

OPUS - 14 SERENATA

TRANSCRIPCIÓN: LUIS ALVAREZ

LEONARD VON CALL
(1768-1815)

Adagio ♩ = 60

Guitarra

Flauta

Viola

Detailed description: This system contains the first three staves of the musical score. The top staff is for Guitarra, the middle for Flauta, and the bottom for Viola. All three staves are in the key of D major (one sharp) and 6/8 time. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute. The guitar part consists of chords and single notes. The flute part has a melodic line with some rests. The viola part has a simple harmonic accompaniment.

Guit.

Fl.

Vla.

3

Detailed description: This system contains the next three staves of the musical score. The top staff is for Guitarra, the middle for Flauta, and the bottom for Viola. The guitar part features a triplet of eighth notes. The flute part continues its melodic line. The viola part has a simple harmonic accompaniment. A '3' above the first measure of the guitar staff indicates the triplet.

6

Guit.  **Fl.**  **Vla.** 

8

Guit.  **Fl.**  **Vla.** 

10

Guit.  **Fl.**  **Vla.** 

12 3

Guit.

Fl.

Vla.

14

Guit.

Fl.

Vla.

16

Guit.

Fl.

Vla.

18

Guit. 

Fl. 

Vla. 

20

Guit. 

Fl. 

Vla. 

22

Guit. 

Fl. 

Vla. 

24

Guit. 

Fl. 

Vla. 


26

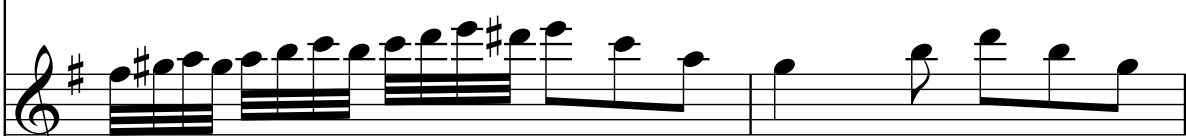
Guit. 

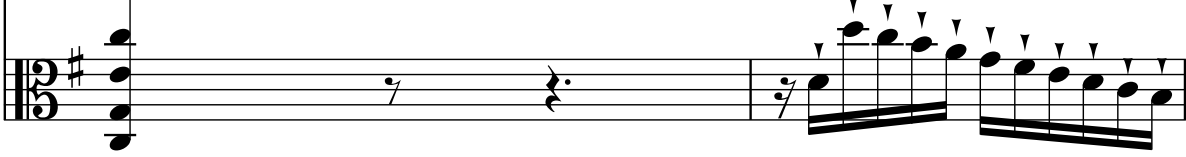
Fl. 

Vla. 

28

Guit. 

Fl. 

Vla. 

30

Guit. 

Fl. 

Vla. 

32

Guit. 

Fl. 

Vla. 

34

Guit. 

Fl. 

Vla. 

36

Guit. 

Fl. 

Vla. 

38

Guit. 

Fl. 

Vla. 

40

Guit. 

Fl. 

Vla. 

42

Guit. 

Fl. 

Vla. 

44

Guit. 

Fl. 

Vla. 

46

Guit. 

Fl. 

Vla. 

48

Guit. 

Fl. 

Vla. 

50

Guit. 

Fl. 

Vla. 

MINUETO

♩ = 130

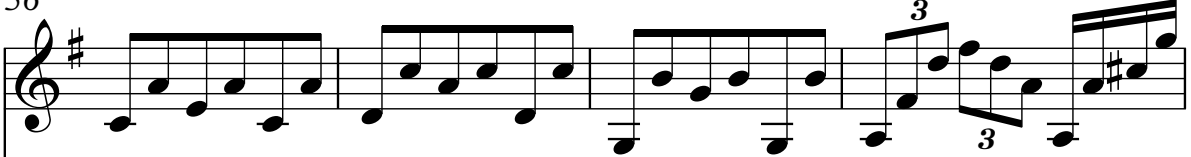
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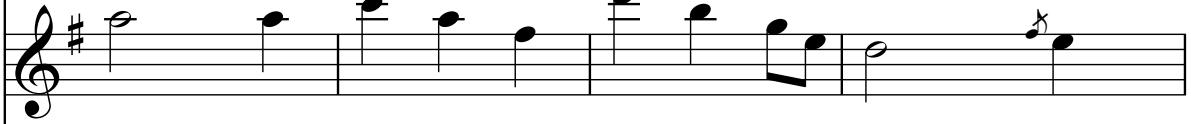
Guit. 


Fl. 

Vla. 

56

Guit. 

Fl. 

Vla. 

60

Guit. 

Fl. 

Vla. 

63

Guit. 

Fl. 

Vla. 

65

Guit.

Fl.

Vla.



69

Guit.

Fl.

Vla.



73

Guit.

Fl.

Vla.



77

Guit. 

Fl. 

Vla. 

80

Guit. 

Fl. 

Vla. 

83

Guit. 

Fl. 

Vla. 

87

Guit. 

Fl. 

Vla. 

91

Guit. 

Fl. 

Vla. 

94

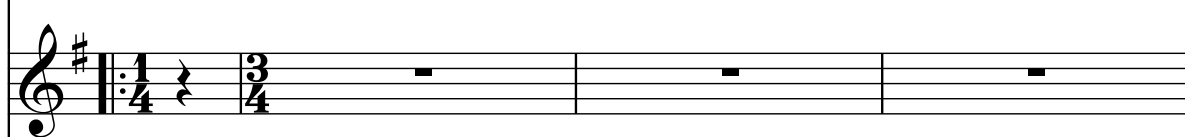
Guit. 

Fl. 

Vla. 

TRIO

96

Guit. 
Fl. 
Vla. 

100

Guit. 
Fl. 
Vla. 

103

Guit. 
Fl. 
Vla. 

MINUETO




16

118

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 118-121. The guitar part features a rhythmic pattern of eighth notes in the right hand and bass notes in the left hand. The flute and viola parts provide harmonic support with sustained notes and some rhythmic movement.

122

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 122-125. The guitar part continues with eighth notes and includes a triplet in the final measure. The flute part has a melodic line with some grace notes. The viola part consists of a steady eighth-note accompaniment.

126

Guit.  **Fl.**  **Vla.** 

Musical notation for measures 126-129. The guitar part features a series of chords with a rhythmic pattern of eighth notes. The flute part has a melodic line with grace notes. The viola part continues with a steady eighth-note accompaniment.

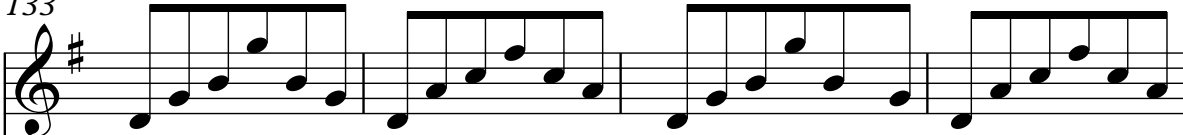
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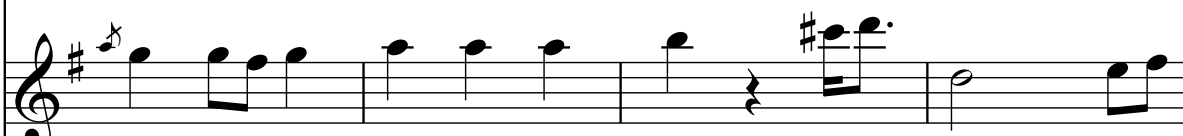
Guit. 


Fl. 

Vla. 

133

Guit. 

Fl. 

Vla. 

137

Guit. 

Fl. 

Vla. 

141

Guit.

Fl.

Vla.

144

Guit.

Fl.

Vla.

147

Guit.

Fl.

Vla.

151

Guit. 

Fl. 

Vla. 

155

Guit. 

Fl. 

Vla. 

159

Guit. 

Fl. 

Vla. 

Adagio ♩ = 50

Guit. 162

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 162-165. Measure 162: two chords (F#4, C5) with a grace note on the second eighth note. Measure 163: two chords (F#4, C5) with a grace note on the second eighth note. Measure 164: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest. Measure 165: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest.

Fl.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 162-165. Measure 162: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 163: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 164: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 165: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).

Vla.

Staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 162-165. Measure 162: quarter note (F#3), quarter note (C4). Measure 163: quarter note (F#3), quarter note (C4). Measure 164: quarter note (F#3), quarter note (C4). Measure 165: quarter note (F#3), quarter note (C4).

Guit. 165

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 165-168. Measure 165: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest. Measure 166: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest. Measure 167: two chords (F#4, C5) with a grace note on the second eighth note. Measure 168: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest.

Fl.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 165-168. Measure 165: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 166: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 167: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 168: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).

Vla.

Staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 165-168. Measure 165: quarter note (F#3), quarter note (C4). Measure 166: quarter note (F#3), quarter note (C4). Measure 167: quarter note (F#3), quarter note (C4). Measure 168: quarter note (F#3), quarter note (C4).

Guit. 169

Staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 169-172. Measure 169: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest. Measure 170: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest. Measure 171: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest. Measure 172: sixteenth-note scale (F#4, G4, A4, B4, C5) with a sixteenth rest.

Fl.

Staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 169-172. Measure 169: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 170: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 171: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5). Measure 172: quarter note (F#4), eighth note (G4), eighth note (A4), eighth note (B4), eighth note (C5).

Vla.

Staff 3: Bass clef, key signature of one sharp (F#), 2/4 time signature. Measures 169-172. Measure 169: quarter note (F#3), quarter note (C4). Measure 170: quarter note (F#3), quarter note (C4). Measure 171: quarter note (F#3), quarter note (C4). Measure 172: quarter note (F#3), quarter note (C4).

171

Guit. 

Fl. 

Vla. 

173

Guit. 

Fl. 

Vla. 

175

Guit. 

Fl. 

Vla. 

177

Guit.  **Fl.**  **Vla.** 

Musical score for measures 177-180. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with some grace notes. The viola part provides a harmonic accompaniment with eighth notes and chords.

180

Guit.  **Fl.**  **Vla.** 

Musical score for measures 180-183. The guitar part continues with a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with some grace notes. The viola part provides a harmonic accompaniment with eighth notes and chords.

183

Guit.  **Fl.**  **Vla.** 

Musical score for measures 183-186. The guitar part continues with a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with some grace notes. The viola part provides a harmonic accompaniment with eighth notes and chords.

186

Guit.

Fl.

Vla.

189

Guit.

Fl.

Vla.

191

Guit.

Fl.

Vla.

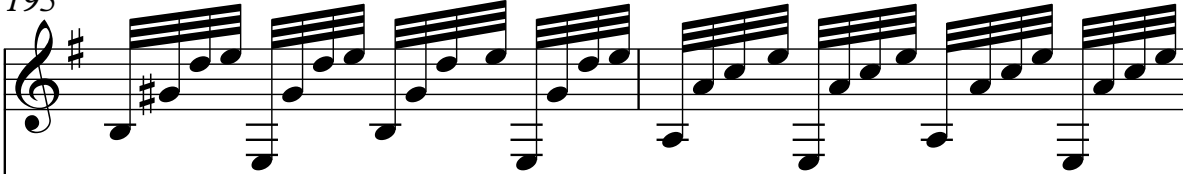
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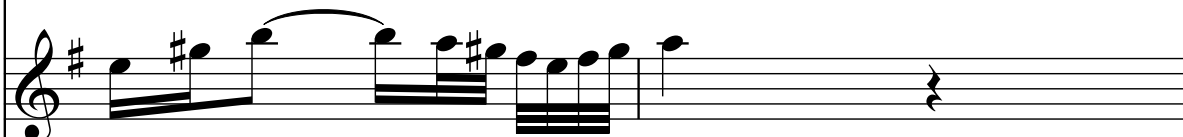
Guit. 

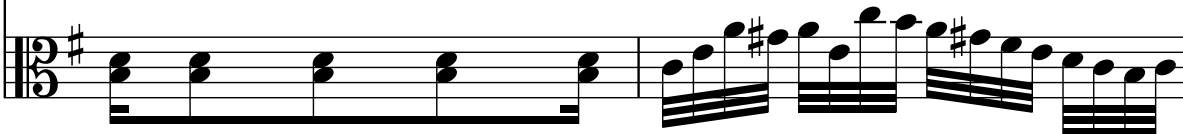
Fl. 

Vla. 

195

Guit. 

Fl. 

Vla. 

197

Guit. 

Fl. 

Vla. 

200

Guit.

Fl.

Vla.

204

Guit.

Fl.

Vla.

208

Guit.

Fl.

Vla.

211

Guit. 

Fl. 

Vla. 

215

Guit. 

Fl. 

Vla. 

217

Guit. 

Fl. 

Vla. 

219

Guit. 

Fl. 

Vla. 

221

Guit. 

Fl. 

Vla. 

223

Guit. 

Fl. 

Vla. 

225

Guit. 

Fl. 

Vla. 

227

Guit. 

Fl. 

Vla. 

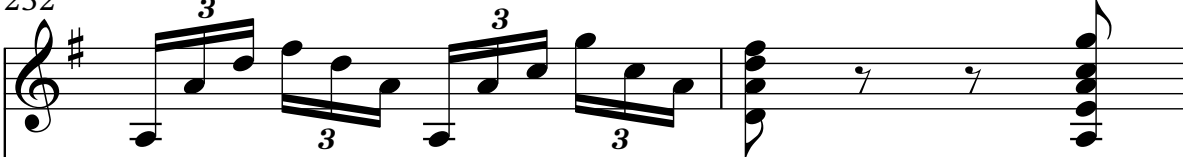
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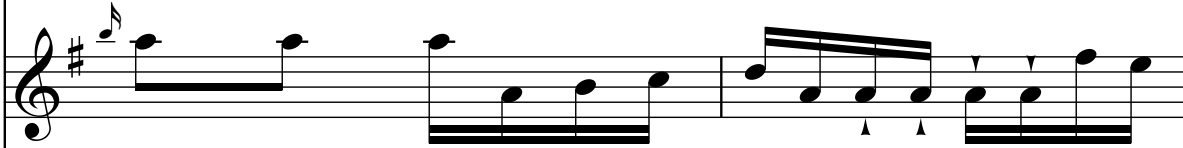
Guit. 

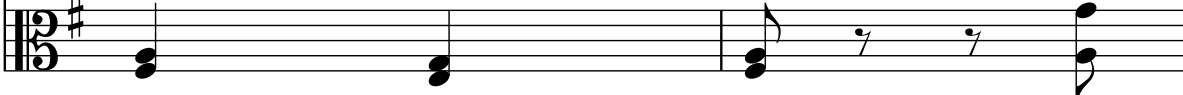
Fl. 

Vla. 

232

Guit. 

Fl. 

Vla. 

234

Guit. 

Fl. 

Vla. 

RONDO ALEGRETO

$\text{♩} = 100$

237

Guit. 

$\text{♩} = 100$

Fl. 

Vla. 

242

Guit. 

Fl. 

Vla. 

246

Guit. 

Fl. 

Vla. 

250

Guit. 

Fl. 

Vla. 

254

Guit.

Fl.

Vla.

Musical score for measures 254-257. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with grace notes. The viola part has a bass line with grace notes.

258

Guit.

Fl.

Vla.

Musical score for measures 258-261. The guitar part continues with a rhythmic pattern. The flute part has a melodic line with grace notes. The viola part has a bass line with grace notes.

262

Guit.

Fl.

Vla.

Musical score for measures 262-265. The guitar part features a rhythmic pattern of eighth notes and chords. The flute part has a melodic line with grace notes. The viola part has a bass line with grace notes.

266

Guit. 

Fl. 

Vla. 

269

Guit. 

Fl. 

Vla. 

273

Guit. 

Fl. 

Vla. 

276

Guit. 

Fl. 

Vla. 

280

Guit. 

Fl. 

Vla. 

284

Guit. 

Fl. 

Vla. 

288

Guit. 

Fl. 

Vla. 

292

Guit. 

Fl. 

Vla. 

297

Guit. 

Fl. 

Vla. 

302

Guit.

Fl.

Vla.

306

Guit.

Fl.

Vla.

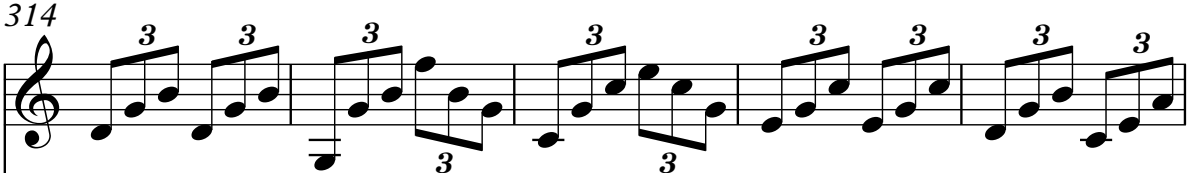
310

Guit.

Fl.

Vla.

314


Guit. 

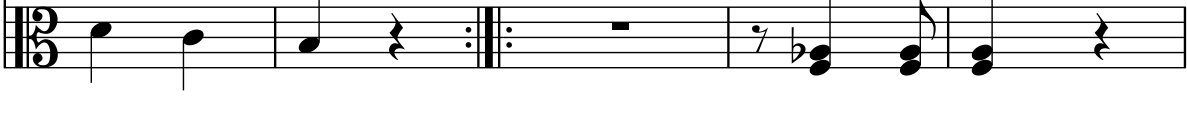
Fl. 

Vla. 

319


Guit. 


Fl. 

Vla. 

324

Guit. 

Fl. 

Vla. 

Guit. 329

Fl.

Vla.

Guit. 334

Fl.

Vla.

Guit. 338

Fl.

Vla.

342

Guit.

Fl.

Vla.

345

Guit.

Fl.

Vla.

349

Guit.

Fl.

Vla.

353

Guit.

Fl.

Vla.

359

Guit.

Fl.

Vla.

363

Guit.

Fl.

Vla.

367

Guit. 

Fl. 

Vla. 

371

Guit. 

Fl. 

Vla. 

375

Guit. 

Fl. 

Vla. 

379

Guit.

Fl.

Vla.

382

Guit.

Fl.

Vla.

386

Guit.

Fl.

Vla.

389

Guit.  **Fl.**  **Vla.** 

389-392: Guitar (treble clef, key signature of one sharp) plays a rhythmic pattern of eighth and sixteenth notes. Flute (treble clef, key signature of one sharp) has a trill (tr) on the first measure and rests in the second and third measures. Viola (alto clef, key signature of one sharp) plays a steady eighth-note accompaniment.

393

Guit.  **Fl.**  **Vla.** 

393-396: Guitar (treble clef, key signature of one sharp) continues with eighth and sixteenth notes. Flute (treble clef, key signature of one sharp) has a sixteenth-note run in the fourth measure. Viola (alto clef, key signature of one sharp) continues with eighth notes.

398

Guit.  **Fl.**  **Vla.** 

398-401: Guitar (treble clef, key signature of one sharp) plays a more complex eighth-note pattern. Flute (treble clef, key signature of one sharp) has a sixteenth-note run in the fourth measure. Viola (alto clef, key signature of one sharp) continues with eighth notes.

402

Guit. 

Fl. 

Vla. 

406

Guit. 

Fl. 

Vla. 

410

Guit. 

Fl. 

Vla. 

419

Guit. 

Fl. 

Vla. 

421

Guit. 

Fl. 

Vla. 

423

Guit. 

Fl. 

Vla. 

425

Guit. 

Fl. 

Vla. 

427

Guit. 

Fl. 

Vla. 

429

Guit. 

Fl. 

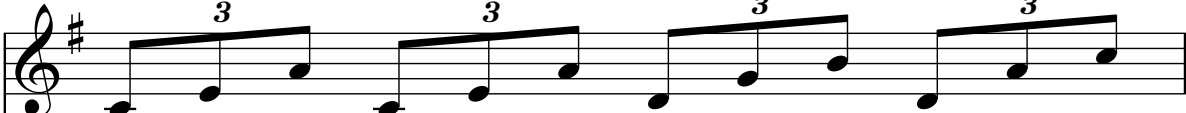
Vla. 

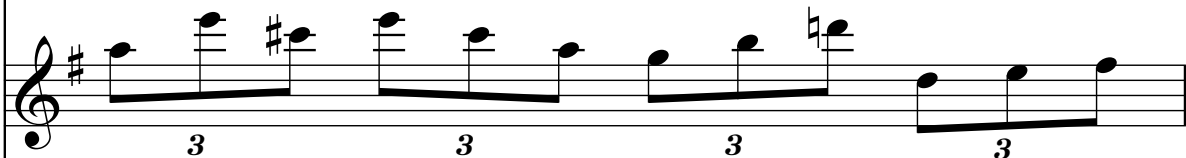
431


Guit.

Fl.


437

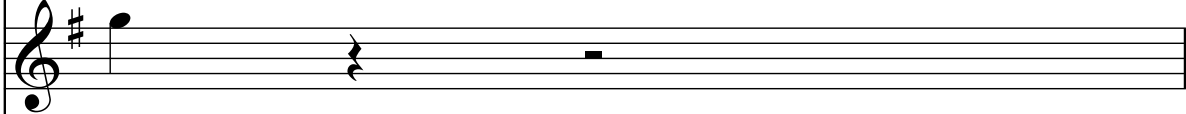
Guit. 

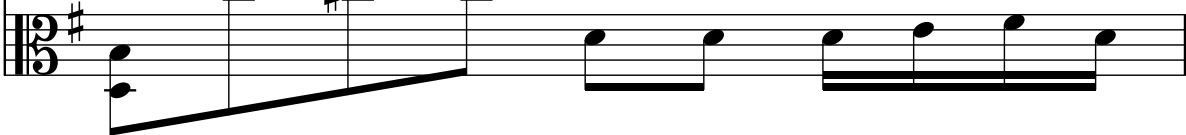
Fl. 

Vla. 

438

Guit. 

Fl. 

Vla. 

439

Guit. 

Fl. 

Vla. 