

# OPUS - 84

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL  
(1768-1815)

ADAGIO ♩ = 60

**Guitarra**

**Flauta**

**Violonchelo**

**Guit.**

**Fl.**

**Vc.**

6

Guit. 

Fl. 

Vc. 

9

Guit. 

Fl. 

Vc. 

11

Guit. 

Fl. 

Vc. 

14

**Guit.**

**Fl.**

**Vc.**

17

**Guit.**

**Fl.**

**Vc.**

19

**Guit.**

**Fl.**

**Vc.**

21

**Guit.** 

**Fl.** 

**Vc.** 

23

**Guit.** 

**Fl.** 

**Vc.** 

25

**Guit.** 

**Fl.** 

**Vc.** 

27

Guit. 1. 5

Fl. 1.

Vc.

29

Guit. 2.

Fl. 2. trm

Vc. trm

32

Guit.

Fl. (tr)

Vc. (tr)

34

**Guit.** 

**Fl.** 

**Vc.** 

**MINUETO** ♩ = 100

37

**Guit.** 

**Fl.** 

**Vc.** 

40

**Guit.** 

**Fl.** 

**Vc.** 

43

**Guit.**

**Fl.**

**Vc.**

46

**Guit.**

**Fl.**

**Vc.**

49

**Guit.**

**Fl.**

**Vc.**

51

**Guit.**

**Fl.**

**Vc.**

53

**Guit.**

**Fl.**

**Vc.**

56

**Guit.**

**Fl.**

**Vc.**



59

**Guit.**

**Fl.**

**Vc.**

**TRIO**

62

**Guit.**

**Fl.**

**Vc.**


65

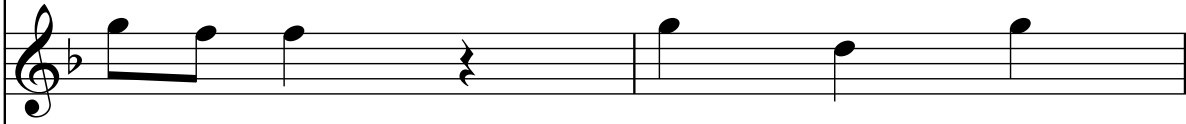
**Guit.**


**Fl.**

**Vc.**


67

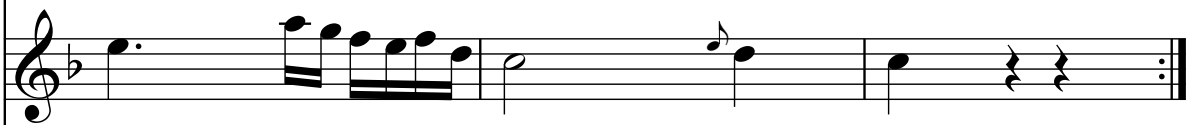
**Guit.** 

**Fl.** 

**Vc.** 

69

**Guit.** 

**Fl.** 

**Vc.** 

72

**Guit.** 

**Fl.** 

**Vc.** 

74

**Guit.** 

**Fl.** 

**Vc.** 

76

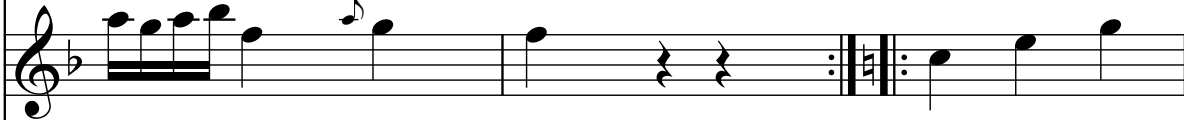
**Guit.** 

**Fl.** 

**Vc.** 

78

**Guit.** 

**Fl.** 

**Vc.** 

81

Guit.

Fl.

Vc.

84

Guit.

Fl.

Vc.

87

Guit.

Fl.

Vc.

90

Guit. 

Fl. 

Vc. 

93

Guit. 

Fl. 

Vc. 

95

Guit. 

Fl. 

Vc. 

97

**Guit.** 

**Fl.** 

**Vc.** 

100

**Guit.** 

**Fl.** 

**Vc.** 

103

**Guit.** 

**Fl.** 

**Vc.** 

# ANDANTINO

♩ = 110

15

106

Guit.

Fl.

Vc.

♩ = 110

109

Guit.

Fl.

Vc.

112

Guit.

Fl.

Vc.

115

**Guit.** 

**Fl.** 

**Vc.** 

117

**Guit.** 

**Fl.** 

**Vc.** 

119

**Guit.** 

**Fl.** 

**Vc.** 



121

**Guit.**



**Fl.**



**Vc.**



122

**Guit.**



**Fl.**



**Vc.**



124

**Guit.**



**Fl.**



**Vc.**



126

**Guit.** 

**Fl.** 

**Vc.** 

128

**Guit.** 

**Fl.** 

**Vc.** 

130


**Guit.** 


**Fl.** 

**Vc.** 

132

**Guit.** 

**Fl.** 

**Vc.** 

134

**Guit.** 

**Fl.** 

**Vc.** 

136

**Guit.** 

**Fl.** 

**Vc.** 

138

**Guit.** 

**Fl.** 

**Vc.** 

141

**Guit.** 

**Fl.** 

**Vc.** 

143

**Guit.** 

**Fl.** 

**Vc.** 

# ADAGIO

♩ = 40

21

146

Guit. 

Fl. 

Vc. 

♩ = 40

148

Guit. 

Fl. 

Vc. 

150

Guit. 

Fl. 

Vc. 

153

**Guit.**

**Fl.**

**Vc.**

155

**Guit.**

**Fl.**

**Vc.**

157

**Guit.**

**Fl.**

**Vc.**

160

Guit.

Fl.

Vc.

162

Guit.

Fl.

Vc.




164

Guit.

Fl.

Vc.

167

**Guit.**  **Fl.**  **Vc.** 

Musical score for measures 167-169. The guitar part features a rhythmic pattern of eighth notes. The flute and cello parts have melodic lines with some rests.

170

**Guit.**  **Fl.**  **Vc.** 

Musical score for measures 170-172. The guitar part continues with a rhythmic pattern. The flute and cello parts have melodic lines with some rests.

172

**Guit.**  **Fl.**  **Vc.** 

Musical score for measures 172-174. The guitar part continues with a rhythmic pattern. The flute and cello parts have melodic lines with some rests.



174

Guit. 

Fl. 

Vc. 

176

Guit. 

Fl. 

Vc. 

### MINUETO

$\text{♩} = 100$

178

Guit. 

Fl. 

Vc. 

$\text{♩} = 100$


181

**Guit.** 

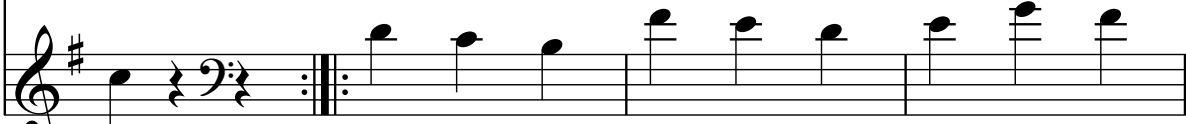
**Fl.** 

**Vc.** 

185

**Guit.** 

**Fl.** 

**Vc.** 

189

**Guit.** 

**Fl.** 

**Vc.** 

193

**Guit.**

**Fl.**

**Vc.**

197

**Guit.**

**Fl.**

**Vc.**

201

**Guit.**

**Fl.**

**Vc.**

**TRIO**

204

**Guit.** 

**Fl.** 

**Vc.** 

206

**Guit.** 

**Fl.** 

**Vc.** 

208

**Guit.** 

**Fl.** 

**Vc.** 

210

**Guit.** 

**Fl.** 

**Vc.** 

213

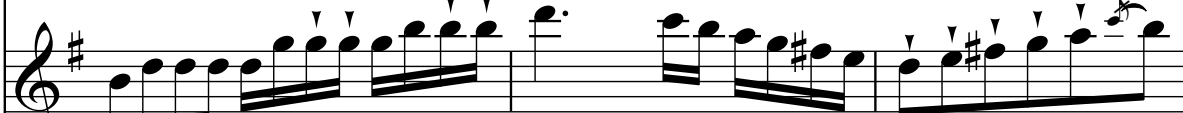
**Guit.** 

**Fl.** 

**Vc.** 

216

**Guit.** 

**Fl.** 

**Vc.** 

219

**Guit.**  **Fl.**  **Vc.** 

Measures 219-221: The guitar part features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The flute part has a melodic line with slurs and accents. The violin part has a melodic line with slurs and accents.

222

**Guit.**  **Fl.**  **Vc.** 

Measures 222-223: The guitar part continues with a rhythmic pattern of eighth notes. The flute part has a melodic line with slurs and accents. The violin part has a melodic line with slurs and accents.

224

**Guit.**  **Fl.**  **Vc.** 

Measures 224-225: The guitar part continues with a rhythmic pattern of eighth notes. The flute part has a melodic line with slurs and accents. The violin part has a melodic line with slurs and accents.

# MINUETO

31

226

**Guit.** 

**Fl.** 

**Vc.** 

229

**Guit.** 

**Fl.** 

**Vc.** 

233

**Guit.** 

**Fl.** 

**Vc.** 

237

**Guit.**

**Fl.**

**Vc.**

241

**Guit.**

**Fl.**

**Vc.**

245

**Guit.**

**Fl.**

**Vc.**



249

Guit. 


Fl. 

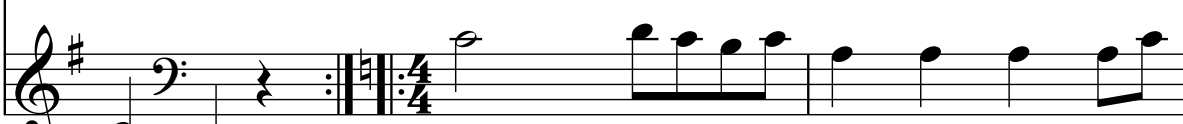
Vc. 

**ANDANTE**  
♩ = 80

253

Guit. 

Fl. 

Vc. 

♩ = 80


256

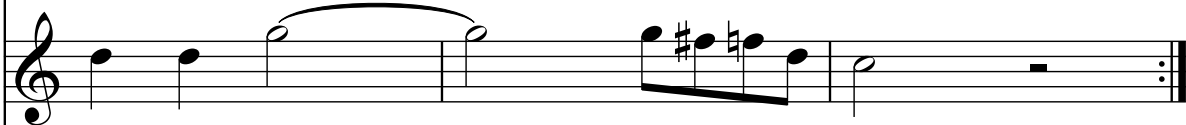
Guit. 

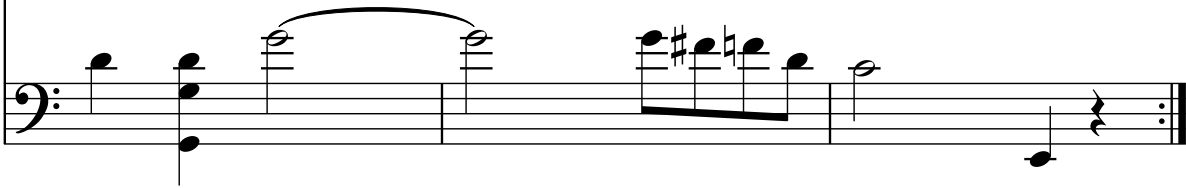
Fl. 

Vc. 

259

**Guit.** 

**Fl.** 

**Vc.** 

262

**Guit.** 

**Fl.** 

**Vc.** 

264

**Guit.** 

**Fl.** 

**Vc.** 

266

**Guit.**

**Fl.**

**Vc.**

269

**Guit.**

**Fl.**

**Vc.**


272


**Guit.**

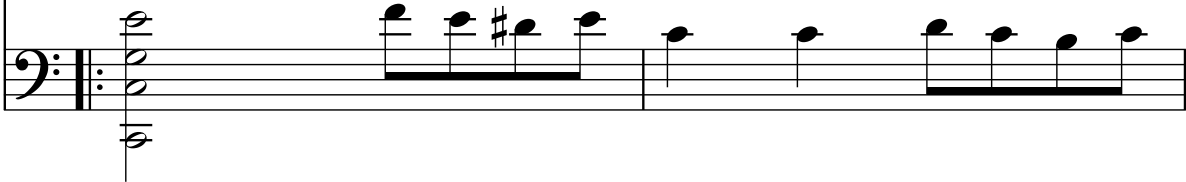
**Fl.**

**Vc.**


274


**Guit.** 

**Fl.** 

**Vc.** 


276


**Guit.** 


**Fl.** 

**Vc.** 

278

**Guit.** 

**Fl.** 

**Vc.** 

280

**Guit.** 

**Fl.** 

**Vc.** 

282

**Guit.** 

**Fl.** 

**Vc.** 

285

**Guit.** 

**Fl.** 

**Vc.** 

287

**Guit.** 

**Fl.** 

**Vc.** 

289

**Guit.** 

**Fl.** 

**Vc.** 

292

**Guit.** 

**Fl.** 

**Vc.** 

295

**Guit.** 

**Fl.** 

**Vc.** 

298

**Guit.** 

**Fl.** 

**Vc.** 

300

**Guit.** 

**Fl.** 

**Vc.** 

302

**Guit.**

**Fl.**

**Vc.**

305

**Guit.**

**Fl.**

**Vc.**

307

**Guit.**

**Fl.**

**Vc.**



# POLONESA

♩ = 100

41

310

Guit.  *♩ = 100*

Fl. 

Vc. 

Detailed description: This system contains measures 310 to 312. The guitar part (Guit.) is in 3/4 time and features a rhythmic accompaniment of eighth-note chords. The flute (Fl.) and violoncello (Vc.) parts have a melodic line with dotted rhythms and eighth-note patterns.

313

Guit. 

Fl. 

Vc. 

Detailed description: This system contains measures 313 to 315. The guitar part continues with eighth-note chords. The flute and violoncello parts feature more complex melodic lines with sixteenth-note runs and slurs.

316

Guit. 

Fl. 

Vc. 

Detailed description: This system contains measures 316 to 318. The guitar part includes a double bar line and repeat sign. The flute and violoncello parts also feature double bar lines and repeat signs, indicating the end of a phrase.

319

**Guit.**  **Fl.**  **Vc.** 

322

**Guit.**  **Fl.**  **Vc.** 

324

**Guit.**  **Fl.**  **Vc.** 

327

**Guit.**  **Fl.**  **Vc.** 

Measures 327-328: The guitar part consists of a steady eighth-note accompaniment. The flute and violin parts feature a melodic line with eighth-note patterns and accents.

329

**Guit.**  **Fl.**  **Vc.** 

Measures 329-330: Similar to the previous system, the guitar provides a rhythmic accompaniment while the flute and violin play a melodic line with eighth-note patterns and accents.

331

**Guit.**  **Fl.**  **Vc.** 

Measures 331-332: The guitar part changes to a more complex pattern with some rests and a key signature change to one sharp. The flute and violin parts continue with their melodic lines, with the violin part moving to a lower register in the final measure.

335

**Guit.** 

**Fl.** 

**Vc.** 

338

**Guit.** 

**Fl.** 

**Vc.** 

**MENOR**

341

**Guit.** 

**Fl.** 

**Vc.** 

345

**Guit.**

**Fl.**

**Vc.**

Detailed description: This system contains measures 345 through 348. The guitar part (Guit.) is in treble clef and features a complex rhythmic pattern with many sixteenth notes and some triplets. The flute (Fl.) and violin (Vc.) parts are in treble and bass clefs respectively, playing a melodic line with eighth and sixteenth notes. The key signature has one sharp (F#).

349

**Guit.**

**Fl.**

**Vc.**

Detailed description: This system contains measures 349 and 350. The guitar part (Guit.) has a prominent triplet in measure 349 followed by a series of sixteenth notes. The flute (Fl.) and violin (Vc.) parts are mostly silent in measure 349, with some notes in measure 350. The key signature has one sharp (F#).

351

**Guit.**

**Fl.**

**Vc.**

Detailed description: This system contains measures 351 and 352. The guitar part (Guit.) plays a continuous sixteenth-note pattern. The flute (Fl.) and violin (Vc.) parts play a simple melodic line with quarter notes. The key signature has one sharp (F#).

353

**Guit.** 

**Fl.** 

**Vc.** 

355

**Guit.** 

**Fl.** 

**Vc.** 

357

**Guit.** 

**Fl.** 

**Vc.** 

360

**Guit.**

**Fl.**

**Vc.**

363

**Guit.**

**Fl.**

**Vc.**

### POLONESA

366

**Guit.**

**Fl.**

**Vc.**

369

**Guit.** 

**Fl.** 

**Vc.** 

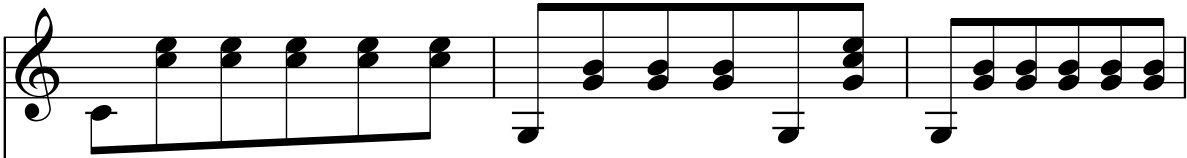
372


**Guit.** 


**Fl.** 

**Vc.** 

375

**Guit.** 

**Fl.** 

**Vc.** 



378

**Guit.** 

**Fl.** 

**Vc.** 

380

**Guit.** 

**Fl.** 

**Vc.** 

382

**Guit.** 

**Fl.** 

**Vc.** 

384

Guit.

Fl.

Vc.

386

Guit.

Fl.

Vc.

388

Guit.

Fl.

Vc.

391

**Guit.** 

**Fl.** 

**Vc.** 

394

**Guit.** 

**Fl.** 

**Vc.** 

396

**Guit.** 

**Fl.** 

**Vc.** 