

# OPUS - 47

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL  
(1768-1815)

Andante ♩ = 60

**Guitarra**

**Flauta**

**Viola**

**Guit.**

**Fl.**

**Vla.**

6

**Guit.** 

**Fl.** 

**Vla.** 

8

**Guit.** 

**Fl.** 

**Vla.** 

10

**Guit.** 

**Fl.** 

**Vla.** 

12

**Guit.** 

**Fl.** 

**Vla.** 

14

**Guit.** 

**Fl.** 

**Vla.** 

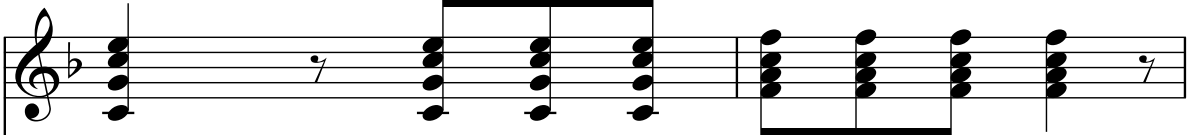
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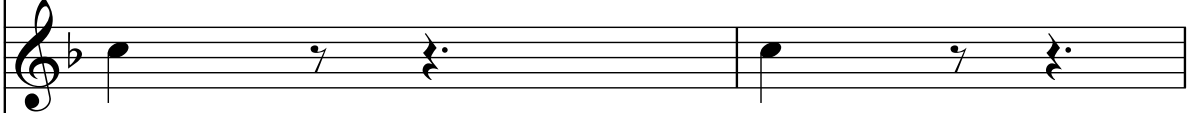
**Guit.** 

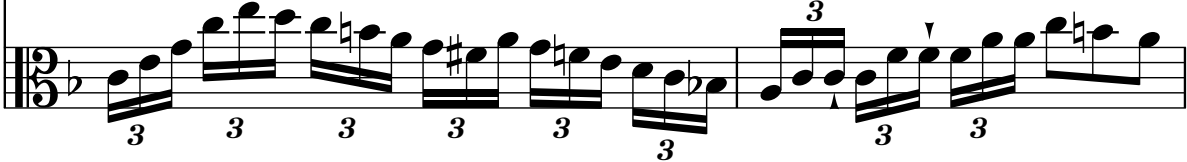
**Fl.** 

**Vla.** 

18

**Guit.** 

**Fl.** 

**Vla.** 

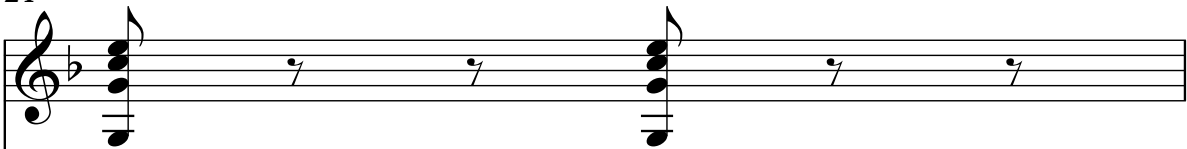
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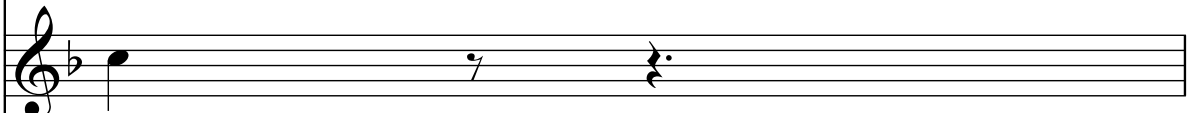
**Guit.** 


**Fl.** 

**Vla.** 

21

**Guit.** 

**Fl.** 

**Vla.** 

22

**Guit.**

**Fl.**

**Vla.**

24

**Guit.**

**Fl.**

**Vla.**

25

**Guit.**

**Fl.**

**Vla.**

27

**Guit.**  **Fl.**  **Vla.** 

28

**Guit.**  **Fl.**  **Vla.** 

29

**Guit.**  **Fl.**  **Vla.** 

31

**Guit.** 

**Fl.** 

**Vla.** 

33

**Guit.** 

**Fl.** 

**Vla.** 

35

**Guit.** 

**Fl.** 

**Vla.** 

37

**Guit.** 

**Fl.** 

**Vla.** 

39

**Guit.** 

**Fl.** 

**Vla.** 

41

**Guit.** 


**Fl.** 


**Vla.** 



43

**Guit.** 

**Fl.** 

**Vla.** 


45

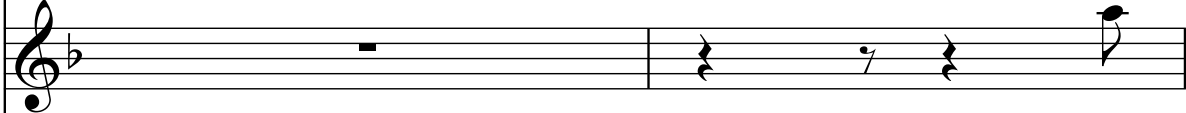
**Guit.** 


**Fl.** 

**Vla.** 

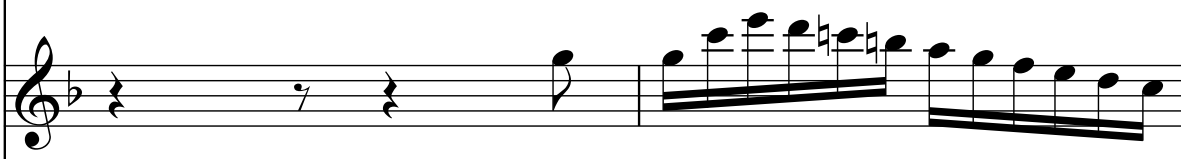
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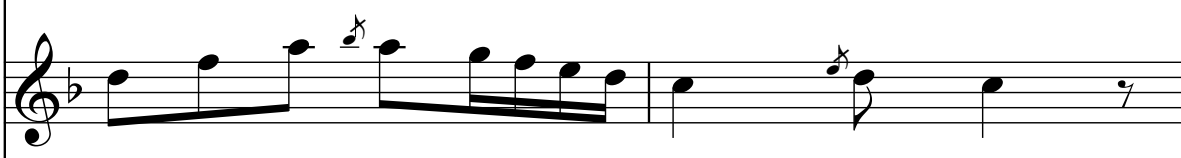
**Guit.** 

**Fl.** 

**Vla.** 

**Guit.** 49  **Fl.**  **Vla.** 

**Guit.** 51  **Fl.**  **Vla.** 

**Guit.** 53  **Fl.**  **Vla.** 


55

**Guit.** 

**Fl.** 

**Vla.** 

57

**Guit.** 

**Fl.** 

**Vla.** 

59

**Guit.** 

**Fl.** 

**Vla.** 

61

**Guit.** 

**Fl.** 

**Vla.** 

63

**Guit.** 

**Fl.** 

**Vla.** 

65

**Guit.** 

**Fl.** 

**Vla.** 

67

**Guit.**

**Fl.**

**Vla.**

69

**Guit.**

**Fl.**

**Vla.**

71

**Guit.**

**Fl.**

**Vla.**

73

Guit. 

Fl. 

Vla. 

75

Guit. 

Fl. 

Vla. 

77

Guit. 

Fl. 

Vla. 

79

**Guit.**

**Fl.**

**Vla.**

80

**Guit.**

**Fl.**

**Vla.**

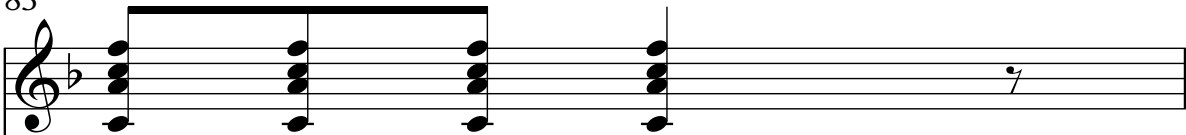
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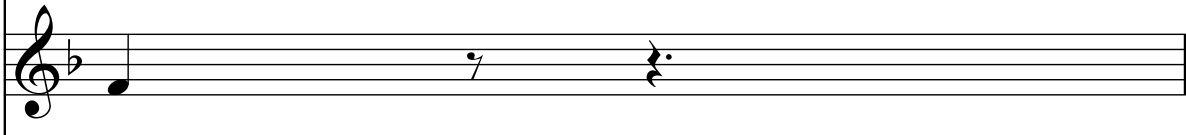
**Guit.**


**Fl.**

**Vla.**

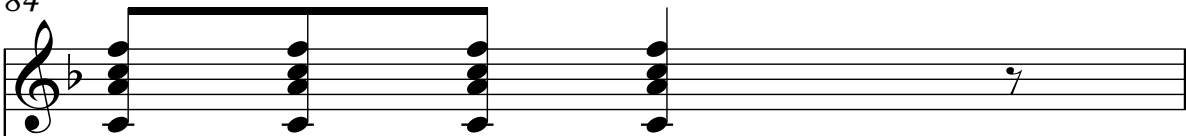
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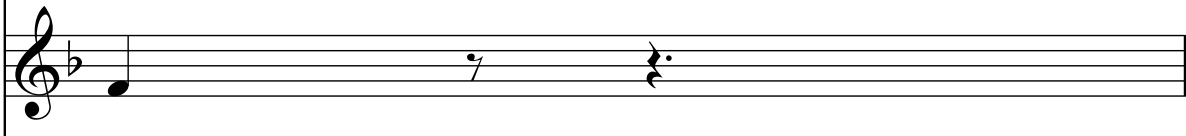
**Guit.** 


**Fl.** 

**Vla.** 

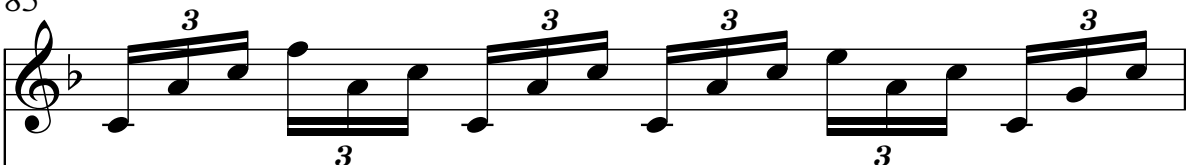
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**Guit.** 

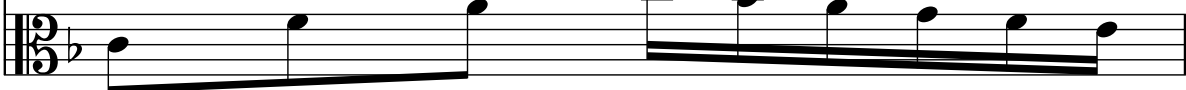
**Fl.** 

**Vla.** 

85

**Guit.** 

**Fl.** 

**Vla.** 



86

**Guit.** 

**Fl.** 

**Vla.** 

87

**Guit.** 

**Fl.** 

**Vla.** 

88

**Guit.** 

**Fl.** 

**Vla.** 

90

**Guit.**  **Fl.**  **Vla.** 

91

**Guit.**  **Fl.**  **Vla.** 

92

**Guit.**  **Fl.**  **Vla.** 


94

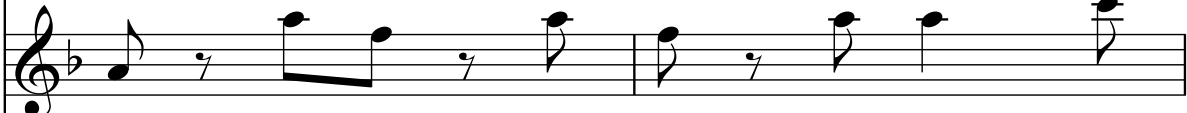
**Guit.** 


**Fl.** 

**Vla.** 

96

**Guit.** 

**Fl.** 

**Vla.** 

98

**Guit.** 

**Fl.** 

**Vla.** 

100

**Guit.** 

**Fl.** 

**Vla.** 

102

**Guit.** 

**Fl.** 

**Vla.** 

104

**Guit.** 

**Fl.** 

**Vla.** 

# MINUETO ALEGRETO

♩ = 140

21

106

Guit.  *106* 

Fl.  *106* 

Vla.  *106* 

110

Guit.  *110* 

Fl.  *110* 

Vla.  *110* 

114

Guit.  *114* 

Fl.  *114* 

Vla.  *114* 

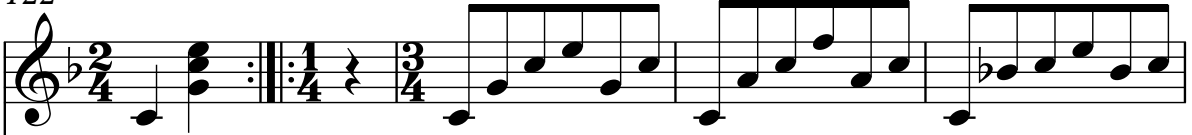
118


**Guit.** 

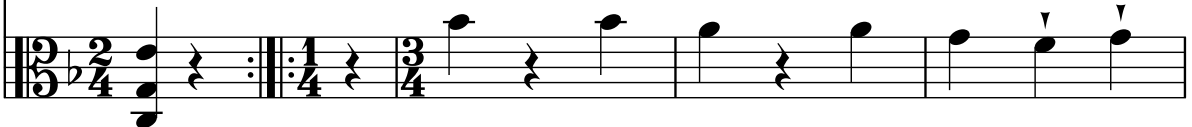
**Fl.** 

**Vla.** 

122

**Guit.** 

**Fl.** 

**Vla.** 

127

**Guit.** 

**Fl.** 

**Vla.** 

131

**Guit.**

**Fl.**

**Vla.**

135

**Guit.**

**Fl.**

**Vla.**

139

**Guit.**

**Fl.**

**Vla.**

143

**Guit.**  **Fl.**  **Vla.** 

Musical score for measures 143-146. The guitar part (Guit.) features a melodic line with eighth notes and a final chord. The flute (Fl.) and viola (Vla.) parts provide harmonic support with sustained notes and a rising melodic line in the final measure.

147

**Guit.**  **Fl.**  **Vla.** 

Continuation of the musical score for measures 147-150. The guitar part continues with a similar melodic pattern. The flute and viola parts maintain their harmonic roles.

151

**Guit.**  **Fl.**  **Vla.** 

Continuation of the musical score for measures 151-154. The guitar part becomes more active with a continuous eighth-note pattern. The flute and viola parts have rests in the final two measures.



155

**Guit.** 

**Fl.** 

**Vla.** 

159

**Guit.** 

**Fl.** 

**Vla.** 

163

**Guit.** 

**Fl.** 

**Vla.** 

167

Guit. 

Fl. 

Vla. 

172

Guit. 

Fl. 

Vla. 

176

Guit. 

Fl. 

Vla. 

181

**Guit.**

**Fl.**

**Vla.**

185

**Guit.**

**Fl.**

**Vla.**

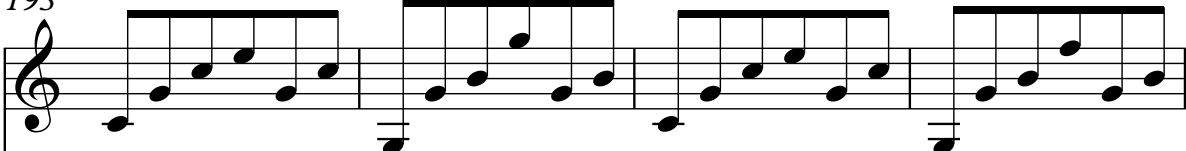
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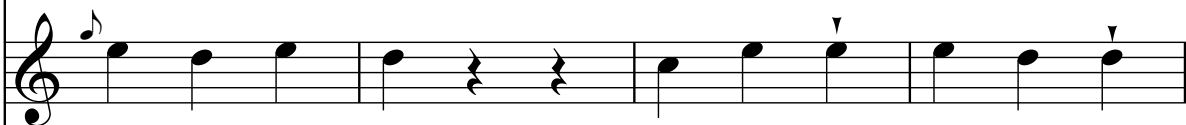
**Guit.**

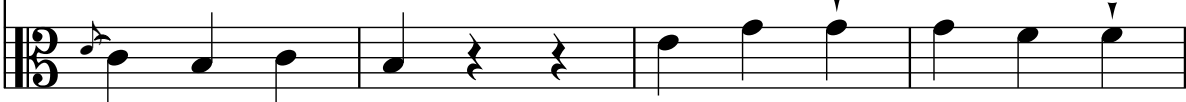
**Fl.**

**Vla.**

193

**Guit.** 

**Fl.** 

**Vla.** 

197

**Guit.** 

**Fl.** 

**Vla.** 

201

**Guit.** 

**Fl.** 

**Vla.** 

205

**Guit.**

**Fl.**

**Vla.**

209

**Guit.**

**Fl.**

**Vla.**

3

213

**Guit.**

**Fl.**

**Vla.**

217

**Guit.**

**Fl.**

**Vla.**

3

### MINUETO ALEGRETO

220

**Guit.**

**Fl.**

**Vla.**

224

**Guit.**

**Fl.**

**Vla.**


228


**Guit.** 


**Fl.** 

**Vla.** 

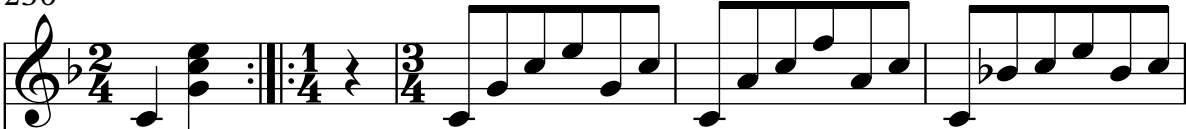
232


**Guit.** 

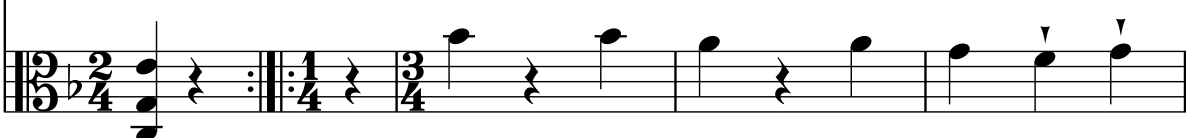
**Fl.** 

**Vla.** 

236

**Guit.** 

**Fl.** 

**Vla.** 

241

**Guit.** 

**Fl.** 

**Vla.** 

245

**Guit.** 

**Fl.** 

**Vla.** 

249

**Guit.** 

**Fl.** 

**Vla.** 



253

**Guit.** 

**Fl.** 

**Vla.** 

257

**Guit.** 

**Fl.** 

**Vla.** 

261

**Guit.** 

**Fl.** 

**Vla.** 

265

**Guit.** 

**Fl.** 

**Vla.** 

269

**Guit.** 

**Fl.** 

**Vla.** 

273

**Guit.** 

**Fl.** 

**Vla.** 

276

**Guit.** 

**Fl.** 

**Vla.** 

279

**Guit.** 

**Fl.** 

**Vla.** 

282

**Guit.** 

**Fl.** 

**Vla.** 