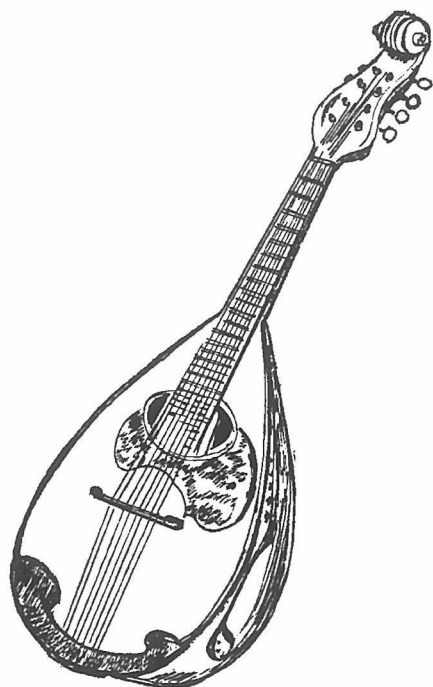


*Raffaele Calace*

*Op.120 Serenata Malinconica*

*(Orchestra a Plettro)*



*Edizioni Calace*

12012-00

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# Serenata malinconica

Handwritten musical score for "Serenata malinconica". The score is written for five instruments: Mandolino, Mandola, Flauto, Arciliuto, and Chitarra. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures. The Mandolino and Mandola parts are marked with a piano (*p*) dynamic and a *dolce* marking. The Flauto part is marked with a piano (*p*) dynamic. The Chitarra part is marked with a piano (*p*) dynamic. The Arciliuto part is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece in G major, featuring vocal lines and piano accompaniment. The score includes performance markings such as "a piacere", "rall.", and "un poco più".

The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of seven staves. The vocal lines are marked with "a piacere" and "col canto". The piano accompaniment includes chords and melodic lines.

Performance markings include:

- a piacere* (written twice)
- rall.* (written twice)
- un poco più* (written three times)

A handwritten musical score consisting of two systems of staves. The first system has six staves, and the second system has seven staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The word "marcato" is written in the bottom left of the second system, and "affrett." appears twice in the middle of the second system. The score is written in black ink on white paper.

12012-03

A handwritten musical score consisting of approximately 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- stent**: Located at the top left of the first staff.
- rit.**: Ritardando, appearing in the first and second staves.
- tempo**: Return to tempo, appearing in the second and third staves.
- grazioso**: Graceful, appearing in the first, second, and seventh staves.
- rit.**: Ritardando, appearing in the fourth staff.
- a tempo**: Return to tempo, appearing in the fourth staff.
- col canto**: With voice, appearing in the fifth staff.
- rit.**: Ritardando, appearing in the fifth staff.
- grazioso**: Graceful, appearing in the seventh staff.
- tramosa stretta**: A specific performance instruction, appearing in the eighth staff.

The score features a variety of musical elements such as melodic lines, chords, and rests, all written in a clear, legible hand.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 12. The markings include:

- un poco rit.* (un poco ritardando) on staves 1, 2, 3, and 4.
- Tempo* markings on staves 1, 2, 3, and 4.
- un poco affrett.* (un poco accelerando) on staves 6, 7, 8, and 12.
- Tempo* markings on staves 6, 7, and 8.
- un poco rit.* on staff 4.
- un poco affrett.* on staff 6.
- un poco affrett.* on staff 7.
- un poco affrett.* on staff 8.
- un poco affrett.* on staff 12.
- f* (forte) and *p* (piano) dynamic markings.
- Accidentals: sharps and naturals.
- Rhythmic values: eighth notes, quarter notes, and rests.

I<sup>a</sup> Volta

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings. A "dim." marking is present in the second measure of the top staff.

I<sup>a</sup> Volta

Handwritten musical score for the second system, consisting of five staves. It features a tremolo section with "pizz." and "senza tempo" markings, followed by a section marked "I: Tempo".

II<sup>a</sup> Volta

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first two staves are marked with *ad. ci.* and *ad. ac.* respectively. The score features a variety of rhythmic patterns and melodic lines across the staves.





A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into two systems of five staves each. The first system includes the following markings: *a piacere* (twice), *rall.* (twice), *col canto* (twice), and *rall.* (once). The second system includes: *lento* (twice), *rit. molto* (four times), and *rit. molto* (once). The notation features treble and bass clefs, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes, rests, and chords. There are also some handwritten annotations like *rit.* and *rit. molto* written vertically or horizontally near the staves.

quasi tempo

quasi tempo

quasi tempo

armonia