

# OPUS - 39

## SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL

(1768-1815)

**ANDANTE**

$\text{♩} = 50$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

Guit.1

Guit.2

13

Guit.1

Guit.2

16

Guit.1

Guit.2

19

Guit.1

Guit.2

22

Guit.1

Guit.2

25

Guit.1

Guit.2

28

Guit.1

Guit.2


31

Guit.1


Guit.2

34

Guit.1




Guit.2

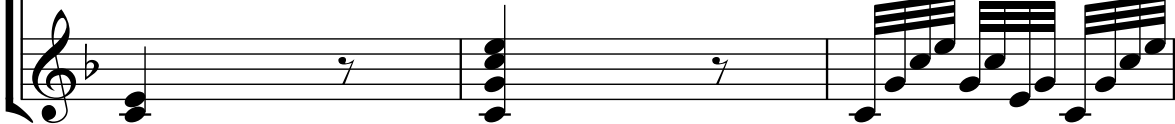


37

Guit.1



Guit.2



40

Guit.1



Guit.2



43

Guit.1



Guit.2



46

Guit.1

Guit.2

49

Guit.1

Guit.2

52

Guit.1

Guit.2

55

Guit.1

Guit.2

58

Guit.1

Guit.2

61

Guit.1

Guit.2

64

Guit.1

Guit.2

67

Guit.1

Guit.2

70

Guit.1

Guit.2

73

Guit.1

Guit.2

76

Guit.1

Guit.2

79

Guit.1

Guit.2

**ANDANTINO**

♩ = 70

82

Guit.1

Guit.2

85

Guit.1

Guit.2

88

Guit.1

Guit.2

91

Guit.1

Guit.2



94

Guit.1

Guit.2

Detailed description: This system contains measures 94, 95, and 96. Guit.1 (top staff) plays a melodic line with quarter notes and eighth notes, including some rests. Guit.2 (bottom staff) plays a rhythmic accompaniment with eighth-note patterns and some double-beamed sixteenth notes.

97

Guit.1

Guit.2

Detailed description: This system contains measures 97, 98, and 99. Guit.1 continues the melodic line with some chromatic movement. Guit.2 maintains the rhythmic accompaniment with eighth-note patterns.

100

Guit.1

Guit.2

Detailed description: This system contains measures 100, 101, and 102. Guit.1 has a more active melodic line with some triplets and sixteenth notes. Guit.2 continues the rhythmic accompaniment.

103

Guit.1

Guit.2

Detailed description: This system contains measures 103, 104, and 105. Guit.1 plays a melodic line with quarter notes and eighth notes. Guit.2 plays a rhythmic accompaniment with eighth-note patterns.

107

Guit.1

Guit.2

111

Guit.1

Guit.2

114

Guit.1

Guit.2

117

Guit.1

Guit.2

120

Guit.1


Guit.2



123

Guit.1

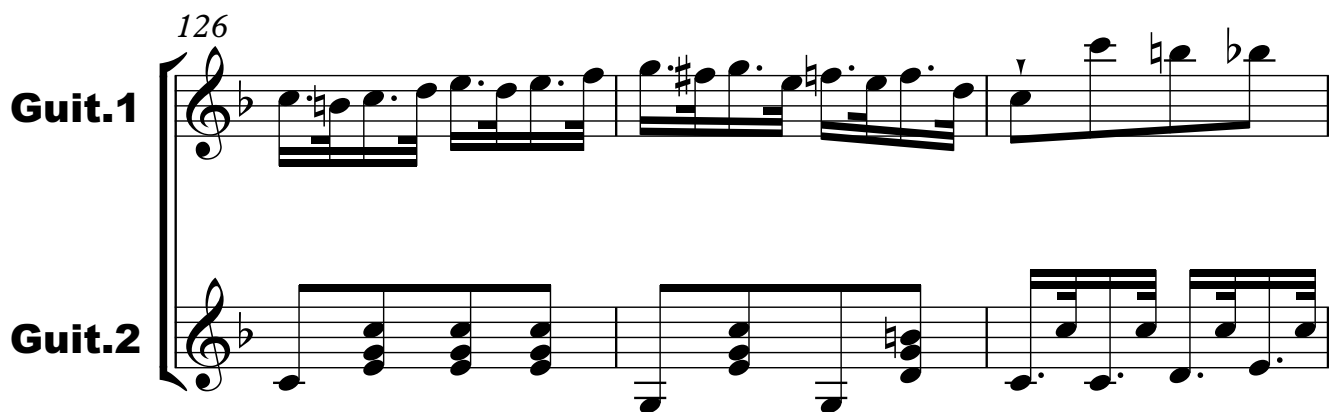
Guit.2



126

Guit.1

Guit.2



129

Guit.1

Guit.2



132

Guit.1

Guit.2

135

Guit.1

Guit.2

138

Guit.1

Guit.2

142

Guit.1

Guit.2

146

Guit.1

Guit.2

150

Guit.1

Guit.2

154

Guit.1

Guit.2

158

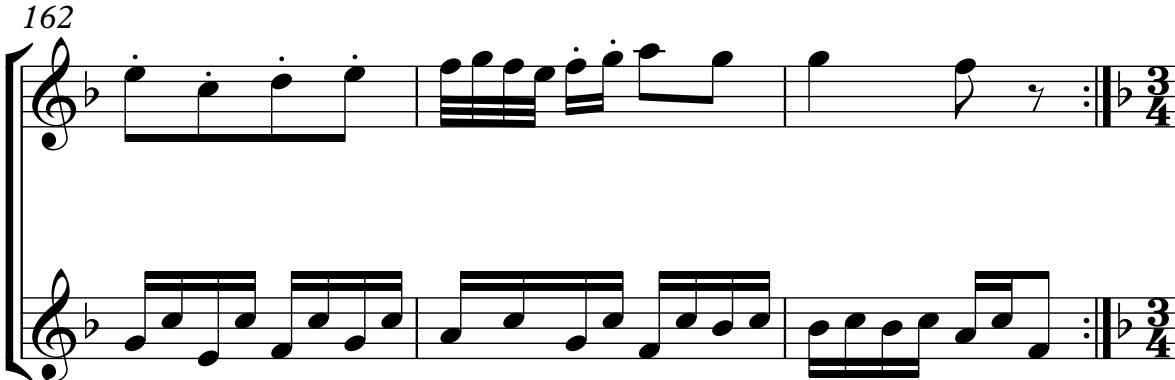
Guit.1

Guit.2

162

Guit.1

Guit.2



### MINUETO (CANTABILE)

♩ = 100

165

Guit.1

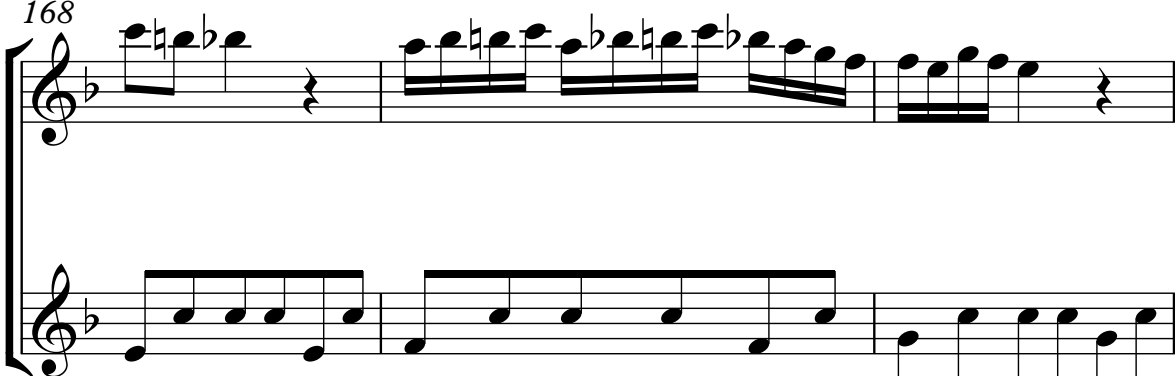
Guit.2



168

Guit.1

Guit.2



171

Guit.1

Guit.2



174

Guit.1

Guit.2

177

Guit.1

Guit.2

180

Guit.1

Guit.2

184

Guit.1

Guit.2

187

**Guit.1**

**Guit.2**

190

**Guit.1**

**Guit.2**

**TRIO**

193

**Guit.1**

**Guit.2**

196

**Guit.1**

**Guit.2**



200

Guit.1

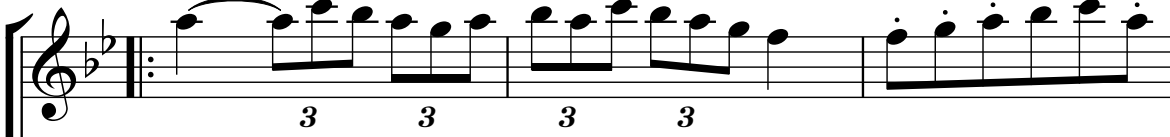


Guit.2




203

Guit.1



Guit.2



206

Guit.1



Guit.2



209

Guit.1

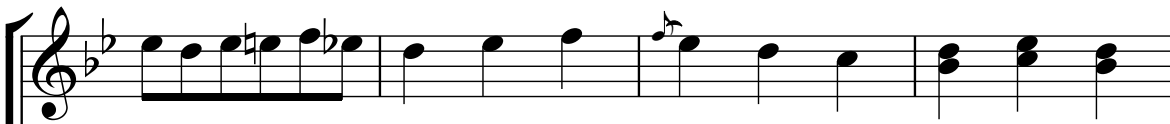


Guit.2




213

Guit.1




Guit.2



217

Guit.1

Guit.2



221

Guit.1


Guit.2



224

Guit.1

Guit.2



227

Guit.1

Guit.2



230

Guit.1

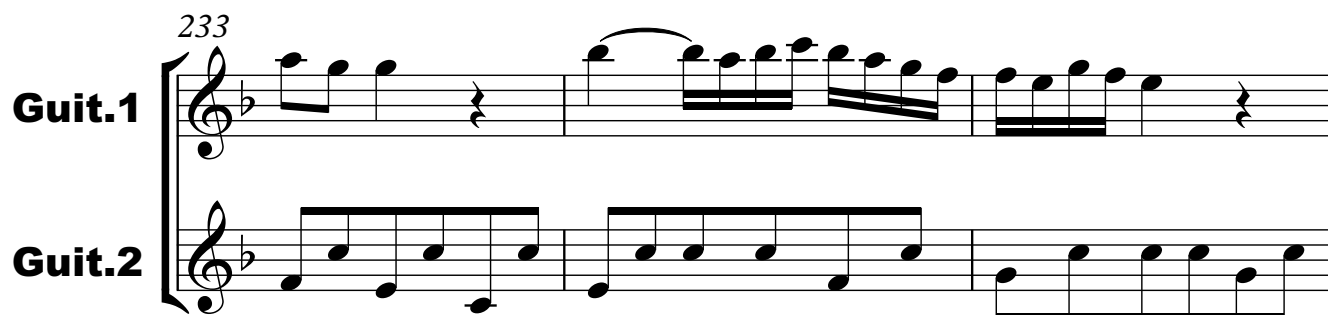
Guit.2



233

Guit.1

Guit.2



236

Guit.1

Guit.2



240

Guit.1

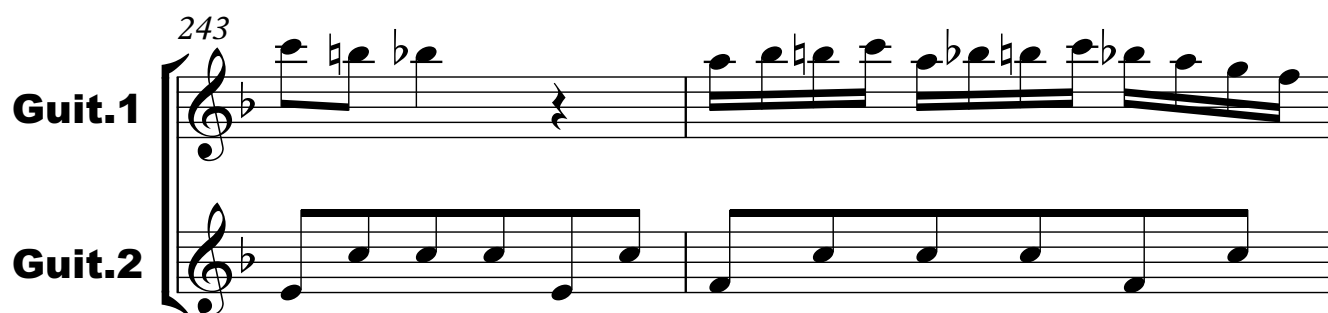
Guit.2



243

Guit.1

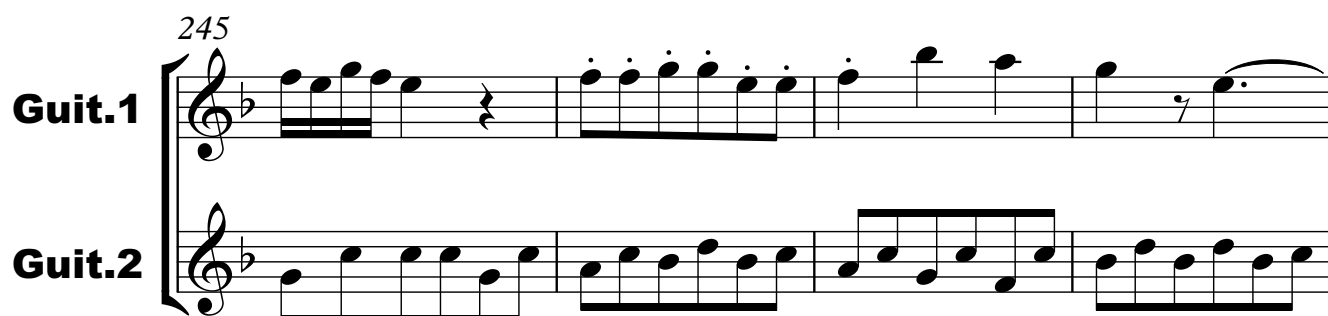
Guit.2



245

Guit.1

Guit.2



249

**Guit.1**

**Guit.2**

3 3 3 3 3 3

### RONDO MODERATO

252

**Guit.1**

**Guit.2**

256

**Guit.1**

**Guit.2**

260

**Guit.1**

**Guit.2**

264

Guit.1

Guit.2

268

Guit.1

Guit.2

272

Guit.1

Guit.2

276

Guit.1

Guit.2

280

Guit.1

Guit.2

284

Guit.1

Guit.2

288

Guit.1

Guit.2

292

Guit.1

Guit.2

296

Guit.1

Guit.2

300

Guit.1

Guit.2

304

Guit.1

Guit.2

308

Guit.1

Guit.2

312 2.

**Guit.1**

**Guit.2**

316

**Guit.1**

**Guit.2**

320

**Guit.1**

**Guit.2**

324

**Guit.1**

**Guit.2**



328

Guit.1

Guit.2

Detailed description: This system contains measures 328 to 331. Guit.1 starts with a whole note chord (F major) and then plays a melodic line with eighth notes and a slur. Guit.2 plays a rhythmic accompaniment with eighth notes and chords.

332

Guit.1

Guit.2

Detailed description: This system contains measures 332 to 335. Guit.1 continues the melodic line with eighth notes and a slur, ending with a whole note chord. Guit.2 continues the rhythmic accompaniment with eighth notes and chords.

336

Guit.1

Guit.2

Detailed description: This system contains measures 336 to 339. Guit.1 has a melodic line with eighth notes and rests, ending with a whole note chord. Guit.2 continues the rhythmic accompaniment with eighth notes and chords.

340

Guit.1

Guit.2

Detailed description: This system contains measures 340 to 342. Guit.1 plays a series of whole note chords. Guit.2 continues the rhythmic accompaniment with eighth notes and chords.

343

Guit.1

Guit.2

Detailed description: This system contains measures 343 to 346. Guit.1 plays a series of whole note chords, ending with a whole note chord and a fermata. Guit.2 continues the rhythmic accompaniment with eighth notes and chords, ending with a whole note chord and a fermata.