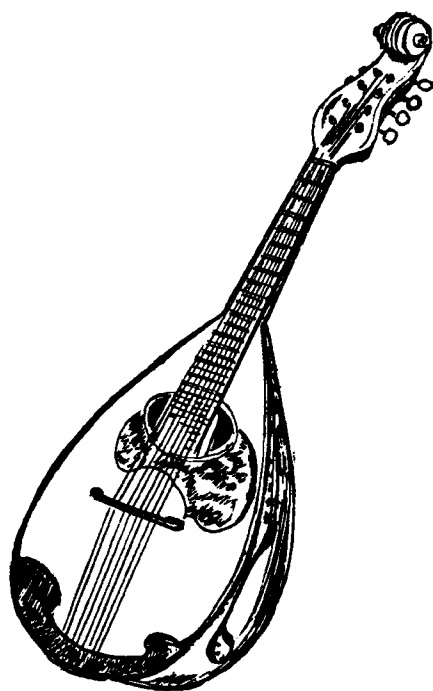


Raffaele Calace

Op. 72 Rondò scherzoso

(Mandolino e liuto)



Edizioni Calace

07206-00

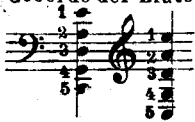
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Rondò scherzoso

LIUTO

RAFFAELE CALACE
op. 72

accordo del Liuto Calace



pp scherzoso

f *p* *p*

p

pp

col canto

mf cantabile

rall. *tempo*

Pollice

Detailed musical score for the piece "Rondò scherzoso" for lute. The score consists of ten staves. The first staff is the bass clef line, and the second staff is the treble clef line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a piano (*pp*) and scherzoso tempo. The first staff contains the initial bass line with dynamic markings *pp* and *scherzoso*. The second staff continues the bass line. The third staff shows a dynamic shift to *f* and then *p*. The fourth staff is the treble clef line, starting with a *p* dynamic and featuring sixteenth-note patterns. The fifth staff continues the treble line with a *pp* dynamic. The sixth staff shows the treble line with a *col canto* marking. The seventh staff is the bass line with a *mf cantabile* marking. The eighth staff continues the bass line with sixteenth-note patterns. The ninth staff shows the bass line with dynamic markings *rall.* and *tempo*. The tenth staff concludes the piece with a *Pollice* marking.

LIUTO

6

rall.
pp

molto stretto il

I. Tempo

3
2

tremolo e massimamente leggero

v.

v.

6 p

6 p pp

6

col canto

col canto ppp ff fp



LIUTO

VI. P.

IX. P.

Grandioso

affrett.

ff

ff risoluto

Rondò scherzoso

RAFFAELE CALACE

op. 72

MANDOLINO

pp scherzoso

opp.

f

p

p

glissè

a piacere

glissè

VI. P

pp cantabile

* V. Posizione

Prop. Comm. RAFFAELE CALACE - Napoli.

07206-05

MANDOLINO

The musical score consists of 13 staves of music. The first four staves contain a melodic line with various ornaments and fingerings (1, 2, 3, 0). The fifth staff is a rhythmic accompaniment of chords marked *pp*. The sixth staff is marked **I. Tempo**. The seventh staff includes a *opp.* marking. The eighth and ninth staves feature a *f* dynamic. The tenth and eleventh staves feature a *p* dynamic. The twelfth and thirteenth staves conclude with a *glissè* technique and are marked *a piacere*.

MANDOLINO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth notes and slurs. A fingering '5' is indicated above the final measure.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. A fingering '5' is indicated above the first measure. The dynamic marking *ppp* is placed below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. The dynamic marking *pp* is placed below the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. A fingering '6' is indicated above the fifth measure.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. The dynamic marking *pp* is placed below the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Fingerings 2, 3, and 2 are indicated above the notes.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Fingerings 2, 3, 2, 3, and 8 are indicated above the notes. The dynamic marking *VII. P.* is placed below the staff.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Fingerings 8 and 3 are indicated above the notes.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Fingerings 8, 1, and 3 are indicated above the notes. The dynamic marking *IV. P.* is placed below the staff.

Musical staff 11: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Fingerings 8 and 4 are indicated above the notes. The dynamic marking *VII. P.* is placed below the staff.

Musical staff 12: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and slurs. Fingerings 8, 1, 2, and 3 are indicated above the notes. The dynamic marking *pp* is placed below the staff.

MANDOLINO

The musical score consists of ten staves of music in a key signature of two sharps (D major or F# minor). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr'. A sixteenth-note tremolo is indicated by a wavy line and the number '8'. The score includes several dynamic markings: *ff* (fortissimo) and *risoluto* (decisive). Performance instructions include *Grandioso* (grandioso) and *affrett.* (allegretto). The piece concludes with a final chord marked 'STR' (string). The score is numbered 07206-08 at the bottom.