

# OPUS - 24

## SEIS DUOS

### Numero 3

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL  
(1768-1815)

**ADAGIO**

$\text{♩} = 60$

**Guitarra 1**

**Guitarra 2**

**Guit.1**

**Guit.2**

**Guit.1**

**Guit.2**

10

**Guit.1**

**Guit.2**

Measures 10-11. Guit.1: Treble clef, key signature of one flat. Measure 10: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 11: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Guit.2: Treble clef, key signature of one flat. Measure 10: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 11: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

12

**Guit.1**

**Guit.2**

Measures 12-13. Guit.1: Treble clef, key signature of one flat. Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 13: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Guit.2: Treble clef, key signature of one flat. Measure 12: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 13: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

14

**Guit.1**

**Guit.2**

Measures 14-15. Guit.1: Treble clef, key signature of one flat. Measure 14: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 15: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Guit.2: Treble clef, key signature of one flat. Measure 14: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 15: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

16

**Guit.1**

**Guit.2**

Measures 16-17. Guit.1: Treble clef, key signature of one flat. Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Guit.2: Treble clef, key signature of one flat. Measure 16: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 17: B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

18

**Guit.1**

**Guit.2**

20

**Guit.1**

**Guit.2**

22

**Guit.1**

**Guit.2**

24

**Guit.1**

**Guit.2**

26

**Guit.1**

**Guit.2**

28

**Guit.1**

**Guit.2**

30

**Guit.1**

**Guit.2**

32

**Guit.1**

**Guit.2**

34

**Guit.1**

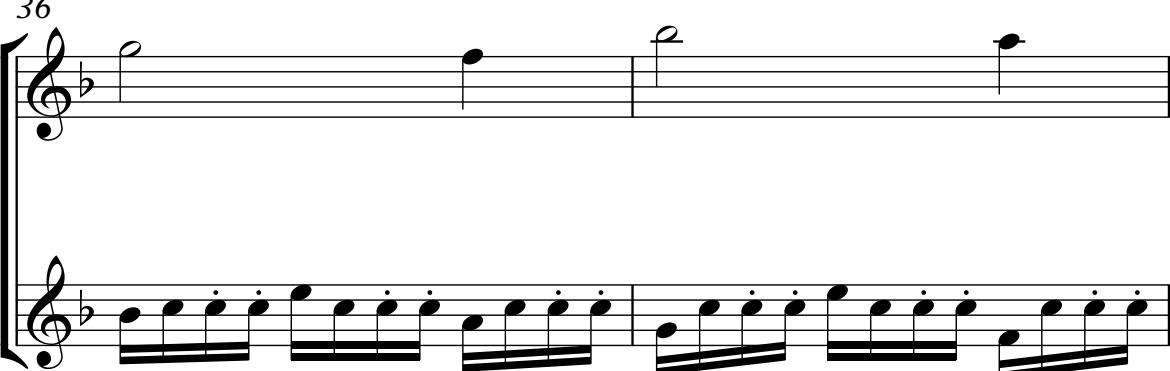
**Guit.2**



36

**Guit.1**


**Guit.2**



38

**Guit.1**


**Guit.2**



40

**Guit.1**

**Guit.2**



**Guit.1**

42

**Guit.2**

**Guit.1**

44

**Guit.2**

**Guit.1**

46

**Guit.2**

**Guit.1**

48

**Guit.2**

50

**Guit.1**

**Guit.2**

52

**Guit.1**

**Guit.2**

54

**Guit.1**

**Guit.2**

56

**Guit.1**

**Guit.2**

58

**Guit.1**

**Guit.2**

60

Guit.1

Guit.2

62

Guit.1

Guit.2

64

Guit.1

Guit.2

66

Guit.1

Guit.2

68

Guit.1

Guit.2