

OPUS 26

TRIO

2.- MINUETO

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

ALEGRETO

♩ = 120

The image shows the first page of a musical score for three guitars. The score is written in 3/4 time and consists of three staves, each labeled 'Guitarra 1', 'Guitarra 2', and 'Guitarra 3'. The key signature is one flat (B-flat). The tempo is marked 'ALEGRETO' with a quarter note equal to 120 beats per minute. The first staff (Guitarra 1) begins with a treble clef and a key signature of one flat. The second staff (Guitarra 2) begins with a treble clef and a key signature of one flat. The third staff (Guitarra 3) begins with a treble clef and a key signature of one flat. The music is a minuet, characterized by its light and graceful nature. The first staff features a melody of eighth and quarter notes. The second staff provides harmonic support with chords and single notes. The third staff features a rhythmic accompaniment of eighth notes.

5

Guit.1

Guit.2

Guit.3

9

Guit.1

Guit.2

Guit.3

13

Guit.1

Guit.2

Guit.3

17

Guit.1

Guit.2

Guit.3

Musical score for measures 17-20. Guit.1 has a melodic line with sharps. Guit.2 has chords and rests. Guit.3 has a bass line with a low octave note.

21

Guit.1

Guit.2

Guit.3

Musical score for measures 21-24. Guit.1 has rests and then a melodic line. Guit.2 has chords and then a melodic line. Guit.3 has a bass line.

25

Guit.1

Guit.2

Guit.3

Musical score for measures 25-28. Guit.1 has a melodic line. Guit.2 has a melodic line with sharps. Guit.3 has a bass line.

29

Guit.1

Guit.2

Guit.3

33

Guit.1

Guit.2

Guit.3

37

Guit.1

Guit.2

Guit.3

TRIO

41

Guit.1

Guit.2

Guit.3

45

Guit.1

Guit.2

Guit.3

49

Guit.1

Guit.2

Guit.3

53

Guit.1

Guit.2

Guit.3



57

Guit.1

Guit.2

Guit.3



61

Guit.1

Guit.2

Guit.3



65

Guit.1

Guit.2

Guit.3

69

Guit.1

Guit.2

Guit.3

73

Guit.1

Guit.2

Guit.3

77

Guit.1

Guit.2

Guit.3

81

Guit.1

Guit.2

Guit.3

85

Guit.1

Guit.2

Guit.3

89

Guit.1

Guit.2

Guit.3

Detailed description: This system covers measures 89 to 92. Guit.1 starts with two measures of rests, then plays a melodic line of eighth notes in measures 91 and 92. Guit.2 provides a harmonic accompaniment with chords. Guit.3 plays a steady bass line with eighth notes.

93

Guit.1

Guit.2

Guit.3

Detailed description: This system covers measures 93 to 96. Guit.1 has two measures of rests, then plays a melodic line of eighth notes in measures 95 and 96. Guit.2 continues with chordal accompaniment. Guit.3 maintains the rhythmic bass line.

97

Guit.1

Guit.2

Guit.3

Detailed description: This system covers measures 97 to 100. Guit.1 plays a melodic line of eighth notes in measures 97 and 98, then rests. Guit.2 plays a melodic line of eighth notes in measures 97 and 98, then rests. Guit.3 has rests in measures 97 and 98, then plays a bass line of eighth notes in measures 99 and 100.

101

Guit.1

Guit.2

Guit.3

105

Guit.1

Guit.2

Guit.3

109

Guit.1

Guit.2

Guit.3

113

Guit.1

Guit.2

Guit.3

117

Guit.1

Guit.2

Guit.3

121

Guit.1

Guit.2

Guit.3

125

Guit.1

Guit.2

Guit.3

129

Guit.1

Guit.2

Guit.3

133

Guit.1

Guit.2

Guit.3

137

Guit.1

Guit.2

Guit.3

141

Guit.1

Guit.2

Guit.3

145

Guit.1

Guit.2

Guit.3

149

Guit.1

Guit.2

Guit.3

152

Guit.1

Guit.2

Guit.3

155

Guit.1

Guit.2

Guit.3