

# OPUS - 81

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL  
(1768-1815)

ANDANTE ♩ = 60

**Guitarra**

**Flauta**

ANDANTE ♩ = 60

**Viola**

The first system of music shows the beginning of the piece. The Guitarra part is in treble clef with a key signature of one flat and a 2/4 time signature. The Flauta part is also in treble clef with the same key signature and time signature. The Viola part is in bass clef with the same key signature and time signature. The tempo is marked 'ANDANTE' with a quarter note equal to 60 beats per minute. The first three measures show the initial chords and melodic lines for each instrument.

**Guit.**

4

**Fl.**

**Vla.**

The second system of music continues the piece. The Guitarra part (labeled 'Guit.') starts with a measure rest followed by a four-measure rest, then begins a rhythmic pattern of eighth notes. The Flauta part (labeled 'Fl.') continues with a melodic line of eighth notes. The Viola part (labeled 'Vla.') continues with a melodic line of eighth notes. The tempo and key signature remain the same as in the first system.

8

Guit.

Fl.

Vla.

12

Guit.

Fl.

Vla.

16

Guit.

Fl.

Vla.

19

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 19-22. The guitar part features a complex rhythmic pattern of eighth notes and chords. The flute and viola parts have melodic lines with various articulations and dynamics.

23

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 23-25. The guitar part continues with a similar rhythmic pattern. The flute and viola parts have melodic lines with various articulations and dynamics.

26

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 26-28. The guitar part continues with a similar rhythmic pattern. The flute and viola parts have melodic lines with various articulations and dynamics.

28

**Guit.** 

**Fl.** 

**Vla.** 

30

**Guit.** 

**Fl.** 

**Vla.** 

32

**Guit.** 

**Fl.** 

**Vla.** 

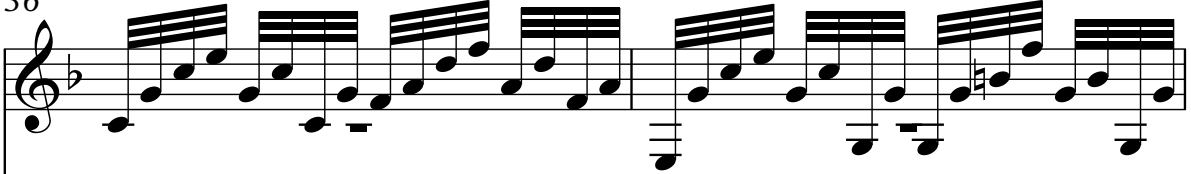
34


**Guit.** 


**Fl.** 

**Vla.** 

36

**Guit.** 

**Fl.** 

**Vla.** 

38

**Guit.** 

**Fl.** 

**Vla.** 

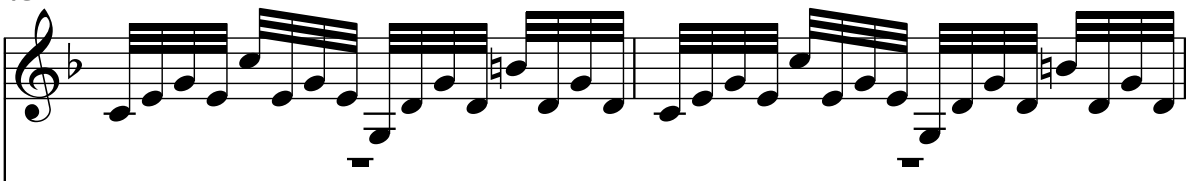
41


**Guit.** 

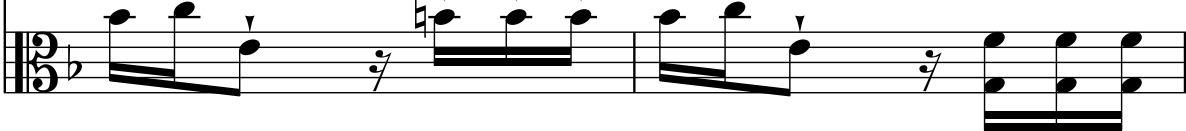
**Fl.** 

**Vla.** 

43

**Guit.** 

**Fl.** 

**Vla.** 

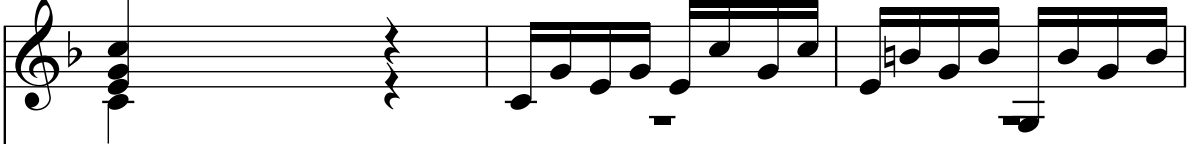
45

**Guit.** 

**Fl.** 

**Vla.** 

49

**Guit.** 

**Fl.** 

**Vla.** 

52

**Guit.** 

**Fl.** 

**Vla.** 

56

**Guit.** 

**Fl.** 

**Vla.** 

60

Guit. 

Fl. 

Vla. 

64

Guit. 

Fl. 

Vla. 

68

Guit. 

Fl. 

Vla. 



71

Guit. 

Fl. 

Vla. 


73


Guit. 


Fl. 

Vla. 

75

Guit. 

Fl. 

Vla. 

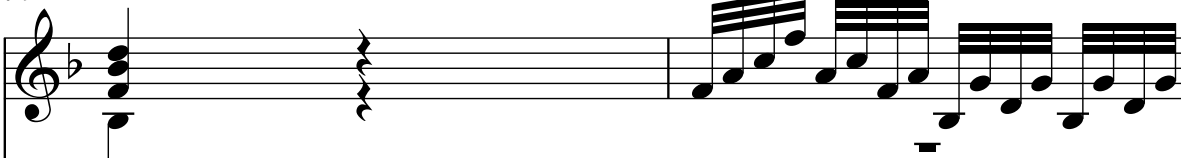
77


**Guit.** 

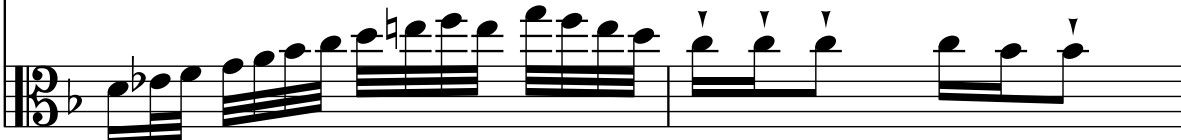
**Fl.** 

**Vla.** 

79

**Guit.** 

**Fl.** 

**Vla.** 

81

**Guit.** 

**Fl.** 

**Vla.** 

83 11

**Guit.**

**Fl.**

**Vla.**

85

**Guit.**

**Fl.**

**Vla.**

88

**Guit.**

**Fl.**

**Vla.**

90

**Guit.** 

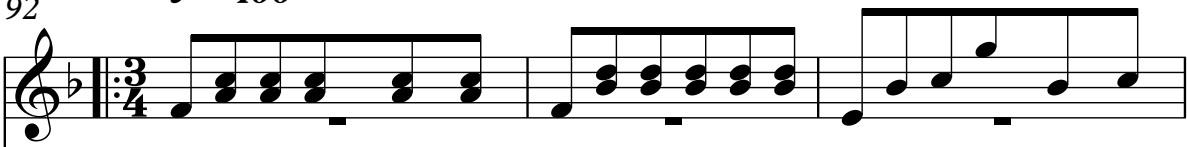
**Fl.** 

**Vla.** 

**MINUETO  
CANTABILE**

92

*♩ = 100*

**Guit.** 

*♩ = 100*

**Fl.** 

**Vla.** 

95

**Guit.** 

**Fl.** 

**Vla.** 

98

**Guit.**

**Fl.**

**Vla.**

101

**Guit.**

**Fl.**

**Vla.**

104

**Guit.**

**Fl.**

**Vla.**

107

**Guit.** 

**Fl.** 

**Vla.** 

110

**Guit.** 

**Fl.** 

**Vla.** 

112

**Guit.** 

**Fl.** 

**Vla.** 


114


Guit. 


Fl. 

Vla. 

117

Guit. 

Fl. 

Vla. 

120

Guit. 

Fl. 

Vla. 

123

**Guit.** 

**Fl.** 

**Vla.** 

**TRIO**

126

**Guit.** 

**Fl.** 

**Vla.** 

129

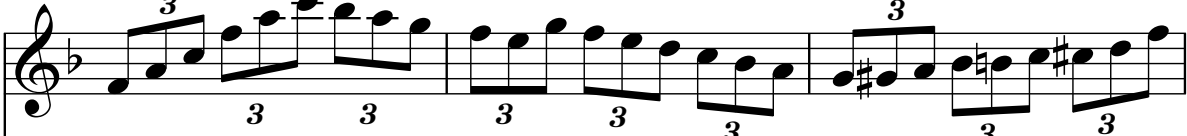
**Guit.** 


**Fl.** 

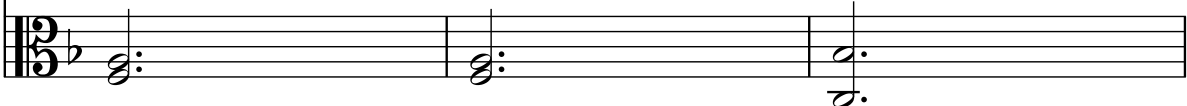
**Vla.** 



132

**Guit.** 

**Fl.** 

**Vla.** 

135

**Guit.** 

**Fl.** 

**Vla.** 

138

**Guit.** 

**Fl.** 

**Vla.** 

141

**Guit.**

150

Guit. *3 3 3*

Fl.

Vla.

153

Guit.

Fl.

Vla.

156

Guit.

Fl.

Vla.


159


**Guit.** 


**Fl.** 

**Vla.** 

162

**Guit.** 

**Fl.** 

**Vla.** 

165

**Guit.** 

**Fl.** 

**Vla.** 

168

**Guit.**  **Fl.**  **Vla.** 

171

**Guit.**  **Fl.**  **Vla.** 

173

**Guit.**  **Fl.**  **Vla.** 



184

**Guit.**

**Fl.**

**Vla.**

186

**Guit.**

**Fl.**

**Vla.**

### ADAGIO

$\text{♩} = 40$

188

**Guit.**

**Fl.**

**Vla.**

$\text{♩} = 40$

190

**Guit.** 

**Fl.** 

**Vla.** 

192

**Guit.** 

**Fl.** 

**Vla.** 

194

**Guit.** 

**Fl.** 

**Vla.** 



196

Guit. 

Fl. 

Vla. 

198

Guit. 

Fl. 

Vla. 

200

Guit. 

Fl. 

Vla. 

202

**Guit.** 

**Fl.** 

**Vla.** 

204

**Guit.** 

**Fl.** 

**Vla.** 

206

**Guit.** 

**Fl.** 

**Vla.** 


208


Guit. 


Fl. 

Vla. 

210

Guit. 

Fl. 

Vla. 

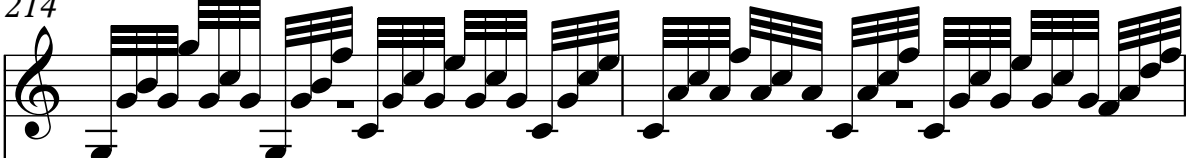
212

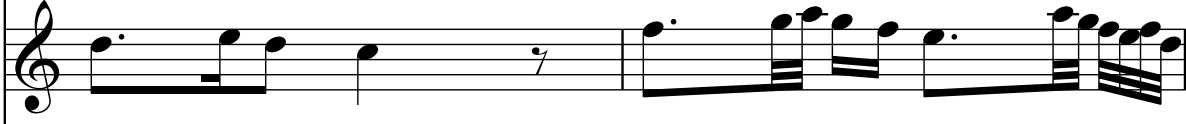
Guit. 

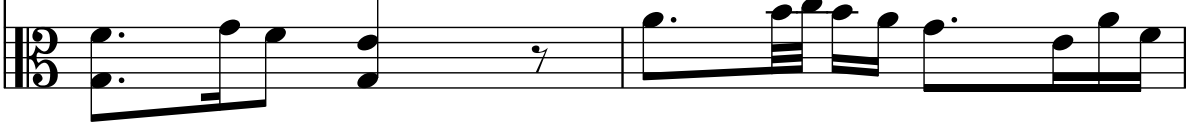
Fl. 

Vla. 

214


**Guit.** 

**Fl.** 

**Vla.** 

1. | 2.

216

**Guit.** 

**Fl.** 

**Vla.** 

218 -

**Guit.** 

**Fl.** 

**Vla.** 

220

Guit.

Fl.

Vla.

Musical score for measures 220-221. The guitar part (Guit.) features a complex rhythmic pattern with chords and a melodic line. The flute part (Fl.) has a melodic line with a trill. The viola part (Vla.) has a melodic line with a trill and a fermata.

222

Guit.

Fl.

Vla.

Musical score for measures 222-223. The guitar part (Guit.) features a complex rhythmic pattern with chords and a melodic line. The flute part (Fl.) has a melodic line with a trill. The viola part (Vla.) has a melodic line with a trill and a fermata.

224

Guit.

Fl.

Vla.

Musical score for measures 224-225. The guitar part (Guit.) features a complex rhythmic pattern with chords and a melodic line. The flute part (Fl.) has a melodic line with a trill. The viola part (Vla.) has a melodic line with a trill and a fermata.

226

**Guit.**  **Fl.**  **Vla.** 

228

**Guit.**  **Fl.**  **Vla.** 

**RONDO**

♩ = 100

231

**Guit.**  **Fl.**  **Vla.** 

♩ = 100

234

**Guit.**  **Fl.**  **Vla.** 

234

235

236

237

**Guit.**  **Fl.**  **Vla.** 

237

238

239

240

**Guit.**  **Fl.**  **Vla.** 

240

241

242

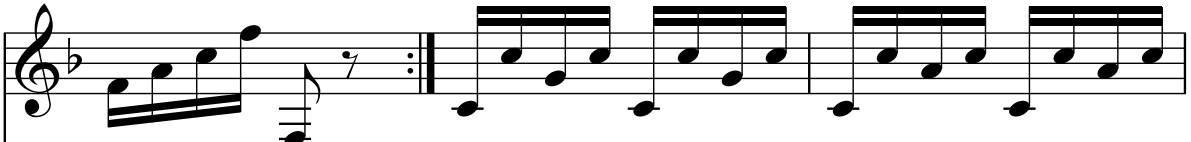
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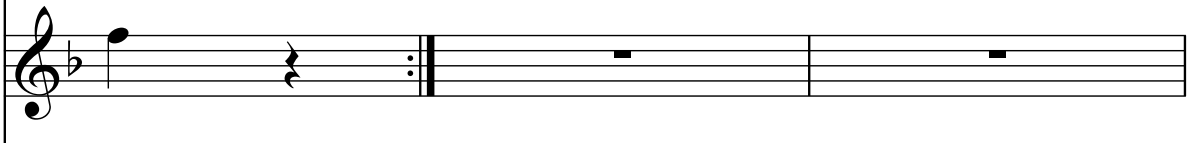
**Guit.** 

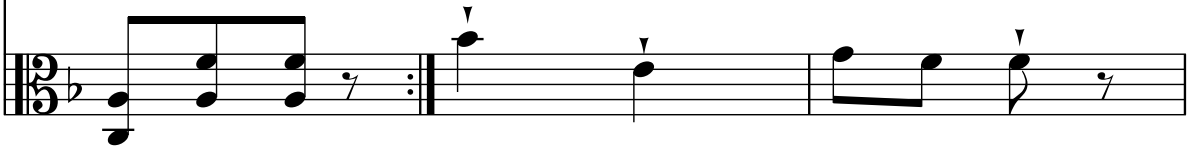
**Fl.** 

**Vla.** 

246

**Guit.** 

**Fl.** 

**Vla.** 

249

**Guit.** 

**Fl.** 

**Vla.** 



252

**Guit.** 

**Fl.** 

**Vla.** 

255

**Guit.** 

**Fl.** 

**Vla.** 

258

**Guit.** 

**Fl.** 

**Vla.** 

261

**Guit.** 

**Fl.** 

**Vla.** 

264

**Guit.** 

**Fl.** 

**Vla.** 

267

**Guit.** 

**Fl.** 

**Vla.** 

270

**Guit.** 

**Fl.** 

**Vla.** 

273

**Guit.** 

**Fl.** 

**Vla.** 

276

**Guit.** 

**Fl.** 

**Vla.** 

279

**Guit.** 

**Fl.** 

**Vla.** 

282

**Guit.** 

**Fl.** 

**Vla.** 


285

**Guit.** 

**Fl.** 

**Vla.** 

288

**Guit.** 

**Fl.** 

**Vla.** 

291

**Guit.** 

**Fl.** 

**Vla.** 

294

**Guit.** 

**Fl.** 

**Vla.** 

297

**Guit.** 

**Fl.** 

**Vla.** 

300

**Guit.** 

**Fl.** 

**Vla.** 

303

**Guit.** 

**Fl.** 

**Vla.** 

306

**Guit.**

**Fl.**

**Vla.**

309

**Guit.**

**Fl.**

**Vla.**

312

**Guit.**

**Fl.**

**Vla.**

315

**Guit.** 

**Fl.** 

**Vla.** 


318

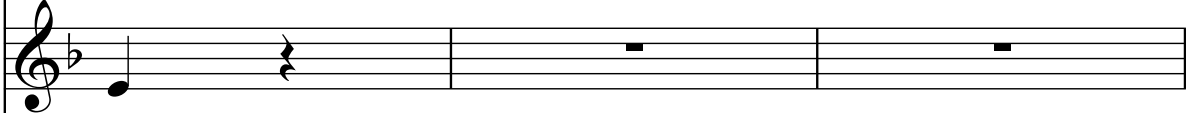
**Guit.** 

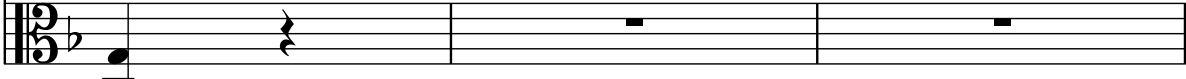
**Fl.** 

**Vla.** 

321

**Guit.** 

**Fl.** 

**Vla.** 



324

**Guit.** 

**Fl.** 

**Vla.** 

327

**Guit.** 

**Fl.** 

**Vla.** 

330

**Guit.** 

**Fl.** 

**Vla.** 

333

**Guit.** 

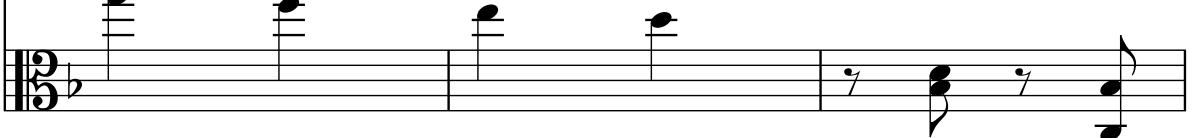
**Fl.** 

**Vla.** 


336

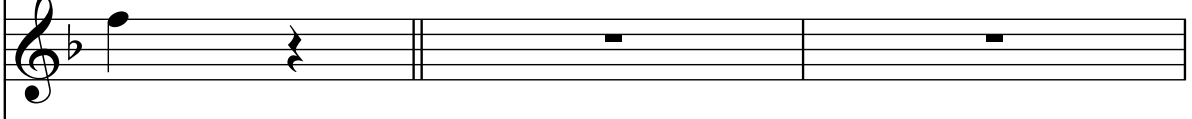
**Guit.** 

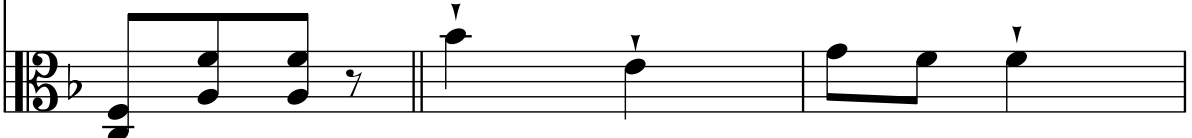
**Fl.** 

**Vla.** 

339

**Guit.** 

**Fl.** 

**Vla.** 

342

**Guit.** 

**Fl.** 

**Vla.** 

345

**Guit.** 

**Fl.** 

**Vla.** 

348

**Guit.** 

**Fl.** 

**Vla.** 

351

**Guit.** 

**Fl.** 

**Vla.** 

354

**Guit.** 

**Fl.** 

**Vla.** 

357

**Guit.** 

**Fl.** 

**Vla.** 

360

Guit.

Fl.

Vla.

363

Guit.

Fl.

Vla.

366

Guit.

Fl.

Vla.

369

**Guit.** 

**Fl.** 

**Vla.** 

372

**Guit.** 

**Fl.** 

**Vla.** 

375

**Guit.** 

**Fl.** 

**Vla.** 

378

**Guit.**

**Fl.**

**Vla.**

381

**Guit.**

**Fl.**

**Vla.**

384

**Guit.**

**Fl.**

**Vla.**

# MARCHA

♩ = 80

48

387

**Guit.** 

**Fl.** 

**Vla.** 

♩ = 80

390

**Guit.** 

**Fl.** 

**Vla.** 

392

**Guit.** 

**Fl.** 

**Vla.** 



394

**Guit.**

**Fl.**

**Vla.**

396

**Guit.**

**Fl.**

**Vla.**


398


**Guit.**

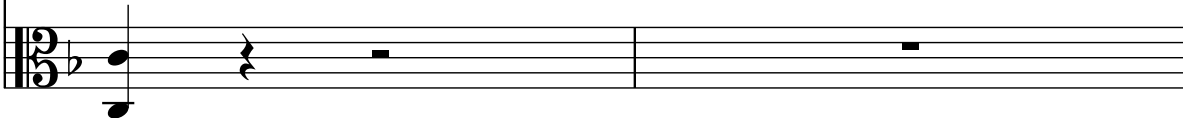
**Fl.**

**Vla.**

400

**Guit.** 

**Fl.** 

**Vla.** 

402

**Guit.** 

**Fl.** 

**Vla.** 

404

**Guit.** 

**Fl.** 

**Vla.** 

406

**Guit.** 

**Fl.** 

**Vla.** 

408

**Guit.** 

**Fl.** 

**Vla.** 

410

**Guit.** 

**Fl.** 

**Vla.** 

412

**Guit.** 

**Fl.** 

**Vla.** 

414

**Guit.** 

**Fl.** 

**Vla.** 

416

**Guit.** 

**Fl.** 

**Vla.** 