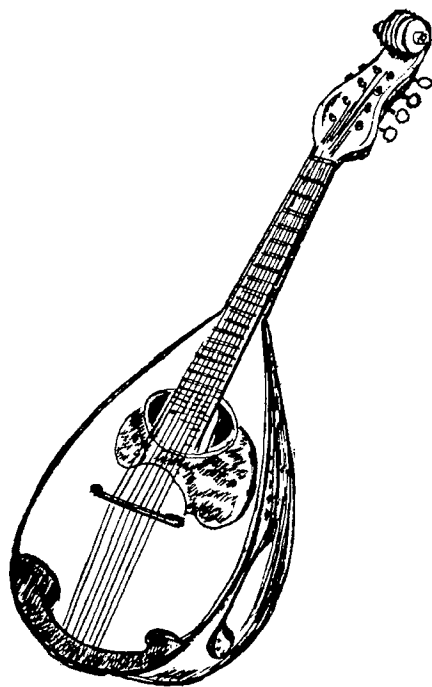


# *Raffaele Calace*

*Op.127 Rondò*

*(Orchestra a Plettro)*



*Edizioni Calace*

12712-00

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# Rondo

Raffaële Calace  
Op. 991 - op. 127

Tempo giusto

*Allegro vivace*

Violin I  
Violin II  
Mandolin  
Chitarra  
Mandolin solo  
Basso

*Moderato*

Mandolin I  
Mandolin II  
Mandolin  
Chitarra  
Mandolin solo  
Basso

*a Tempo*

**B**

*Mano sin.*  
I  
II

Handwritten musical score for the first system. It consists of five staves. The top staff is for piano, with dynamics *pp* and *mf*. The second staff is for mandolin, with dynamics *pp* and *mf*. The third staff is for guitar, with dynamics *pp* and *mf*. The fourth staff is for mandolin solo celli, with dynamics *pp* and *mf*. The fifth staff is for bass. The score includes various musical notations such as notes, rests, and slurs. A section marker **B** is present at the beginning of the second measure of the piano part. The key signature has one flat and the time signature is 7/8.

Two empty musical staves, one above the other, with five lines each.

*Mano sin.*  
I  
II

Handwritten musical score for the second system. It consists of five staves. The top staff is for piano, with dynamics *ff*. The second staff is for mandolin, with dynamics *ff*. The third staff is for guitar, with dynamics *ff*. The fourth staff is for mandolin solo celli, with dynamics *ff*. The fifth staff is for bass. The score includes various musical notations such as notes, rests, and slurs. A section marker **B** is present at the beginning of the second measure of the piano part. The key signature has one flat and the time signature is 7/8.

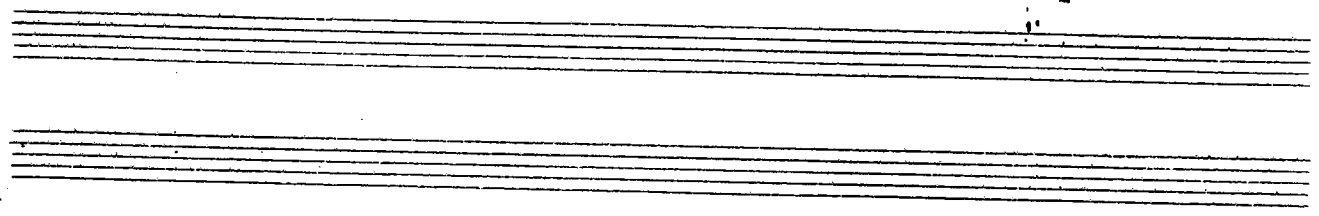


analogi  
I  
II

claviera  
pp in tempo  
pp

claviera  
pp in tempo

Organo



analogi  
I  
II

claviera  
FF

claviera  
pizzicato  
FF

analogi  
FF

Organo

*Manuelita*  
I  
II

*Mandole*

*Chitarra*

*Mandoblon*

*Basso*

*Tempo*

rall - - - molto

pp

*Manuelita*  
I  
II

*Mandole*

*Chitarra*

*Mandoblon*  
cell.

*Basso*

*D*

pp

FF

FF

FF

FF

FF

*al tempo*

Hand Solo  
 Mandola  
 Chitane  
 Mand Solo celli  
 Basso

*rall.*  
*ppp*  
*rall.*  
*pp*  
*rall.*

*cresc.*

Hand Solo  
 Mandola  
 Chitane  
 Mand Solo celli  
 Basso

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

6  
E  
Subito *pp*

*Mandolin*  
I  
II

*Mandole*  
*ppp*

*Chitarra*  
*ppp*

*Mandolin celi*  
*ppp*

*Basso*  
*ppp*

*cresc*

*Mandolin*  
I  
II

*Mandole*

*Chitarra*

*Mandolin celi*

*Basso*

*FF*

*FF*  
*scapria*

*Mandolin*

*Mandole*

*Chitarra*

*Mandobass*

*Basso*

*Piu lento*  
*Gracioso*  
**FF**

*Mandolin*

*Mandole*

*Chitarra*

*Solo celli*

*Alto*

*trémolo*

*p no*

*n.*

**FF**

*re* *re* *re* *re*



*a tempo deciso*

Mandolin I

Mandolin II

Guitar

Mandolin Cello

Bass

*pp*

*a Tempo*

Mandolin I

Mandolin II

Guitar

Mandolin Cello

Bass

*rall*

*pppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

in 2 FF risolto

In 4

Handwritten musical score for the first system, featuring five staves:

- Soprano:** Melodic line with notes and rests.
- Alto:** Melodic line with notes and rests.
- Mandolin:** Melodic line with notes and rests, dynamic marking *ppp*.
- Chitarra:** Melodic line with notes and rests, dynamic marking *ppp*.
- Mandolin celli:** Bass line with notes and rests, dynamic marking *ppp*.

Additional markings include *in 2* and *FF risolto* at the end of the system.

Handwritten musical score for the second system, featuring six staves:

- Mandolin I:** Melodic line with notes and rests.
- Mandolin II:** Melodic line with notes and rests.
- Mandolin:** Melodic line with notes and rests.
- Chitarra:** Melodic line with notes and rests.
- Mandolin celli:** Bass line with notes and rests.
- Basso:** Bass line with notes and rests.

The second system continues the musical composition with various melodic and harmonic parts.