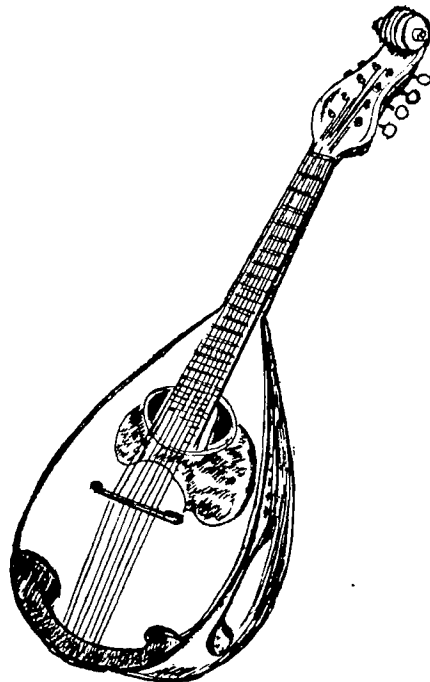


Raffaele Calace

Op. 79 Saltarello

(Orchestra a Plectro)



Edizioni Calace

07912-00

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Allegro m.m. $\text{♩} = 176$

Saltarello

07912-01

di Raffaele Calace
op. 79 - 1928

B

la seconda volta FF

Violin I

Violin II

Viola

Cello

Double Bass

ppp

pp

ppp

ppp

ppp

la seconda volta FF

D

marcato

marcato

1^o tempo

Violin I

Violin II

Viola

Cello

Double Bass

mf.

mf.

mf.

mf.

mf.

Handwritten musical score for the first system, featuring five staves. The tempo marking "scherzando" is written in the center of each staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system, featuring five staves. The system begins with a large dynamic marking "F". The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *F*, and *FF*. The music is written in a key with one sharp (F#) and a common time signature (C).

I

II

Violone

Viola

Violoncelli

Bassi

pp

pp *tremolo*

la 2^a volta *FF*

This system of a handwritten musical score consists of six staves. The top staff is labeled 'I' and contains a melodic line with many accidentals and slurs. The second staff is labeled 'II' and contains a similar melodic line. The third staff is labeled 'Violone' and contains a rhythmic accompaniment. The fourth staff is labeled 'Viola' and contains a rhythmic accompaniment. The fifth staff is labeled 'Violoncelli' and contains a rhythmic accompaniment. The sixth staff is labeled 'Bassi' and contains a rhythmic accompaniment. There are dynamic markings such as 'pp' and 'pp tremolo' throughout the system. At the end of the system, there is a marking 'la 2^a volta FF'.

I

II

Violone

Viola

Violoncelli

Bassi

pp

This system of a handwritten musical score consists of six staves. The top two staves are grouped together with a brace and labeled 'I' and 'II'. The third staff is labeled 'Violone' and contains a rhythmic accompaniment. The fourth staff is labeled 'Viola' and contains a rhythmic accompaniment. The fifth staff is labeled 'Violoncelli' and contains a rhythmic accompaniment. The sixth staff is labeled 'Bassi' and contains a rhythmic accompaniment. There are dynamic markings such as 'pp' throughout the system.

07912-04

allegretto

Handwritten musical score for the first system, featuring five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of rhythmic patterns with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). A *mf* (mezzo-forte) marking is present in the second measure. A treble clef with a sharp sign is written above the first staff. The staves are labeled on the left as *fl*, *cl*, *re*, *alt*, and *tr*.

la si la

Lo

Handwritten musical score for the second system, featuring five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of rhythmic patterns with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). The staves are labeled on the left as *fl*, *cl*, *re*, *alt*, and *tr*.

07912-05

M^{te} tempo

I
II
violone
Tare
violoncelli
Mo

rall *mf.*

rall *mf.*

rall *mf.*

rall *mf.*

rall *mf.*

N

I
II
violone
Tare
violoncelli
Mo

ppp *schryando*

ppp *schryando*

p *trando*

mp *schryando*

ppp

Handwritten musical score for the first system, consisting of six staves. The notation includes various dynamics such as *ff*, *pp*, *ppp*, and *f*. There are also articulations like accents (>) and slurs. A circled '1' is written above the first staff. The score is written in a common time signature.

Handwritten musical score for the second system, consisting of six staves. The notation includes performance instructions such as *cresc. e rall.*, *fff legato*, and *a tempo*. There are also articulations like slurs and accents. The score is written in a common time signature.

P

Handwritten musical score for the first system, featuring five staves labeled I, II, Solo, Tare, and Soloelli. The music is written in a key with one sharp (F#) and a common time signature. The first staff (I) begins with a dynamic marking of **P** (piano) and contains a melodic line with various articulations. The second staff (II) features a more rhythmic and melodic line. The Solo, Tare, and Soloelli staves contain accompaniment, with the Tare staff showing dense chordal textures. The system concludes with a double bar line.

Handwritten musical score for the second system, featuring five staves labeled I, II, Solo, Tare, and Soloelli. The music continues from the first system. The Solo and Tare staves include dynamic markings such as *cresc.* (crescendo) and *rit.* (ritardando). The Soloelli staff shows a melodic line with some slurs. The system concludes with a double bar line.

R

Handwritten musical score for six staves. The first staff has a circled 'R' above it. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include ppp, mf, and pp. There are slurs and hairpins throughout the piece.

R *a tempo*

Handwritten musical score for six staves. The first staff has a circled 'R' above it with 'a tempo' written below it. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include pp, cresc. e rall., and ff. There are slurs and hairpins throughout the piece.

07912-09

Handwritten musical score for the first system, featuring six staves:

- Violini I**: Treble clef, starting with a whole note chord.
- Violini II**: Treble clef, starting with a whole note chord, then moving to a melodic line.
- Violoncelli**: Bass clef, starting with a whole note chord.
- Contrabbasso**: Bass clef, starting with a whole note chord.
- Violone**: Treble clef, starting with a whole note chord.
- Trombe**: Treble clef, starting with a whole note chord.

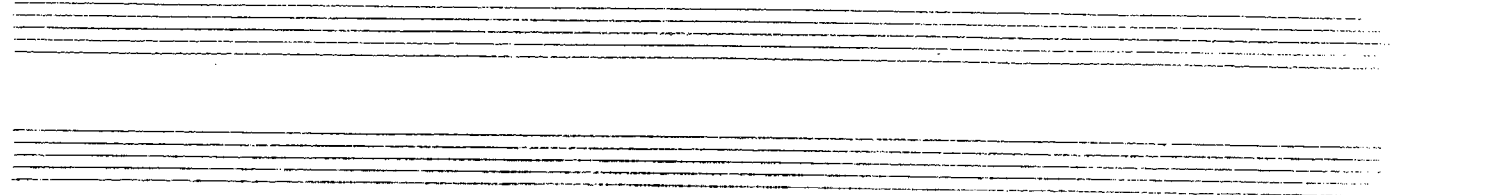
Dynamic markings include **FF** (fortissimo) and *marcato*. The score includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the second system, featuring six staves:

- Violini I**: Treble clef, starting with a whole note chord.
- Violini II**: Treble clef, starting with a whole note chord, then moving to a melodic line.
- Violoncelli**: Bass clef, starting with a whole note chord.
- Contrabbasso**: Bass clef, starting with a whole note chord.
- Violone**: Treble clef, starting with a whole note chord.
- Trombe**: Treble clef, starting with a whole note chord.

Dynamic markings include **FF** (fortissimo) and *divini*. The score includes various rhythmic values, accidentals, and phrasing slurs.

Handwritten musical score for the first system, consisting of six staves. The staves are labeled from top to bottom as: *trp*, *trp*, *trp*, *trp*, *trp*, and *trp*. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp*, *ppp*, and *ppp*. A large, bolded **F** is written above the top staff in the middle of the system. The music is written in a key with one flat and a 4/4 time signature.



Handwritten musical score for the second system, consisting of five staves. The staves are labeled from top to bottom as: *trp*, *trp*, *trp*, *trp*, and *trp*. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *pp* and *ppp*. The music is written in a key with one flat and a 4/4 time signature.

U 1^o Tempo

Handwritten musical score for the first system, featuring five staves:

- Violini I**: Melodic line starting with a *pp* dynamic and transitioning to *affrettando*.
- Violini II**: Accompanying line with *affrettando* marking.
- Mandole**: Melodic line with *affrettando* marking.
- Chitarra**: Rhythmic accompaniment.
- Mandolin celli**: Rhythmic accompaniment.
- Bassi**: Rhythmic accompaniment.

Handwritten musical score for the second system, featuring five staves:

- Violini I**: Melodic line with a large downward-pointing arrow above it.
- Violini II**: Accompanying line.
- Mandole**: Melodic line.
- Chitarra**: Rhythmic accompaniment.
- Mandolin celli**: Rhythmic accompaniment.
- Bassi**: Rhythmic accompaniment.

I

II

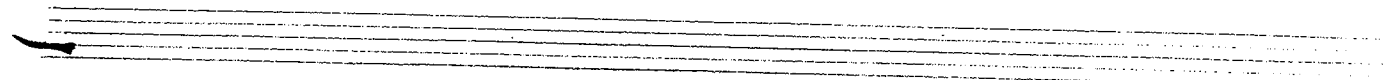
Solo

Violin

Soloni

lli

Ho



Z

I

II

Solo

Violin

Soloni

lli

Ho

Handwritten musical score for a band. The score is written on six staves. The instruments listed on the left are:

- I (Trumpet 1)
- II (Trumpet 2)
- Clarinet
- Saxophone
- Drum Solo, cello
- Bass

The score consists of six measures. The first measure shows the initial notes for each instrument. The second measure includes a key signature change to one sharp (F#) and a time signature change to 3/4. The third measure shows a change in the bass line. The fourth, fifth, and sixth measures continue the piece with various rhythmic patterns and dynamics. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

07912-14