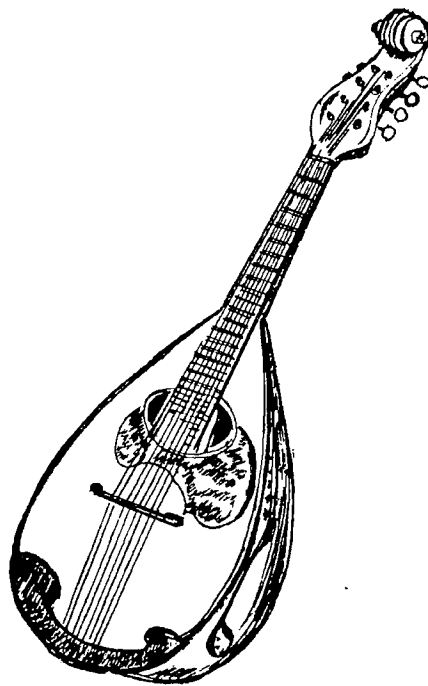


Raffaele Calace

Op.95 Novelletta

(Orchestra a Plettro)



Edizioni Calace

09512-00

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Novelletta

Raffaello Calace
op. 95 - CF 959

M.M. = 72

Violini I
Violini II
Mandole
Chitarrone
Mandoloncelli
Basso

Violini I
Violini II
Mandole
Chitarrone
Mandoloncelli
Basso

in orchestra divini

p
pp
p
pp
p
pp

Handwritten musical score for a string quartet and piano. The score is divided into two systems. The first system includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Piano. The second system includes parts for Violin I, Violin II, Viola, Violoncello (Cello), and Bass. The notation is dense, featuring many slurs, ties, and dynamic markings such as *ff* and *pp*. The key signature has one sharp (F#) and the time signature is 4/4. The score is written on ten staves.

09512-02

Mu poco più

B

Mandolin I

Mandolin II

Mandole

Chitarrone

Mandoloni celi

Basso

Mandolin I

Mandolin II

Mandole

Chitarrone

Mandoloni celi

Basso

stacc. dim.

stacc. dim.

stacc.

stacc.

stacc. < dim.

pluri

Violini
I
II

Violoncello

Violone

Viola

Basso

ritard.

Violini
I
II

Violoncello

Violone

Viola

Basso

pppp Tremolo leggero

pppp

rall.

Tempo

rall...

Tempo

rall...

Tempo

rall.

Tempo

rall...

Tempo

Mandolin I
 Mandolin II
 Mandole
 Chitarra
 Mandoloni
 celli
 Basso

lento
lento
lento
lento

pp
pp
mf.
mf.
mf.
mf.

ghini
ghini

Mandolin I
 Mandolin II
 Mandole
 Chitarra
 Mandoloni
 celli
 Basso

molto lento
molto lento
molto lento
molto lento

I^o tempo
I^o tempo

mf.
mf.
mf.
mf.
mf.
mf.

ff
ff

Handwritten musical score for a string quartet. The score is arranged in five systems, each containing five staves. The parts are labeled on the left as follows:

- Violin I (Violini I)
- Violin II (Violini II)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Basso)

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include *pp* (pianissimo) and *cresc.* (crescendo). The score concludes with the marking *affett.* (affectuoso).

Mandolini I

Mandolini II

Mandole

Chitarra

Mandolin celli

Basso

Mandolini I

Mandolini II

Mandole

Chitarra

Mandolin celli

Basso

ff

pp

ff stentato

pp

ff stentato

ff

pp

ff

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with instruments listed on the left side of each system. The instruments include: Violini I, Violini II, Hautssole (Violins), Guitare (Guitars), Hautssole celli (Violas), Basso (Bass), Hautssole I, Hautssole II, Hautssole, Guitare, Hautssole celli, and Basso. The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *pp*, *fff*, and *stentato*. There are also markings for *cresc.* (crescendo) and *stentato* (staccato). The score is written in a single system with multiple staves for each instrument.

09512-08

FFF

a tempo

Mandolin I

Mandolin II

Mandole

Chitarrone

Mandolin celli

Basso

f

trunolo leggero
ppppp

pppp

pppp

pppp

pppp

Mandolin I

Mandolin II

Mandole

Chitarrone

Mandolin celli

Basso

pppp

gliss

gliss

Handobini I
Handobini II
Handole
Chitane
Handolelli
Basso

tremolo
ppp e sempre più lento
lento ppp
tremolo
ppp
pp e lento anai
lento col canto ppp
col canto

mi *ra#*

Handobini I
Handobini II
Handole
Chitane
Handolelli
Basso