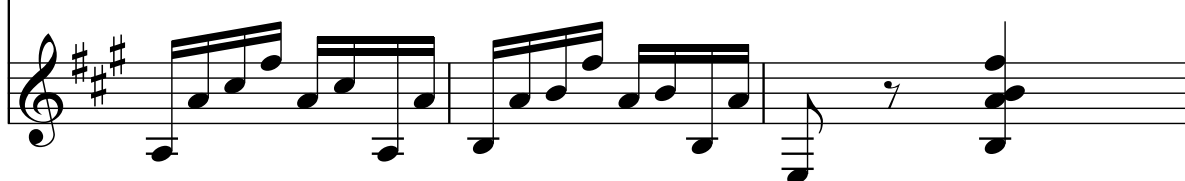
517

Vln.  **Guit.** 

Violin staff (measures 517-520): Treble clef, key signature of three sharps (F#, C#, G#). Measure 517: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 518: eighth notes D5-C5, quarter note B4, eighth notes A4-G4. Measure 519: quarter note F#4, quarter note G4, quarter note A4. Measure 520: quarter note G4, quarter rest, eighth note F#4.

Guitar staff (measures 517-520): Treble clef, key signature of three sharps. Measure 517: eighth notes G2-A2, quarter note B2, eighth notes C3-B2. Measure 518: eighth notes A2-G2, quarter note B2, eighth notes C3-B2. Measure 519: eighth notes B2-A2, quarter note C3, eighth notes D3-C3. Measure 520: eighth notes C3-B2, quarter note A2, eighth notes G2-F#2.

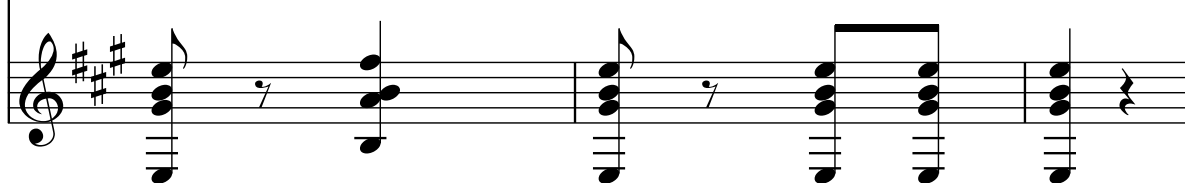
520

Vln.  **Guit.** 

Violin staff (measures 520-523): Treble clef, key signature of three sharps. Measure 520: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 521: eighth notes D5-C5, quarter note B4, eighth notes A4-G4. Measure 522: quarter note F#4, quarter note G4, quarter note A4. Measure 523: eighth notes B4-A4, quarter note G4, eighth notes F#4-E4. Trills marked with '3' are present in measures 522 and 523.

Guitar staff (measures 520-523): Treble clef, key signature of three sharps. Measure 520: eighth notes G2-A2, quarter note B2, eighth notes C3-B2. Measure 521: eighth notes A2-G2, quarter note B2, eighth notes C3-B2. Measure 522: eighth notes B2-A2, quarter note C3, eighth notes D3-C3. Measure 523: quarter note G2, quarter note F#2, quarter note E2.

523

Vln.  **Guit.** 

Violin staff (measures 523-526): Treble clef, key signature of three sharps. Measure 523: eighth notes B4-A4, quarter note G4, eighth notes F#4-E4. Trills marked with '3' are present in measures 523, 524, 525, and 526.

Guitar staff (measures 523-526): Treble clef, key signature of three sharps. Measure 523: quarter note G2, quarter note F#2, quarter note E2. Measure 524: quarter note G2, quarter note F#2, quarter note E2. Measure 525: quarter note G2, quarter note F#2, quarter note E2. Measure 526: quarter note G2, quarter note F#2, quarter note E2.

526

Vln.  **Guit.** 

Violin staff (measures 526-529): Treble clef, key signature of three sharps. Measure 526: eighth notes B4-A4, quarter note G4, eighth notes F#4-E4. Measure 527: eighth notes D5-C5, quarter note B4, eighth notes A4-G4. Measure 528: quarter note F#4, quarter note G4, quarter note A4. Measure 529: eighth notes B4-A4, quarter note G4, eighth notes F#4-E4.

Guitar staff (measures 526-529): Treble clef, key signature of three sharps. Measure 526: quarter note G2, quarter note F#2, quarter note E2. Measure 527: quarter note G2, quarter note F#2, quarter note E2. Measure 528: quarter note G2, quarter note F#2, quarter note E2. Measure 529: quarter note G2, quarter note F#2, quarter note E2.

529

Vln.

Guit.

532

Vln.

Guit.

535

Vln.

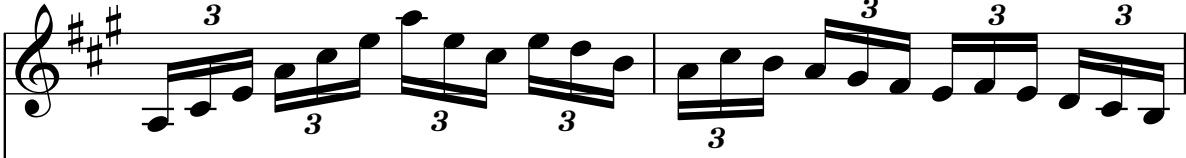
Guit.

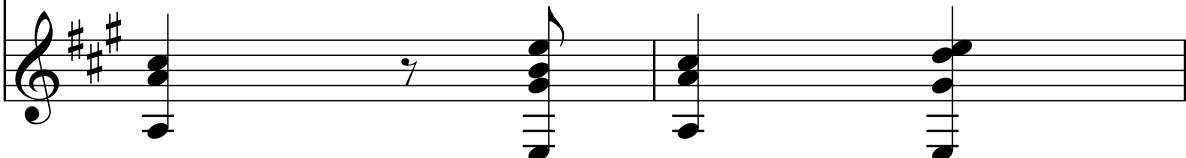
538

Vln.

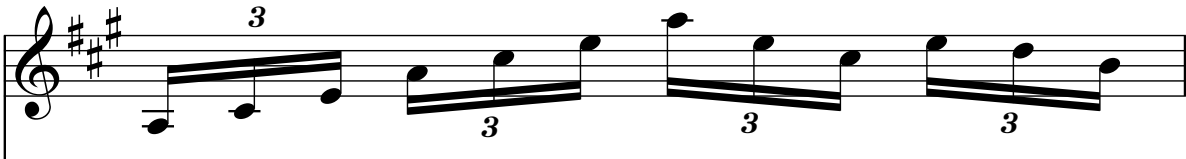
Guit.

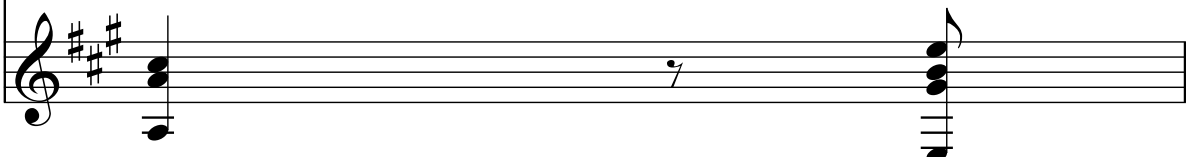
551

Vln. 

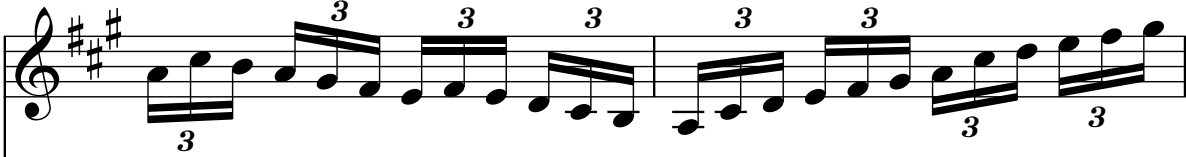
Guit. 

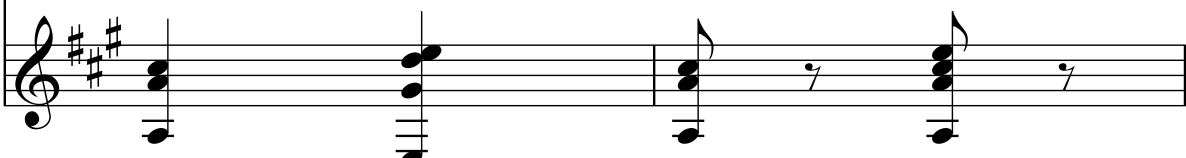
553

Vln. 

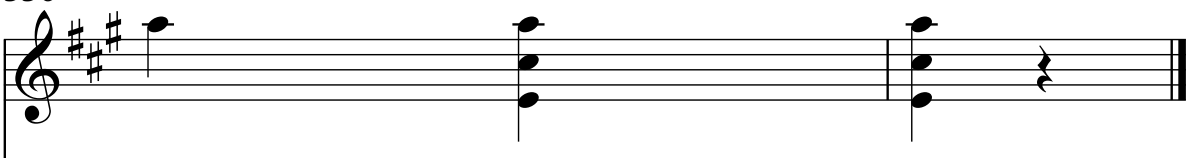
Guit. 

554

Vln. 

Guit. 

556

Vln. 

Guit. 